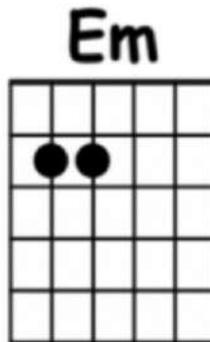
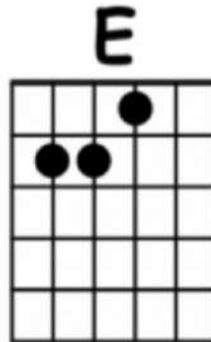
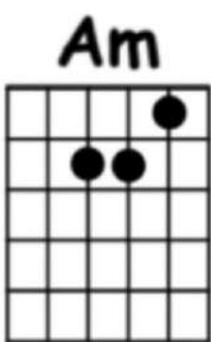
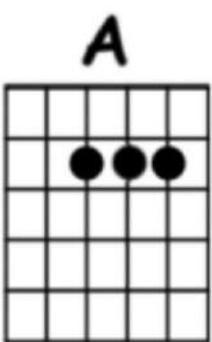




Decibel Score

Accords de Guitare



Plus de
500
positions



Toutes les
positions des
accords de guitare

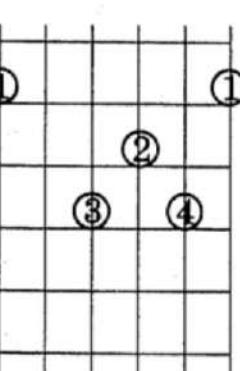
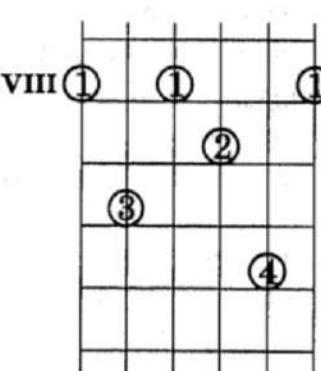
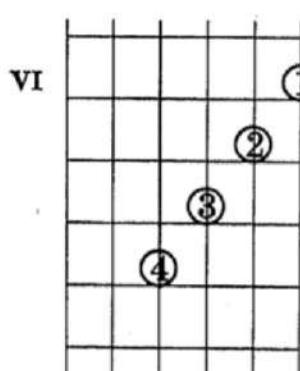
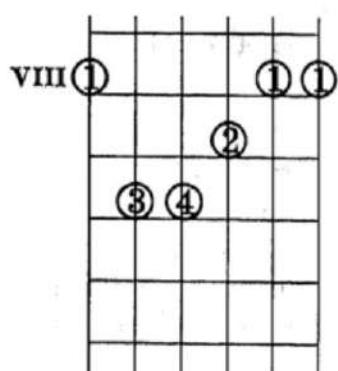
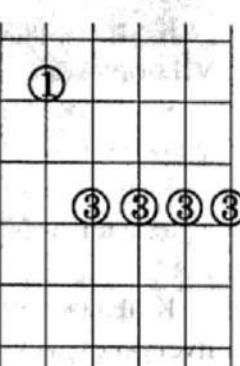
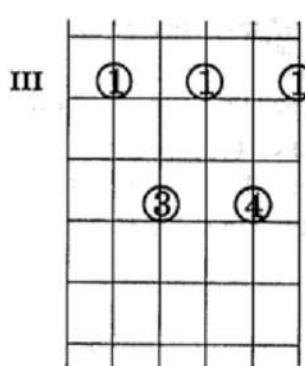
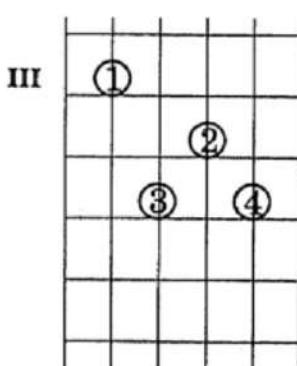
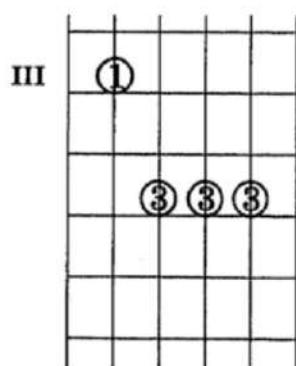
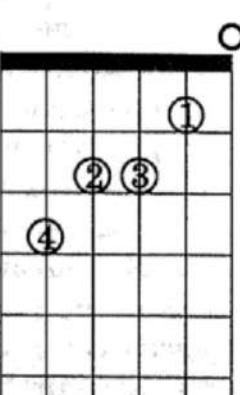
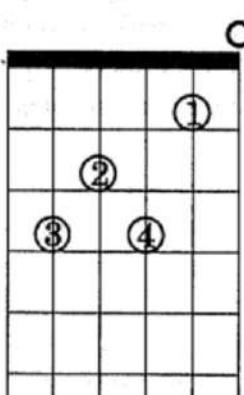
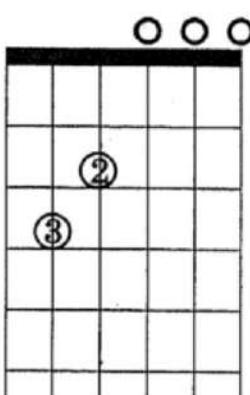
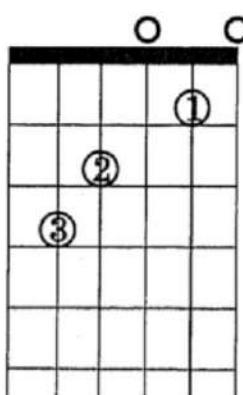
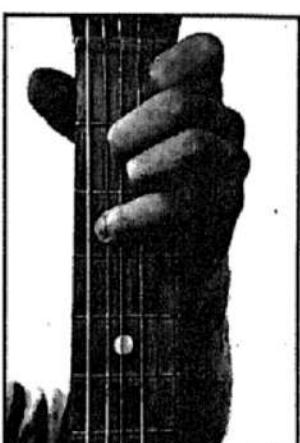
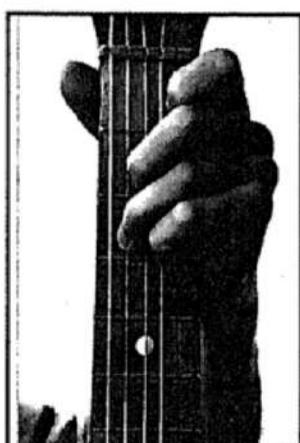
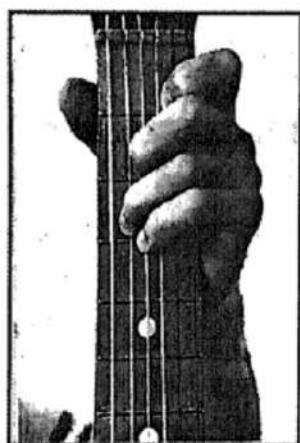


C

C7+

C7

C6



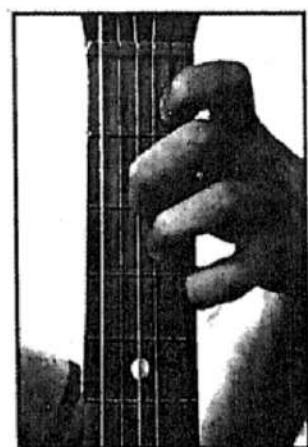
Cdim



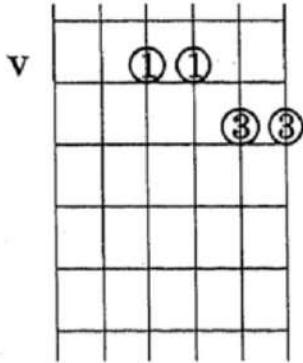
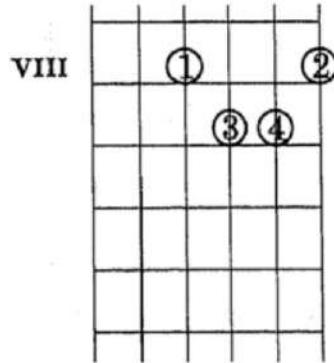
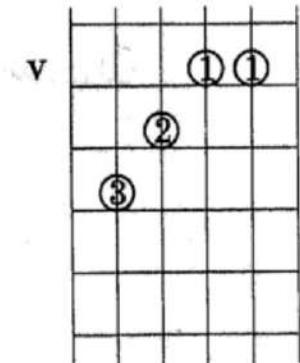
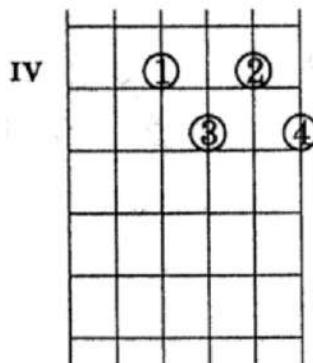
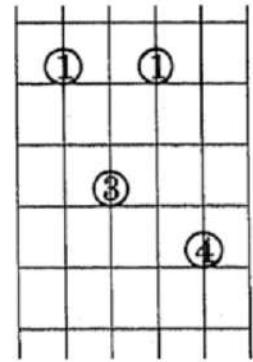
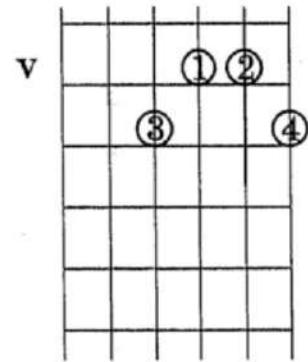
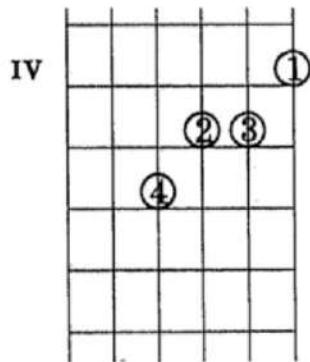
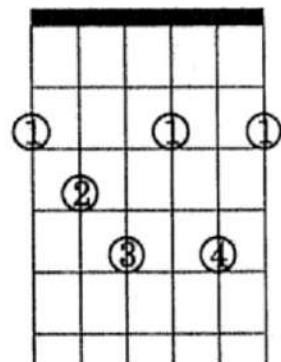
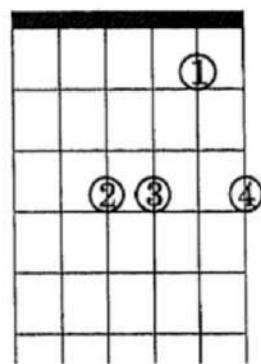
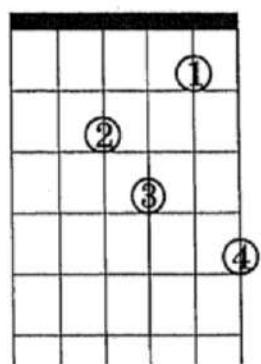
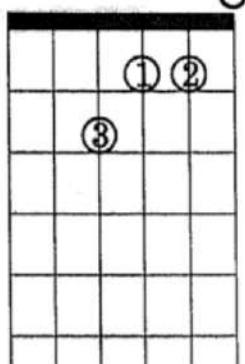
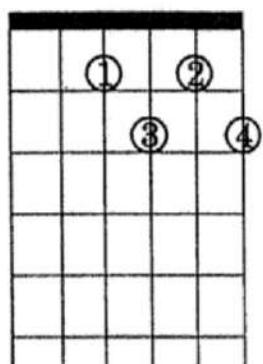
Caug



C7 5+



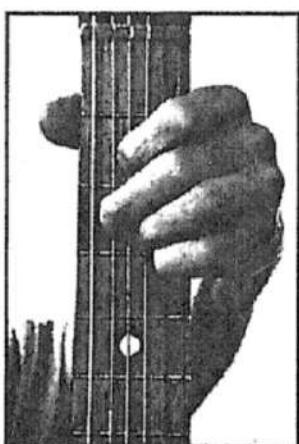
C7sus4



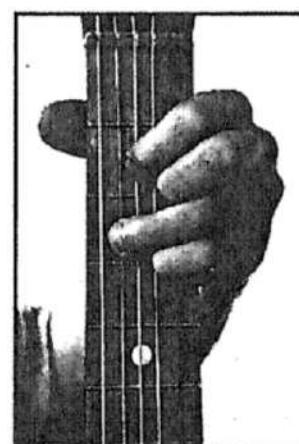
C9+



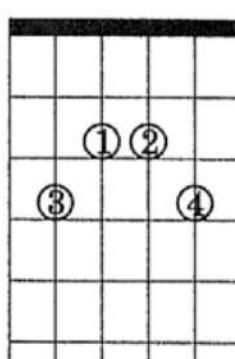
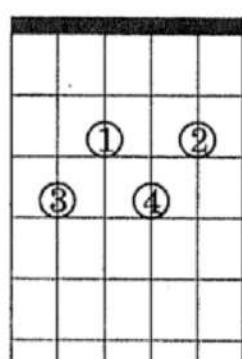
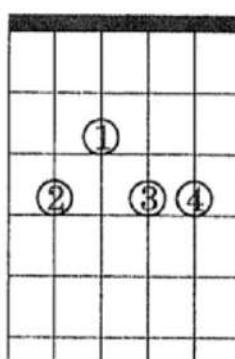
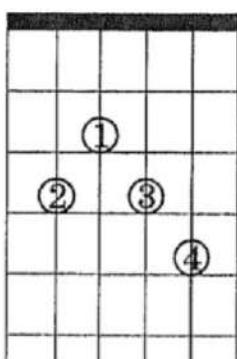
C9



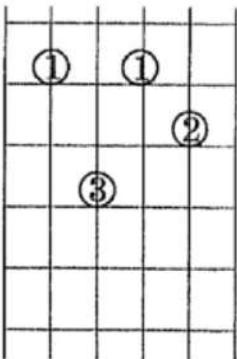
C9-



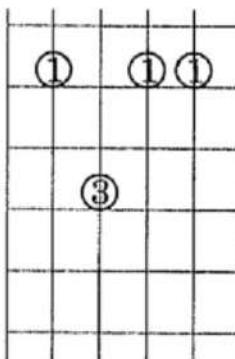
C9 6



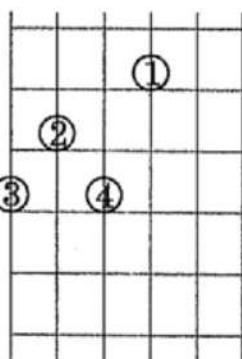
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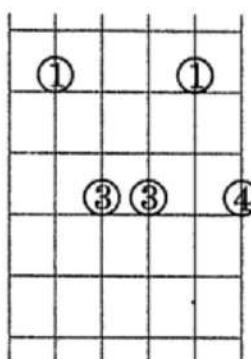
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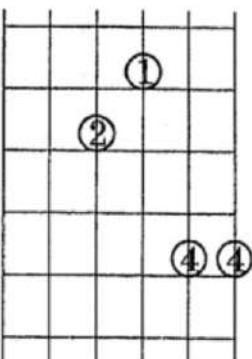
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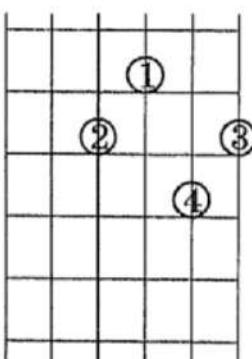
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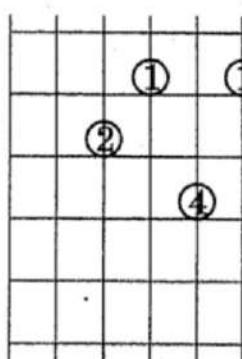
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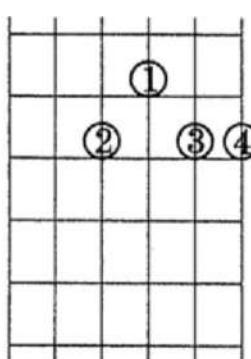
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IX



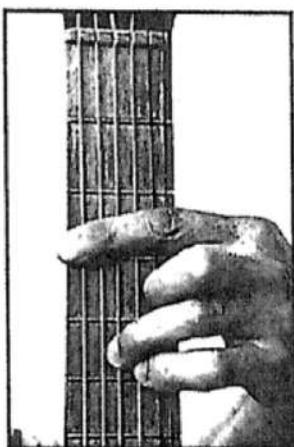
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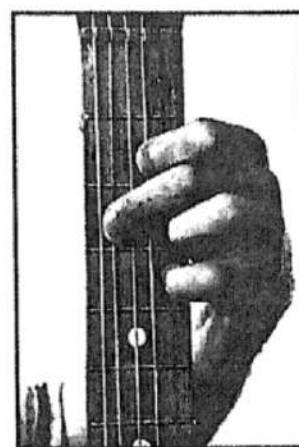
Cm



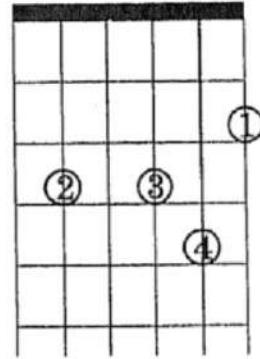
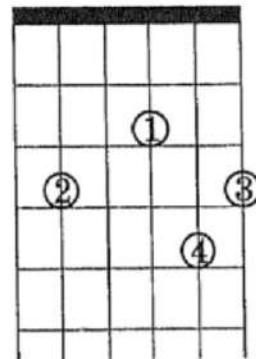
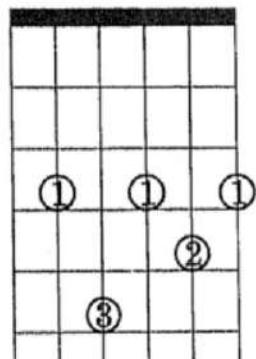
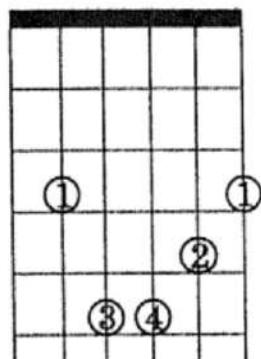
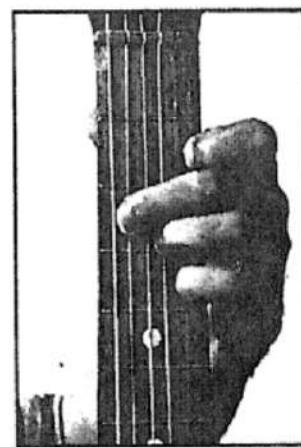
Cm7



Cm6



Cm7 5-

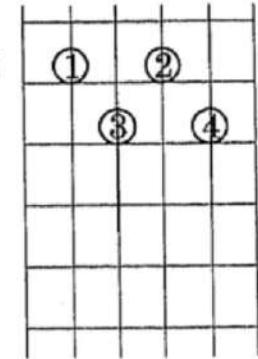
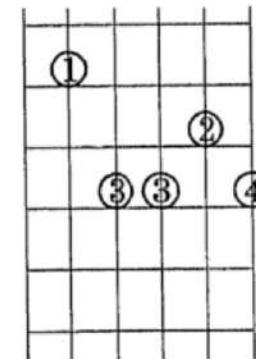
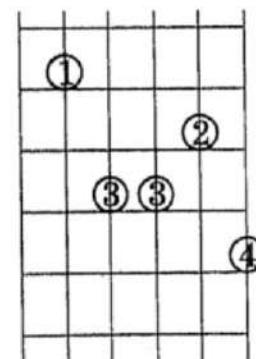
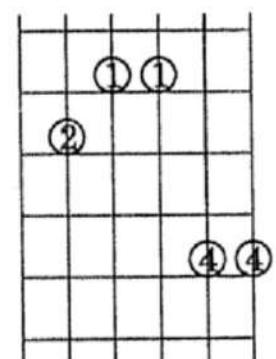


v

III

III

III

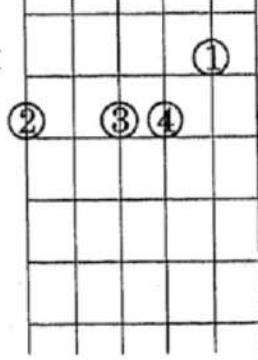
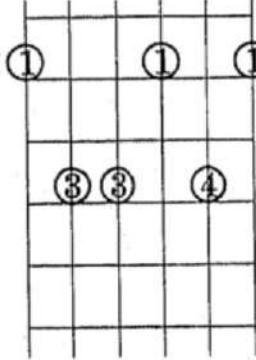
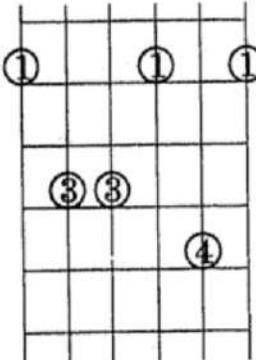
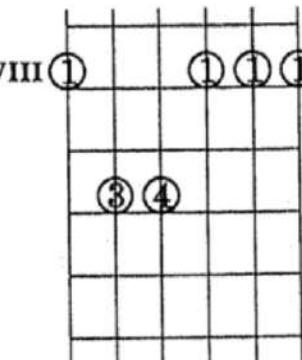


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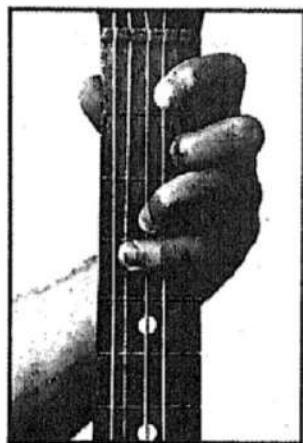
VIII

VIII

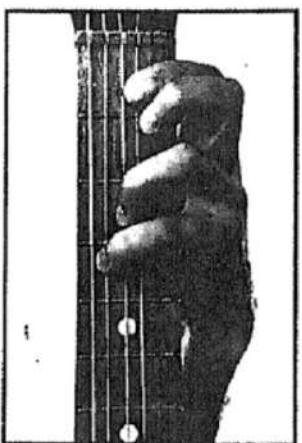
VII



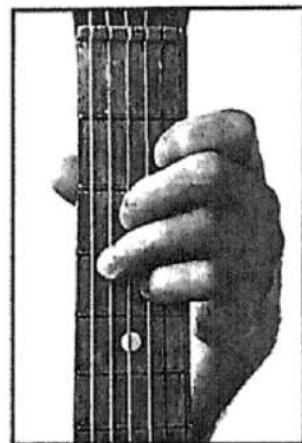
C \sharp /D \flat



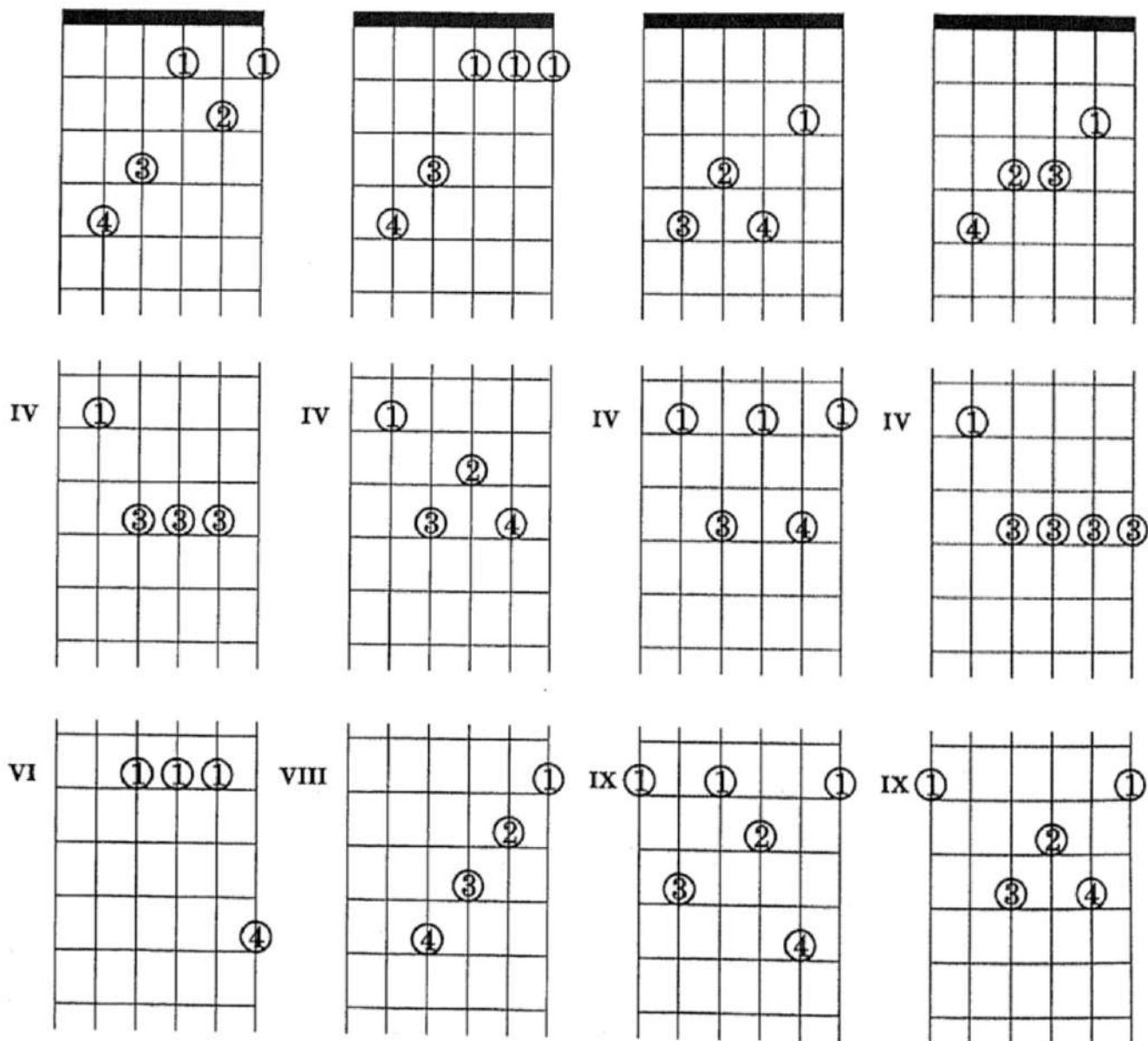
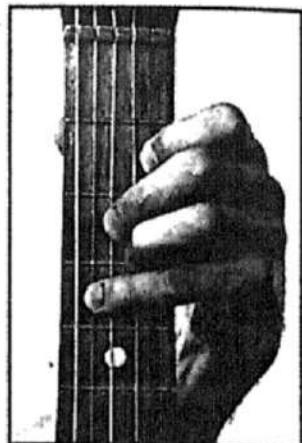
C \sharp 7+/D \flat 7+



C \sharp 7/D \flat 7



C \sharp 6/D \flat 6



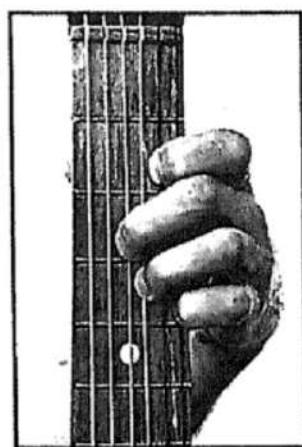
C \flat dim/D \flat dim



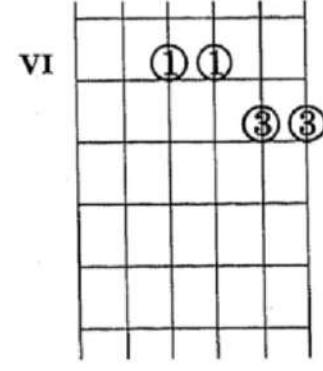
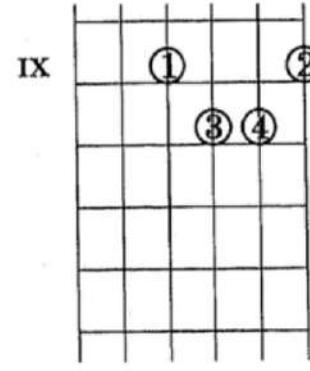
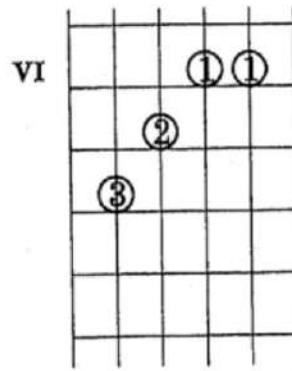
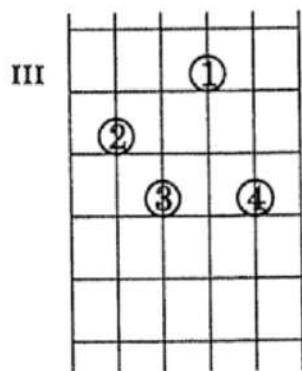
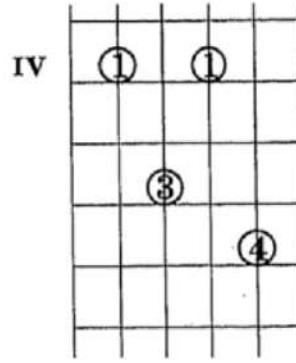
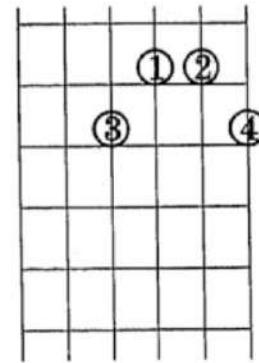
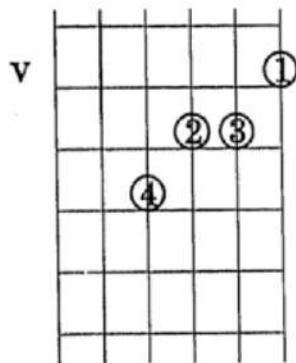
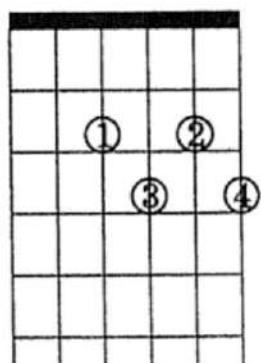
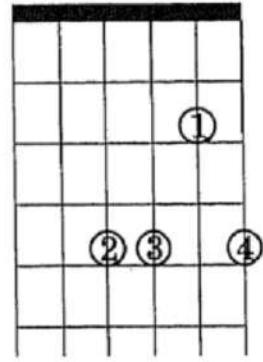
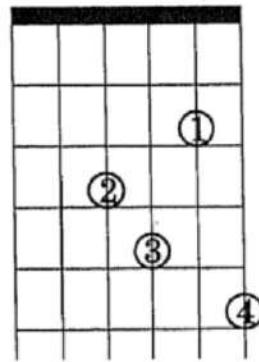
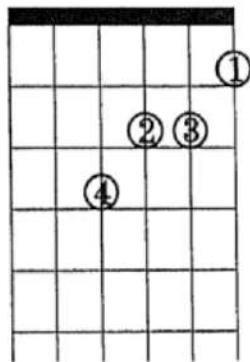
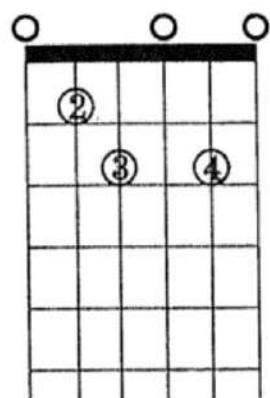
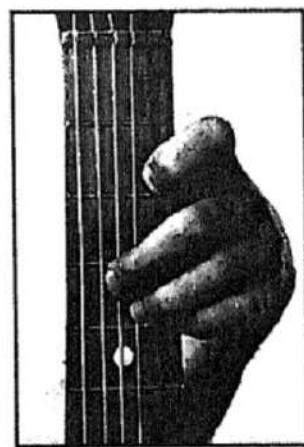
C \sharp aug/D \flat aug



C \sharp 7 5+/D \flat 7 5+



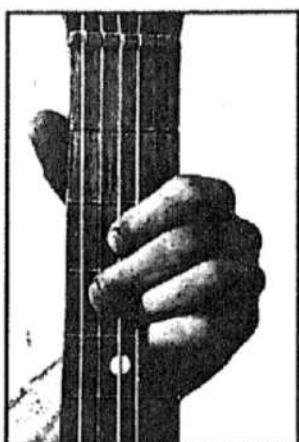
C \sharp 7sus4/D \flat 7sus4



C \sharp 9+/D \flat 9+



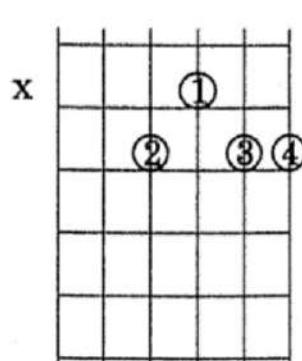
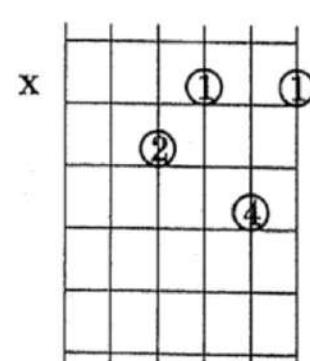
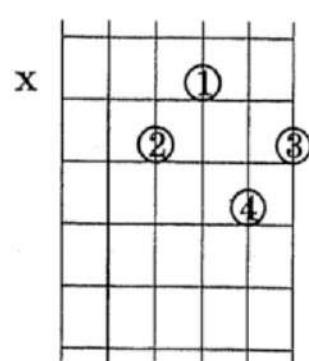
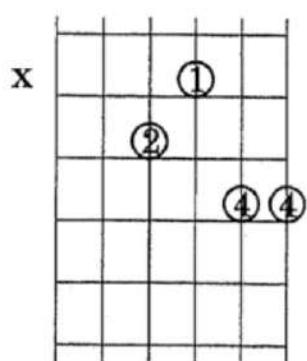
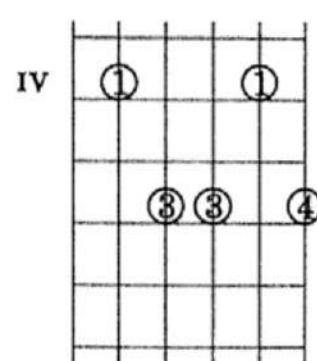
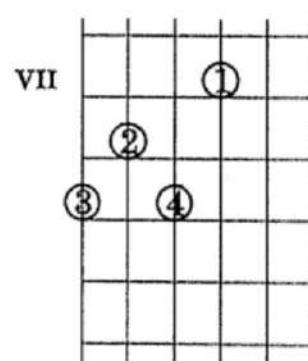
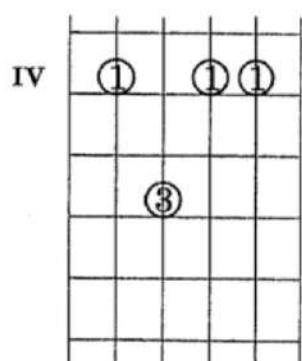
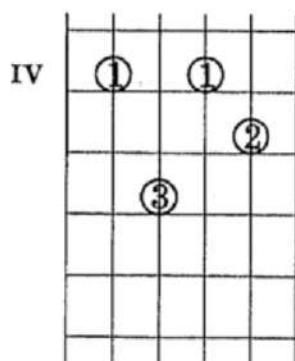
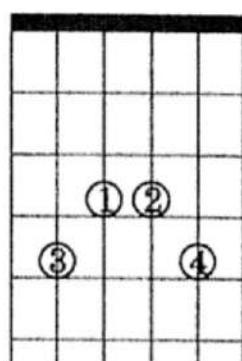
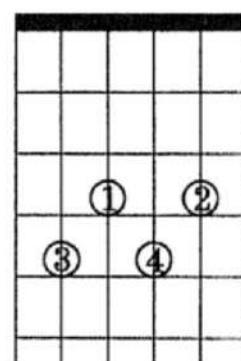
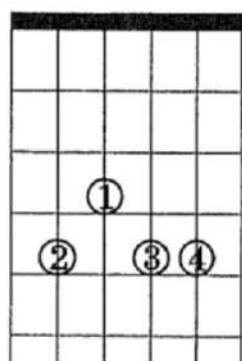
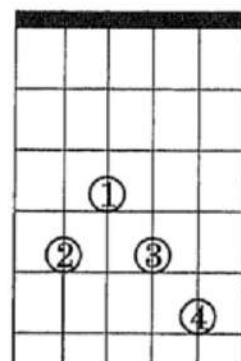
C \sharp 9/D \flat 9



C \sharp 9-/D \flat 9-



C \sharp 9 6/D 9, 6



C \sharp m/D \flat m



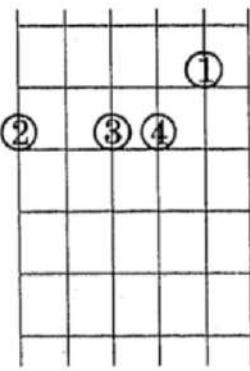
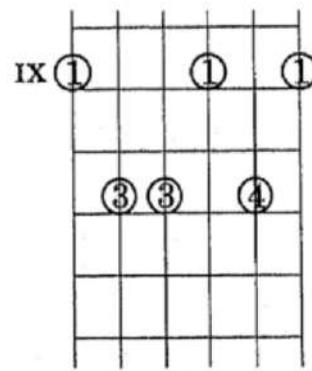
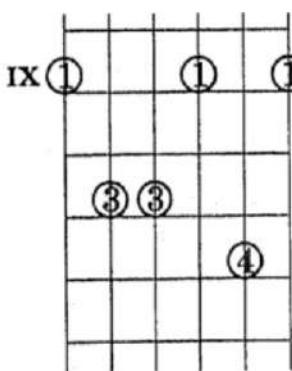
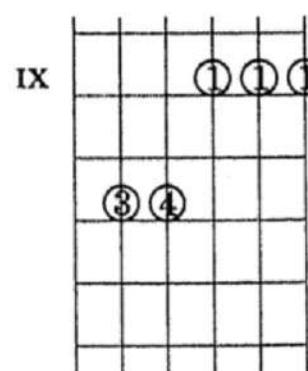
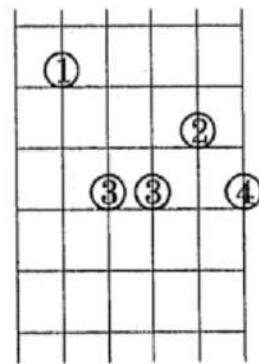
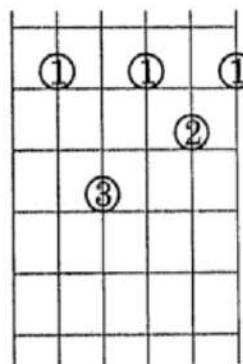
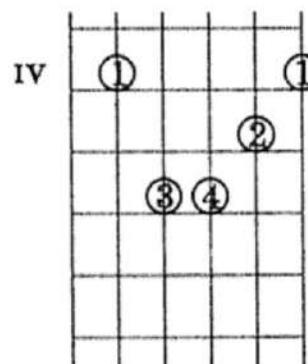
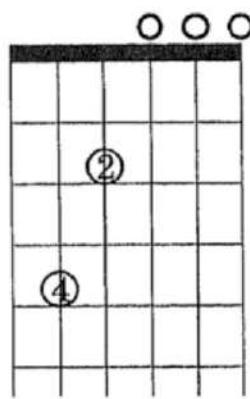
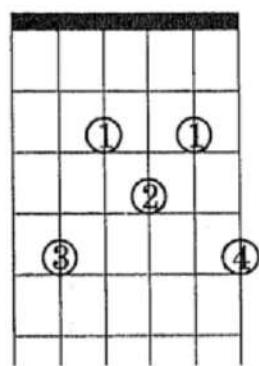
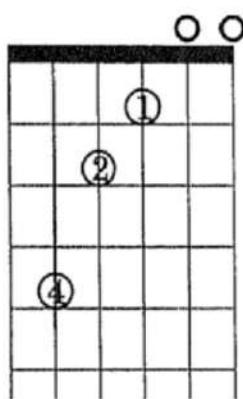
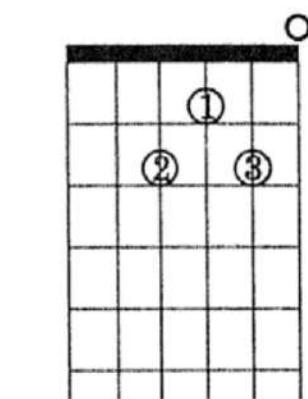
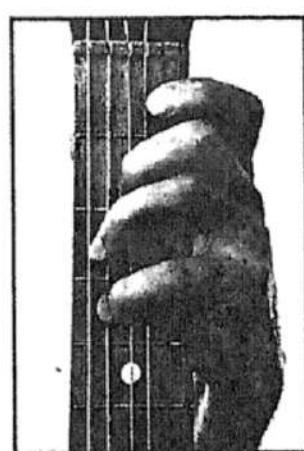
C \sharp m7/D \flat m7



C \sharp m6/D \flat m6



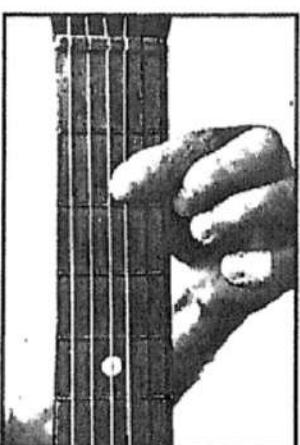
C \sharp m7 5-/D \flat m7 5-



D



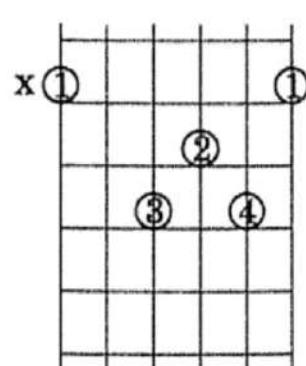
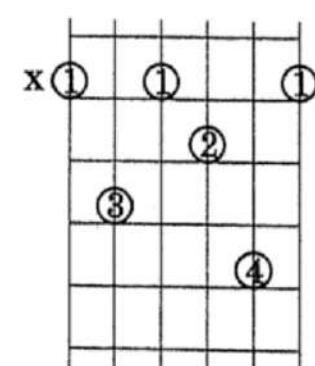
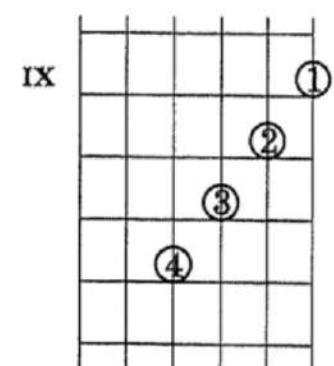
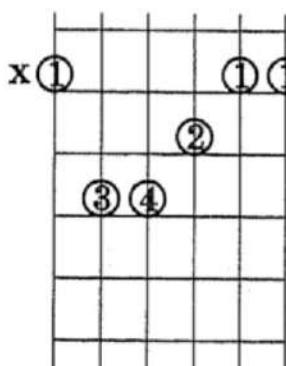
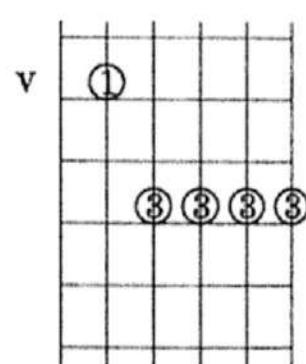
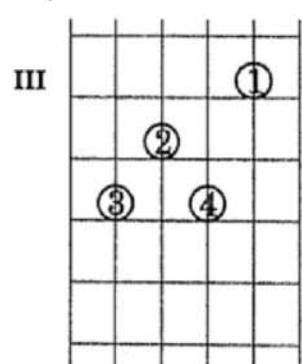
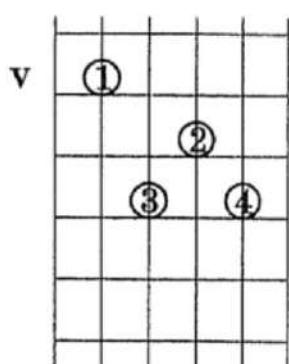
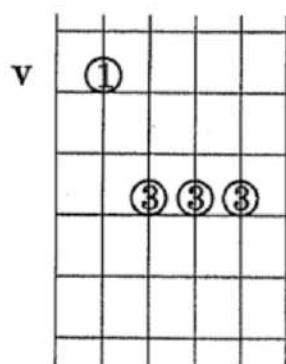
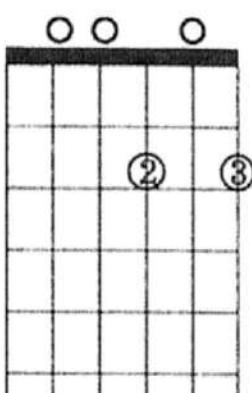
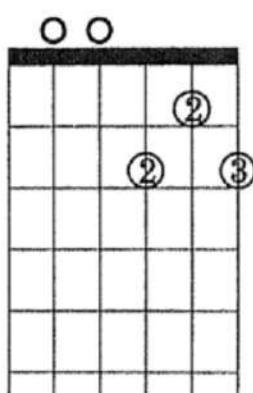
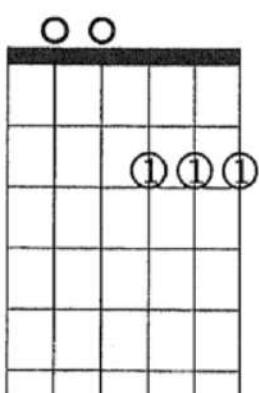
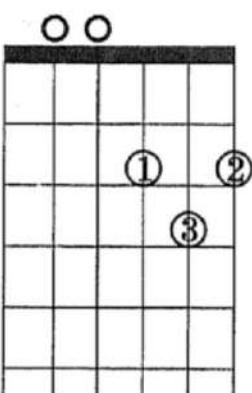
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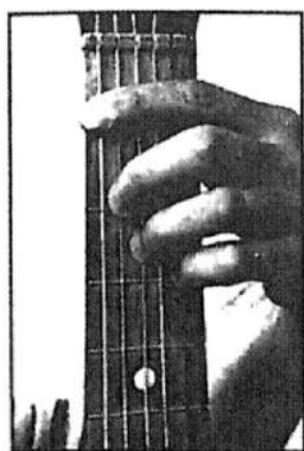
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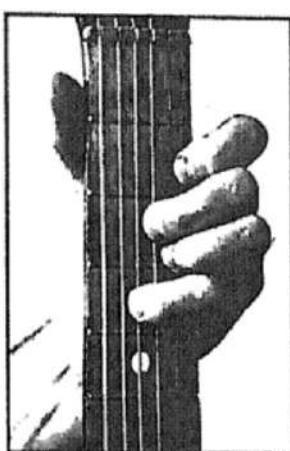
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Ddim



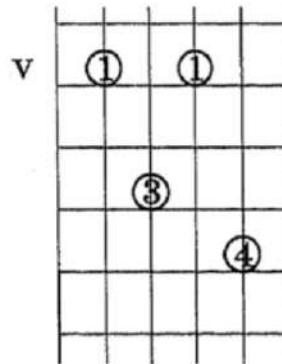
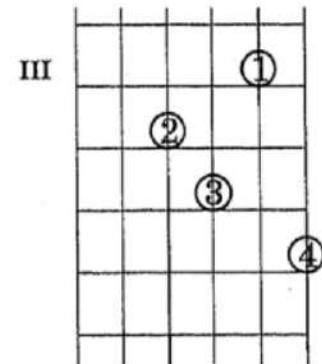
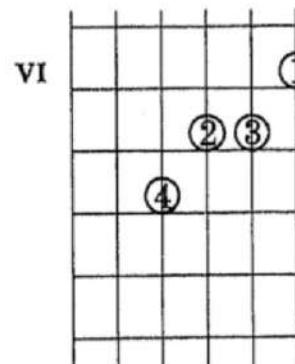
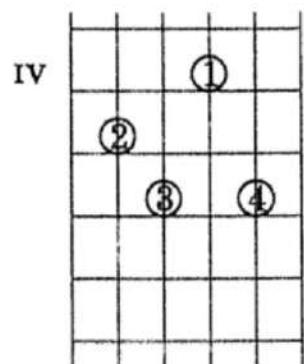
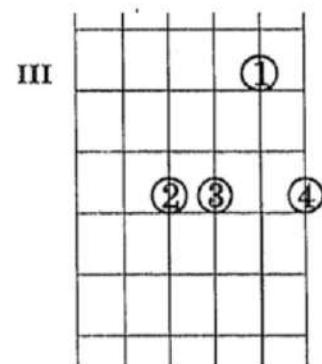
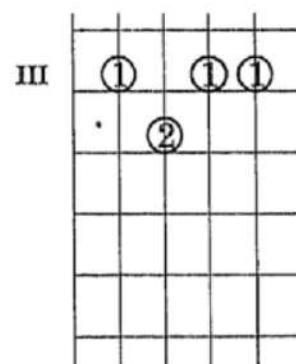
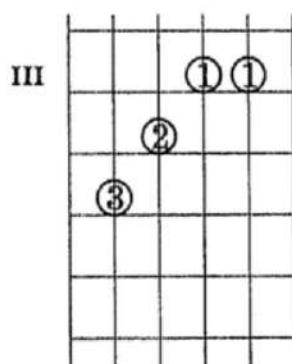
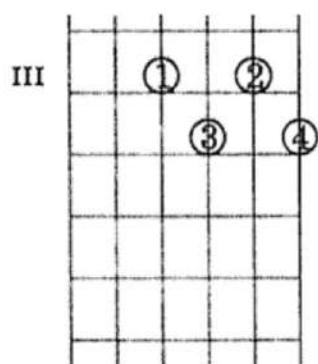
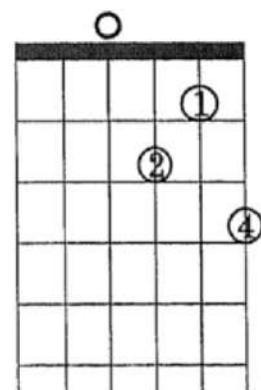
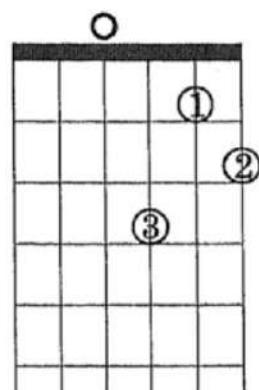
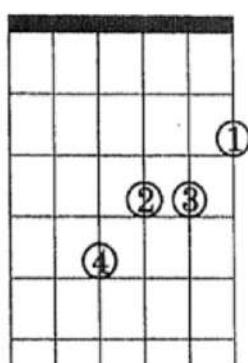
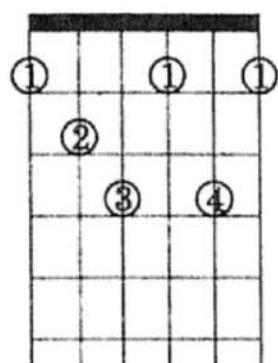
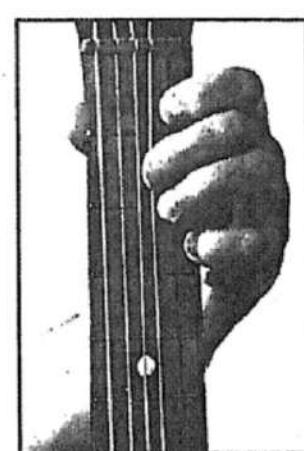
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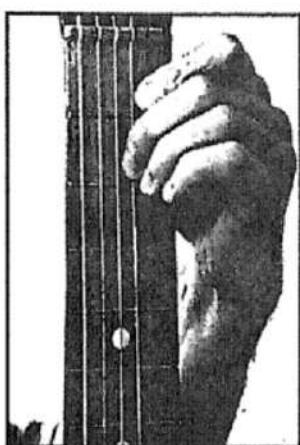
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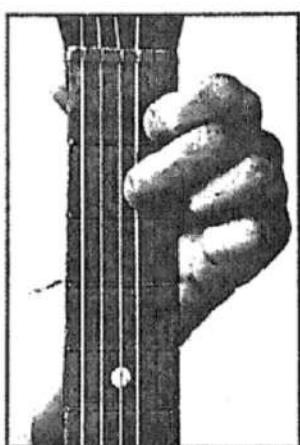
D7sus4



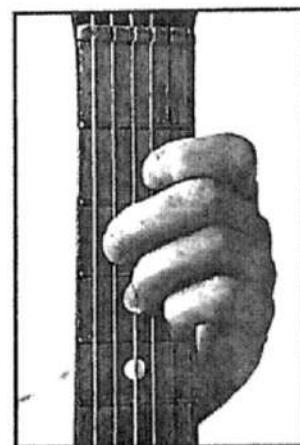
D9+



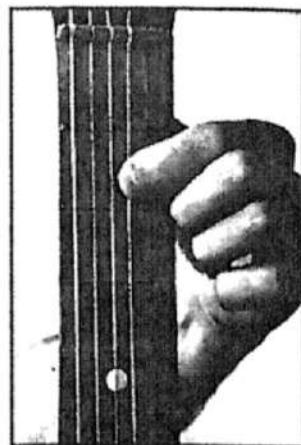
D9



D9-

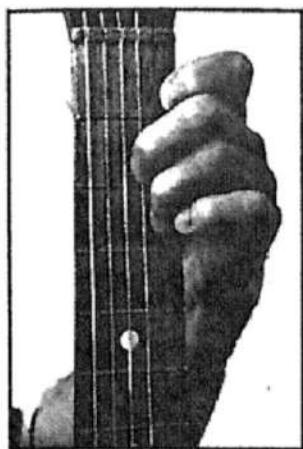


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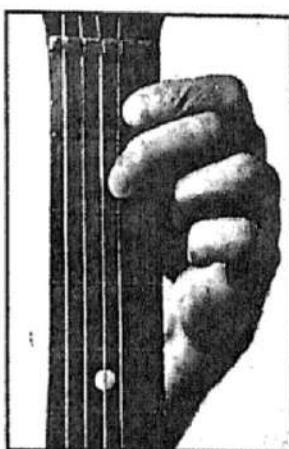


<p>O</p> A fretboard diagram for the D9+ chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, and 2 (ring) on the 1st string at the 3rd fret. The pinky (4) is not used. ① ① ②	<p>O O</p> A fretboard diagram for the D9 chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, and 2 (ring) on the 1st string at the 3rd fret. The pinky (4) is not used. ① ②	<p>O</p> A fretboard diagram for the D9- chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 2 (ring) on the 1st string at the 3rd fret, and 3 (pinky) on the 1st string at the 4th fret. The pinky (4) is not used. ① ② ③ ④	<p>O O O</p> A fretboard diagram for the D9 6 chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 1 (ring) on the 1st string at the 3rd fret, and 3 (pinky) on the 1st string at the 4th fret. The pinky (4) is not used. ① ①
<p>IV</p> A fretboard diagram for the IV chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 2 (middle) on the 2nd string at the 2nd fret, 3 (ring) on the 2nd string at the 3rd fret, and 4 (pinky) on the 1st string at the 4th fret. ① ② ③ ④	<p>IV</p> A fretboard diagram for the IV chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 2 (middle) on the 2nd string at the 2nd fret, 3 (ring) on the 2nd string at the 3rd fret, and 4 (pinky) on the 1st string at the 4th fret. ① ② ③ ④	<p>IV</p> A fretboard diagram for the IV chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 2 (ring) on the 2nd string at the 3rd fret, 3 (pinky) on the 2nd string at the 4th fret, and 4 (pinky) on the 1st string at the 5th fret. ① ② ③ ④	<p>IV</p> A fretboard diagram for the IV chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 2 (ring) on the 2nd string at the 3rd fret, 3 (pinky) on the 2nd string at the 4th fret, and 4 (pinky) on the 1st string at the 5th fret. ① ② ③ ④
<p>V</p> A fretboard diagram for the V chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 2 (ring) on the 2nd string at the 3rd fret, and 3 (pinky) on the 2nd string at the 4th fret. ① ① ② ③	<p>V</p> A fretboard diagram for the V chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 1 (ring) on the 2nd string at the 3rd fret, and 3 (pinky) on the 2nd string at the 4th fret. ① ① ① ③	<p>VIII</p> A fretboard diagram for the VIII chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 2 (middle) on the 2nd string at the 2nd fret, 3 (ring) on the 2nd string at the 3rd fret, and 4 (pinky) on the 1st string at the 5th fret. ① ② ③ ④	<p>V</p> A fretboard diagram for the V chord. It shows a barre on the 3rd string. Fingers are numbered: 1 (index) on the 3rd string at the 1st fret, 1 (middle) on the 2nd string at the 2nd fret, 3 (pinky) on the 2nd string at the 3rd fret, 3 (pinky) on the 2nd string at the 4th fret, and 4 (pinky) on the 1st string at the 5th fret. ① ① ③ ③ ④

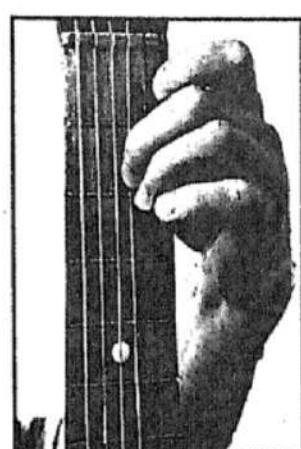
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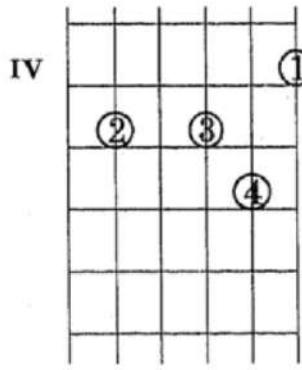
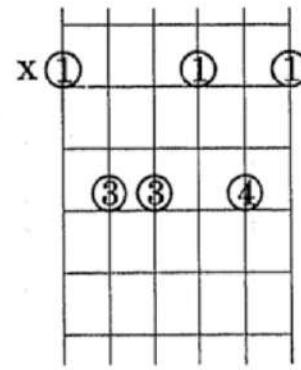
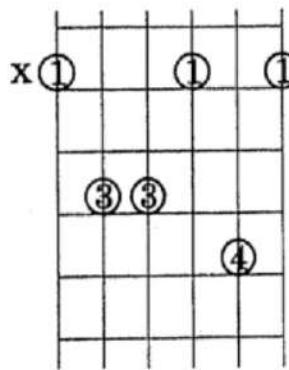
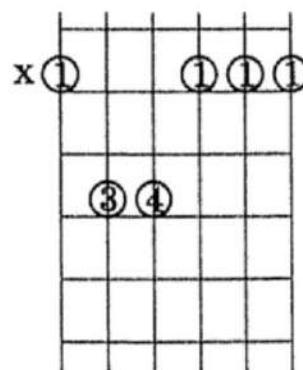
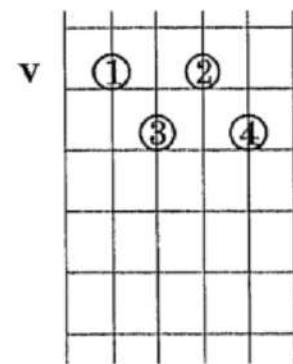
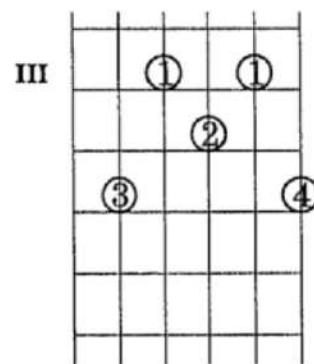
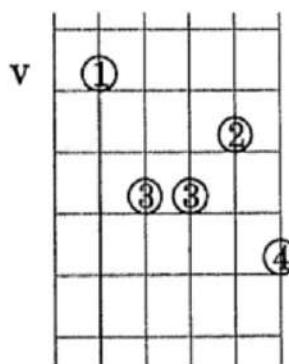
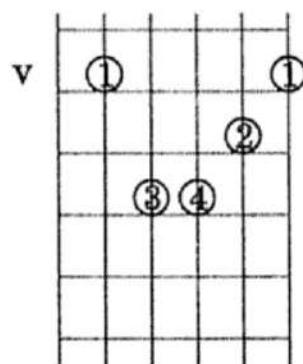
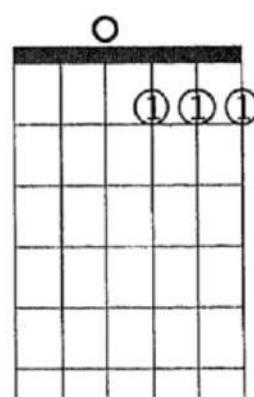
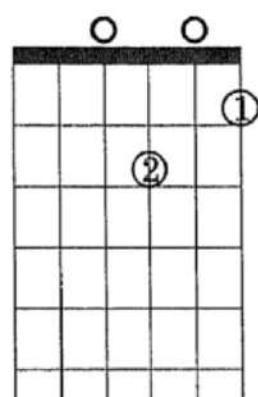
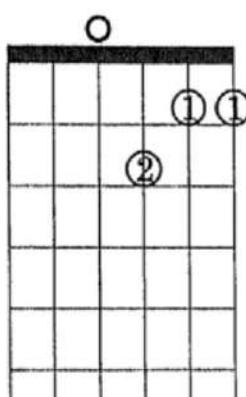
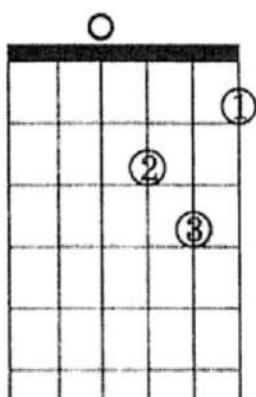
D7+



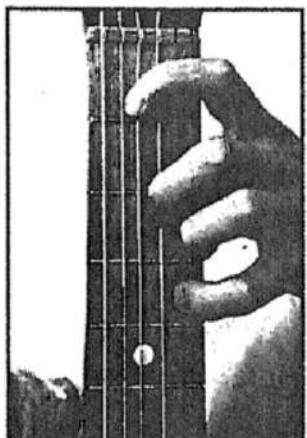
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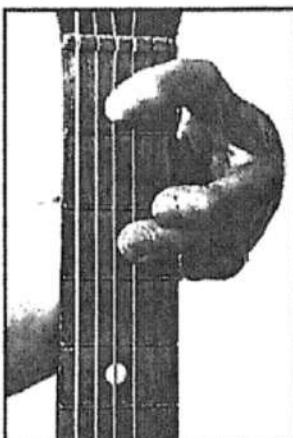
Dm7 5-



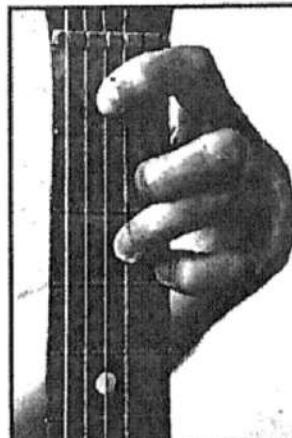
D_#/E_b



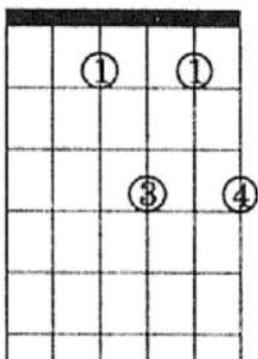
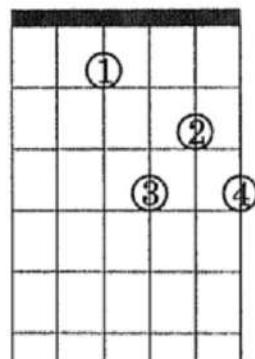
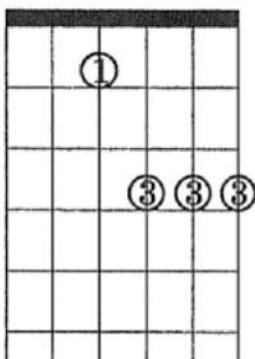
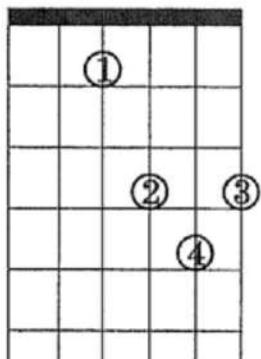
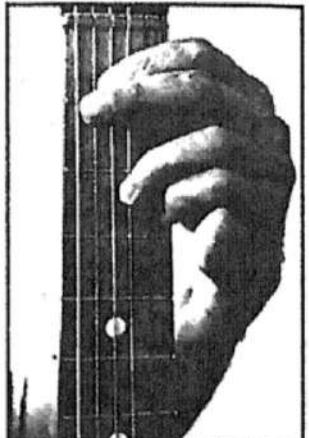
D[#]7+/E_b 7+



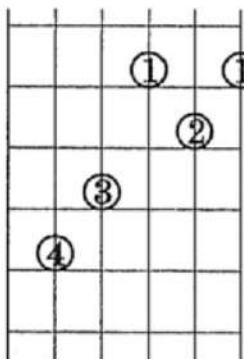
D #7/E_b 7



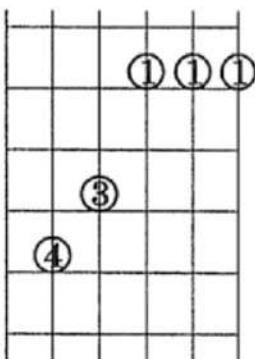
D #6/Eb 6



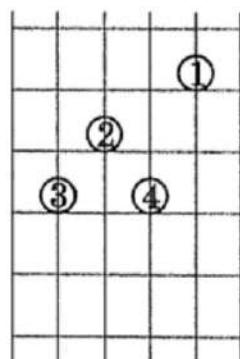
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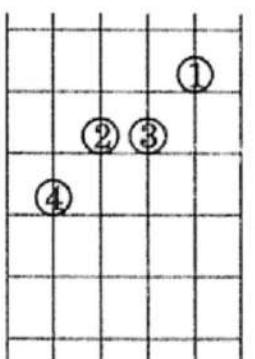
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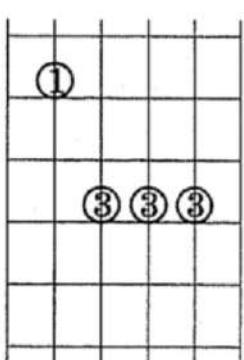
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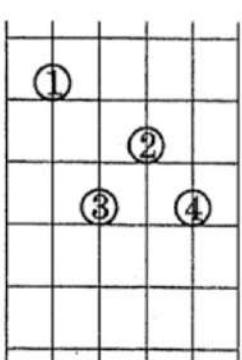
IV



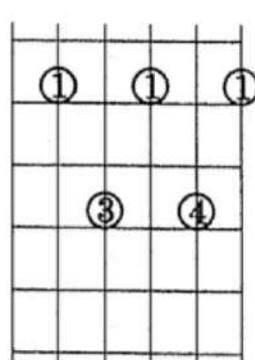
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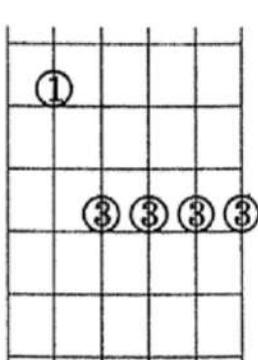
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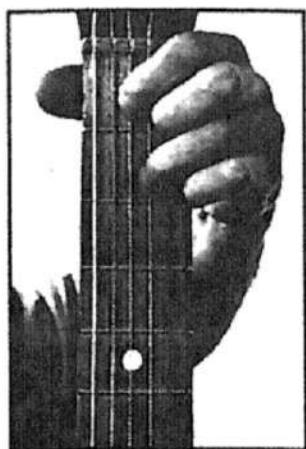
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VI



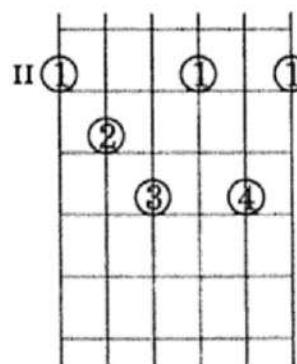
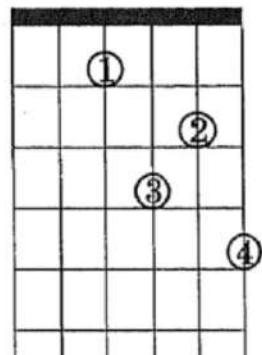
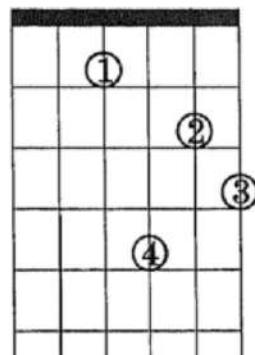
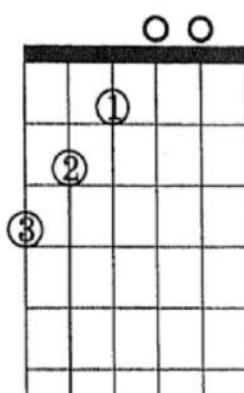
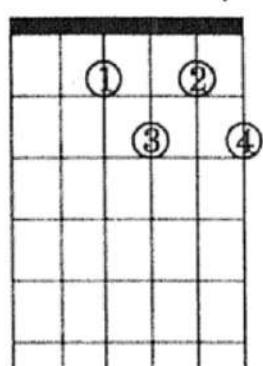
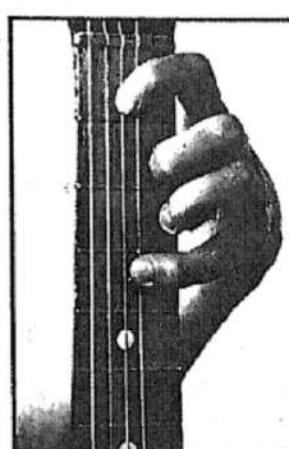
D #dim/E, dim



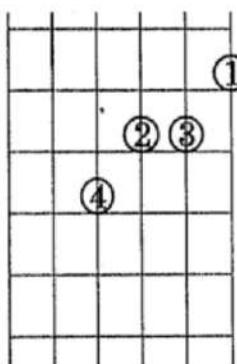
D #aug/E♭ aug



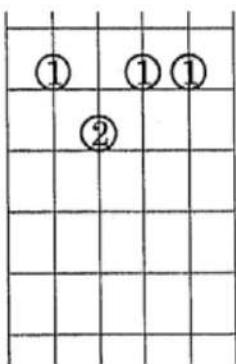
D $\frac{7}{\#}$ 5+/E \flat 7 5+ D $\frac{7sus4}{\#}$ /E \flat 7sus4



III



IV



IV

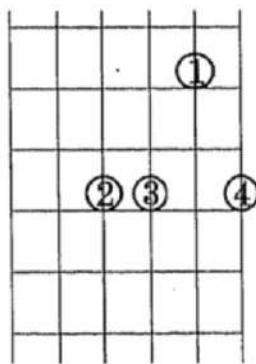
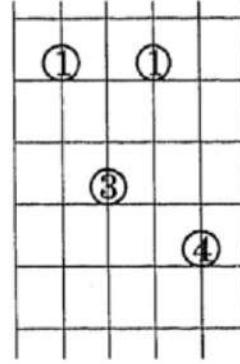
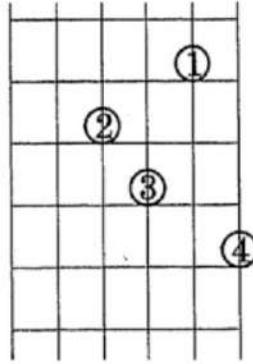
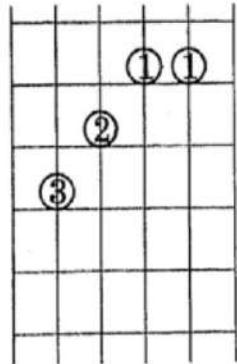


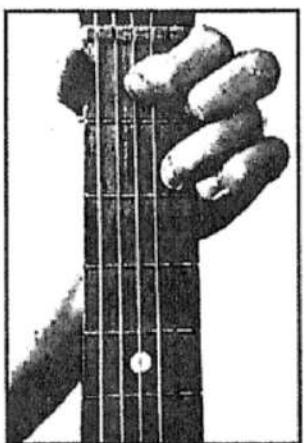
Diagram IV shows a 5x5 grid with numbered circles at (1,1), (2,1), (3,2), and (4,2).



D #9+/E_b 9+



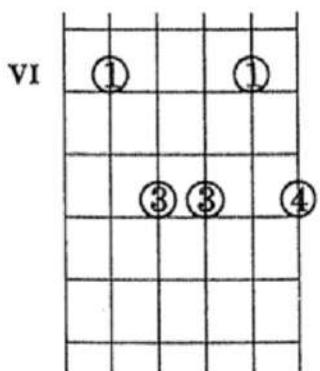
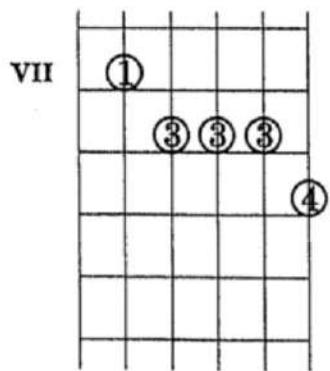
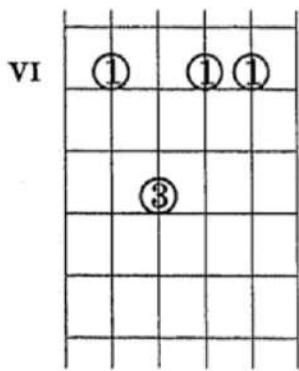
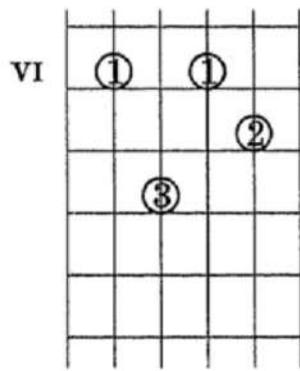
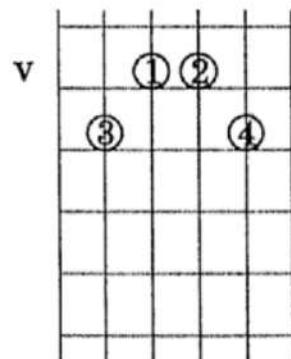
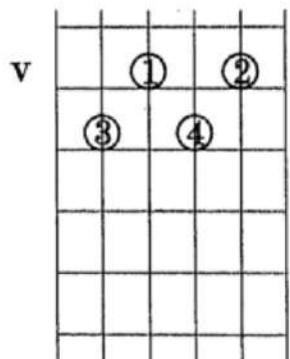
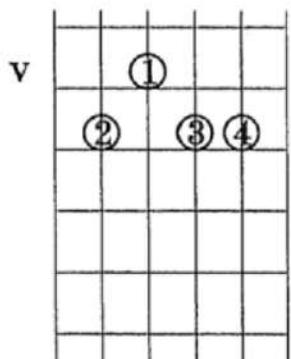
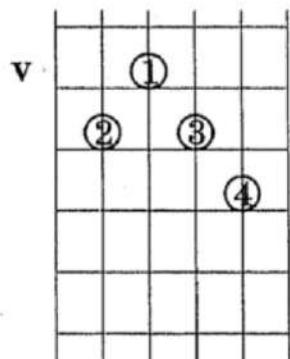
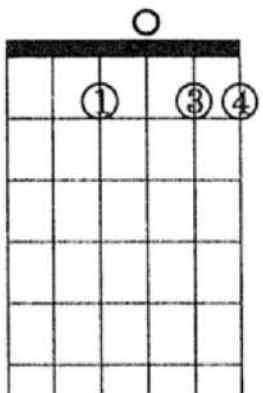
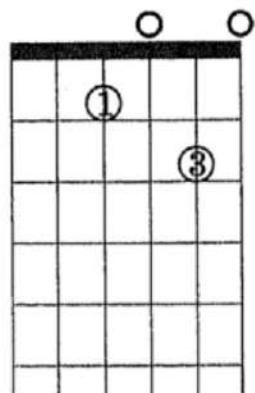
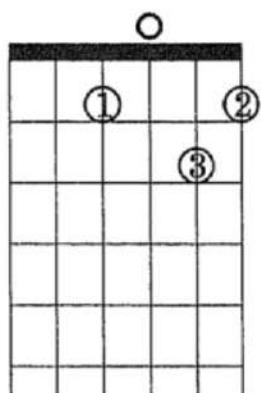
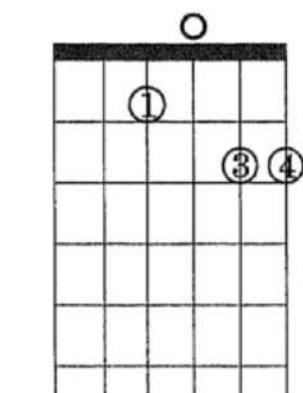
D #9/E_b 9



D #9-/E_b 9-



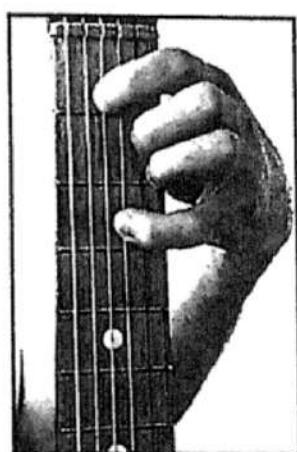
D #9 6/E_b 9 6



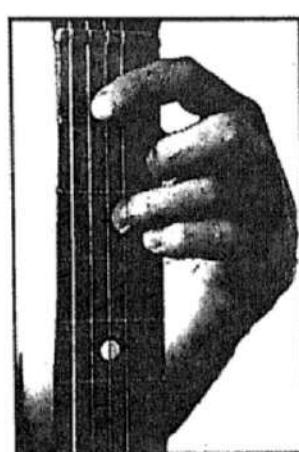
D \pm m/E_b m



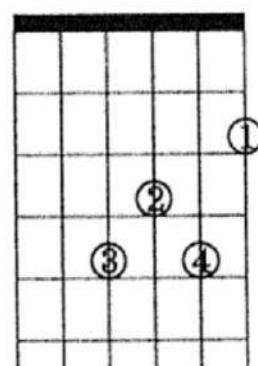
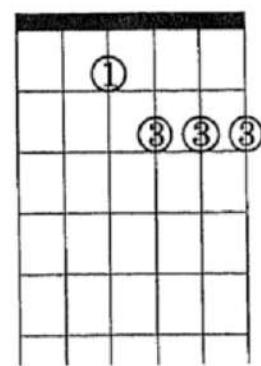
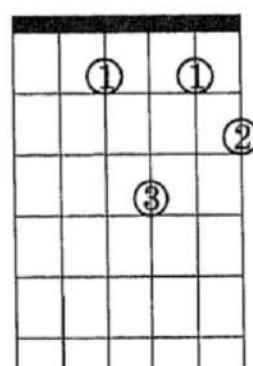
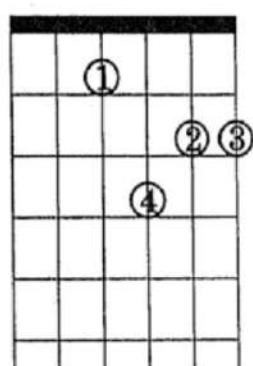
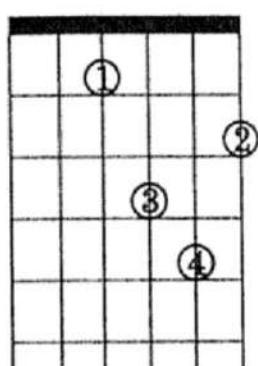
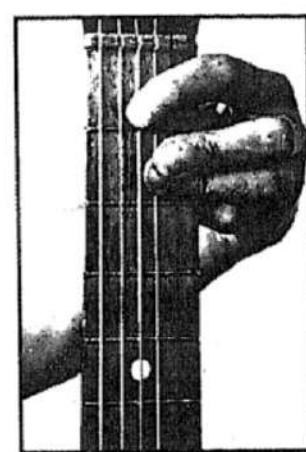
D ♯m7/E♭ m7



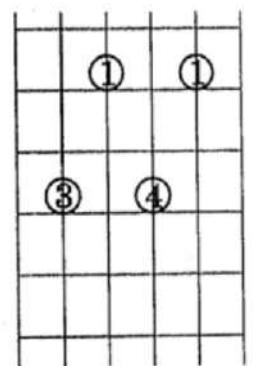
D \m6/E\ m6



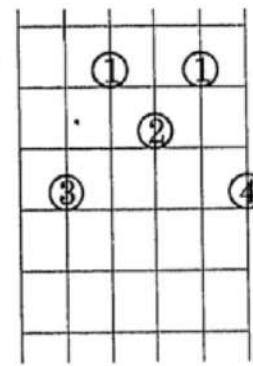
D \sharp m7 5-/E \flat m7 5-



IV



IV



IV

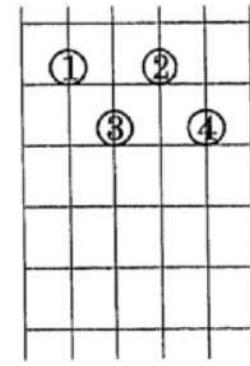


Diagram VI shows a Go board section with a 5x5 grid. There are four stones placed at intersections: stone 1 is at (3, 3), stone 2 is at (4, 2), stone 3 is at (3, 2), and stone 4 is at (4, 3). The board lines are drawn with thin black lines.

Diagram VI shows a section of a Go board with a 7x7 grid of lines. There are four numbered stones: a black stone at (3, 3), a white stone at (1, 3), another white stone at (2, 4), and a black stone at (4, 5).

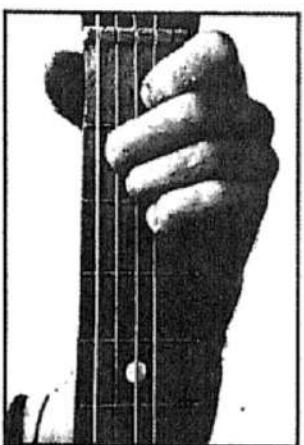
Diagram V shows a Go board section with a vertical column of 6 lines and a horizontal row of 5 lines. There are four stones placed at intersections:

- Stone 1 is at the top intersection of the vertical column and the second horizontal line from the bottom.
- Stone 2 is at the intersection of the vertical column and the third horizontal line from the bottom.
- Stone 3 is at the intersection of the vertical column and the fourth horizontal line from the bottom.
- Stone 4 is at the intersection of the vertical column and the fifth horizontal line from the bottom.

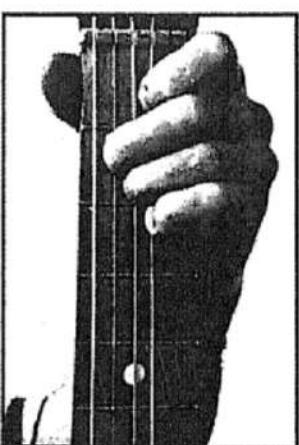
The label 'V' is positioned to the left of the board.

Diagram V shows a 5x5 Go board with numbered stones. Stone 1 is at the top right corner. Stones 2 and 3 are in the second column from the left, with stone 2 at the third row and stone 3 at the fourth row. Stone 4 is in the fourth column from the left, at the fourth row.

E



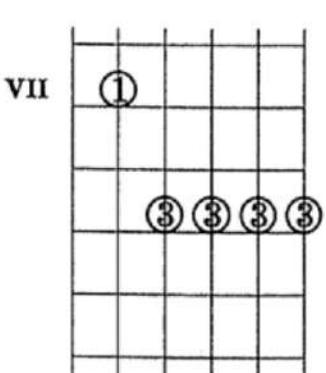
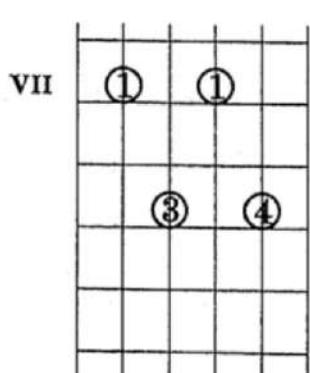
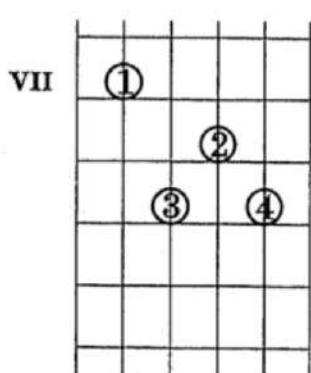
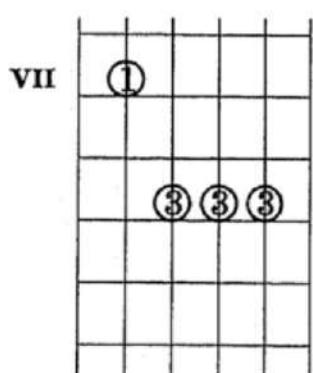
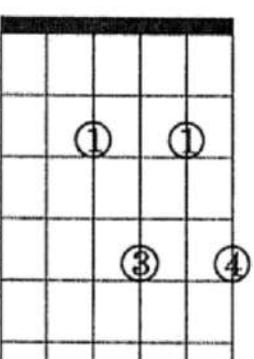
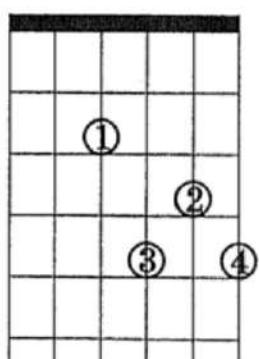
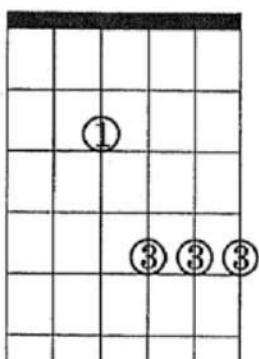
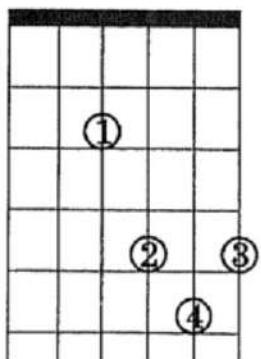
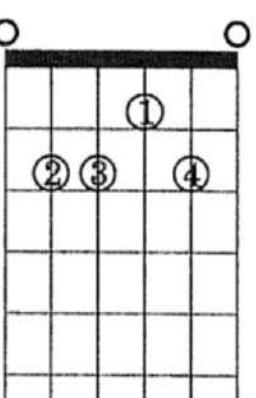
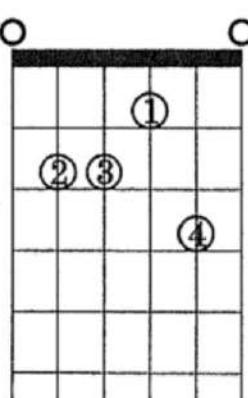
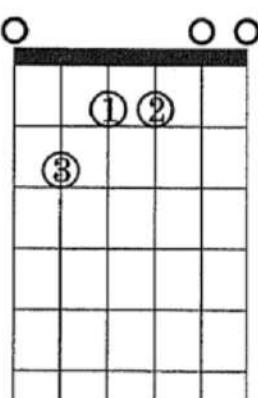
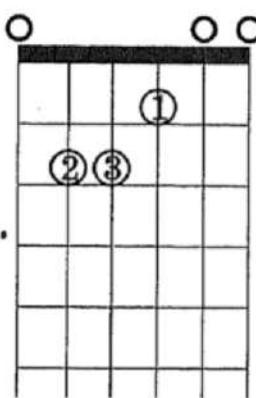
E7+



E7



E6



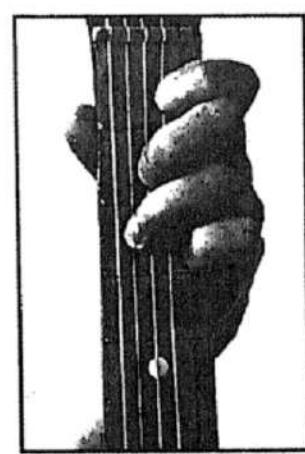
Edim



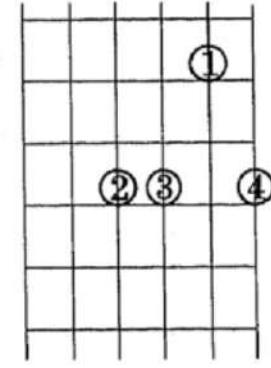
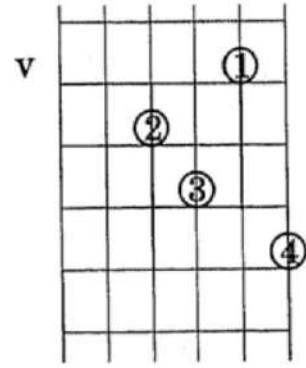
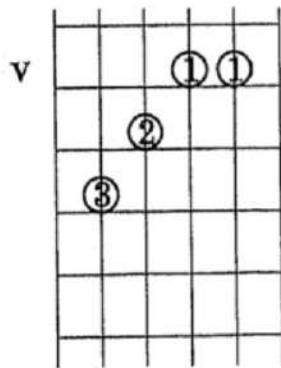
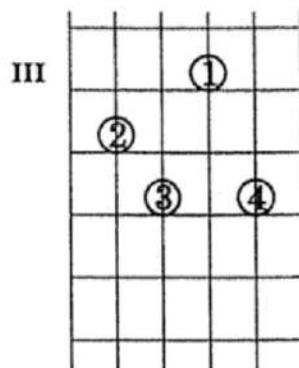
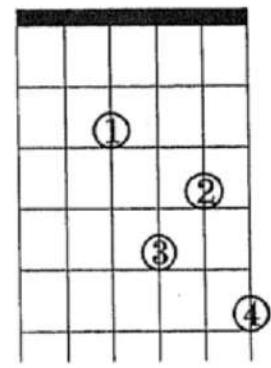
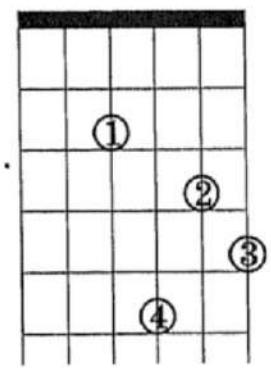
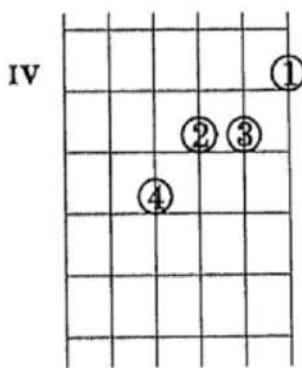
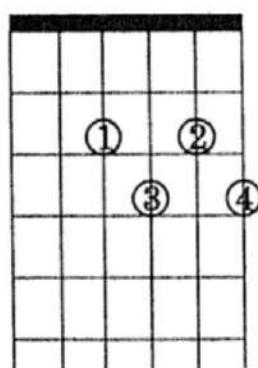
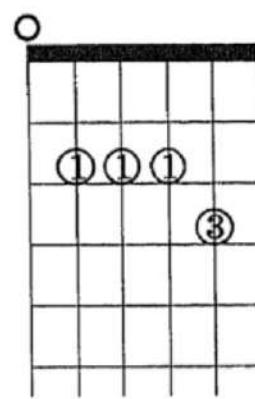
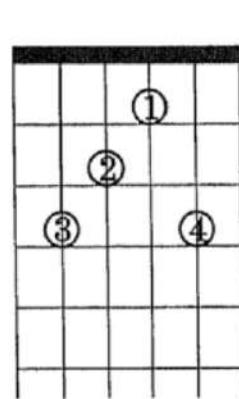
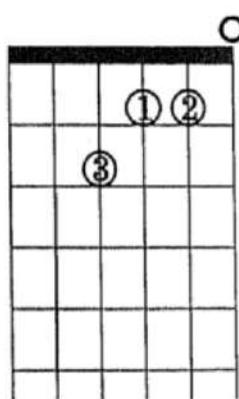
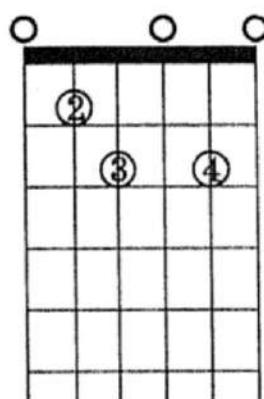
Eaug



E7 5+



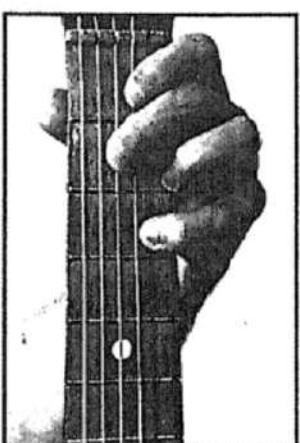
E7sus4



E9+



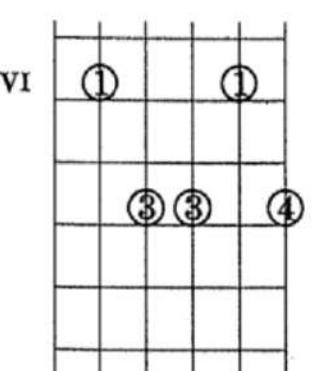
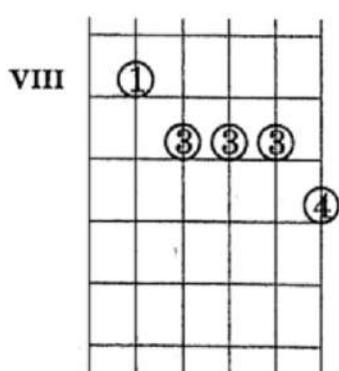
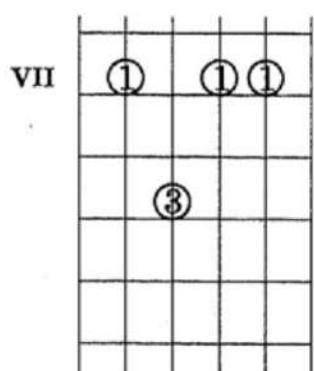
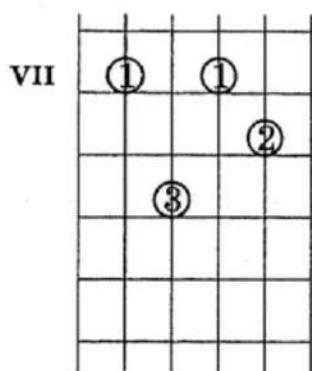
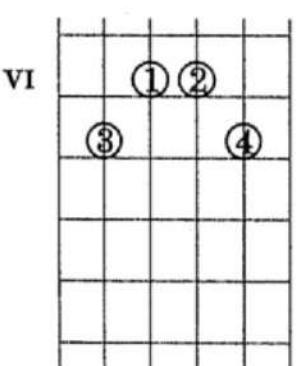
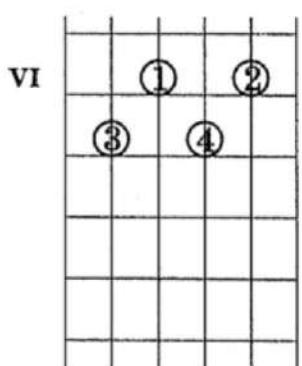
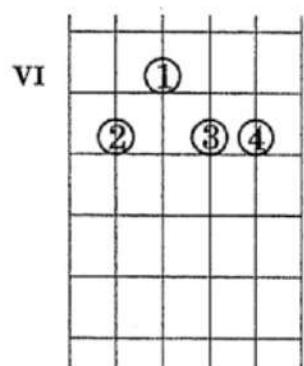
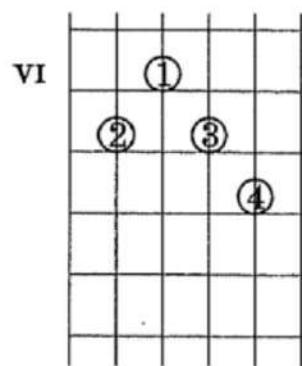
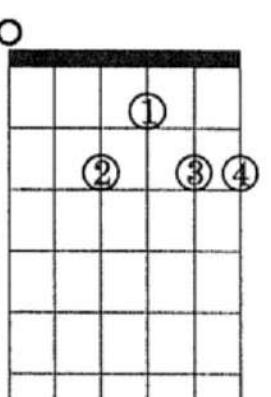
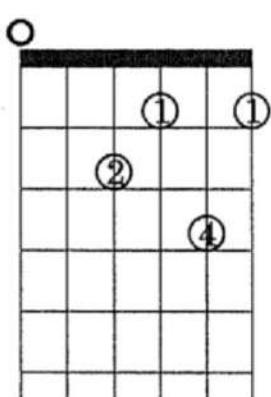
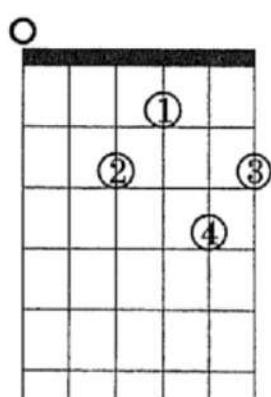
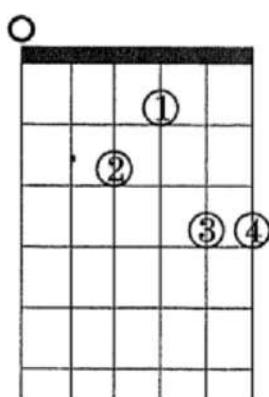
E9



E9-



E9 6



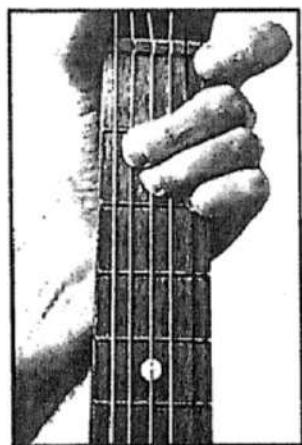
Em



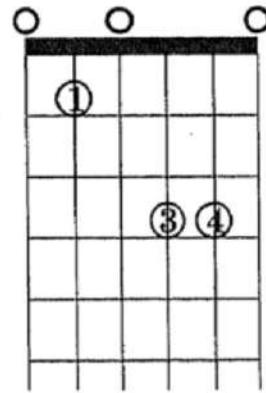
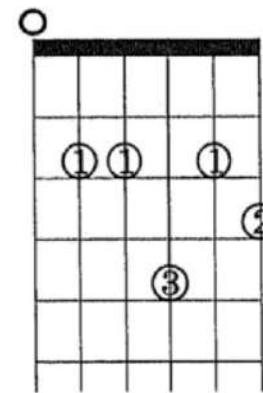
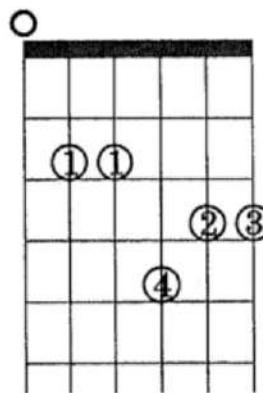
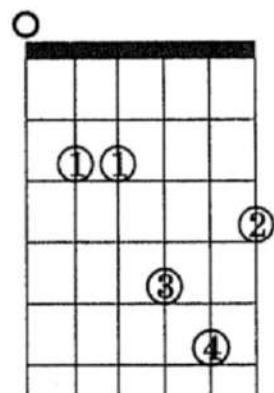
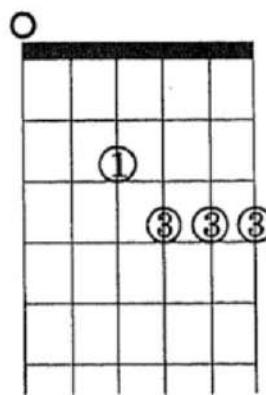
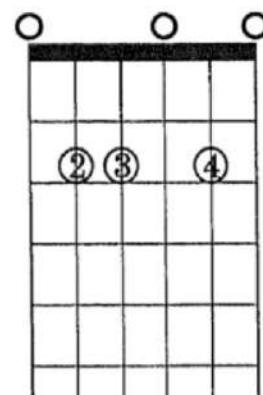
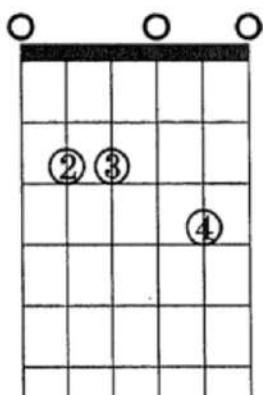
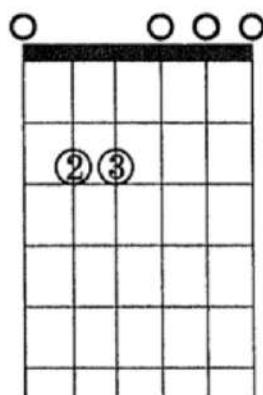
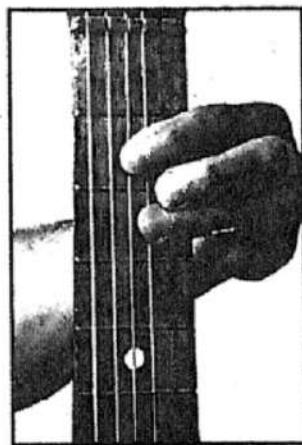
Em7



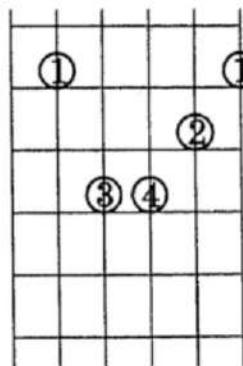
Em6



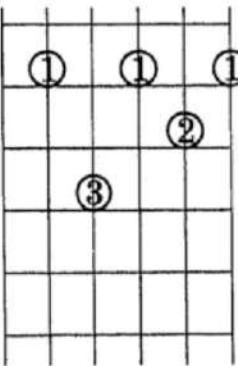
Em7 5-



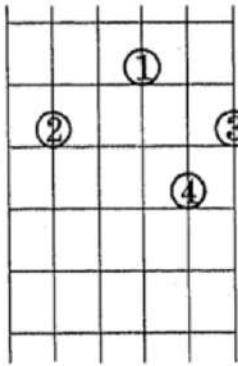
VII



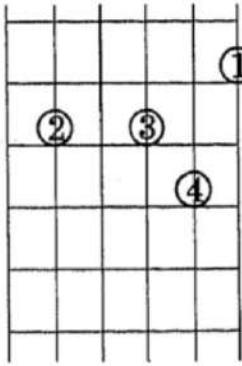
VII



VI



VI

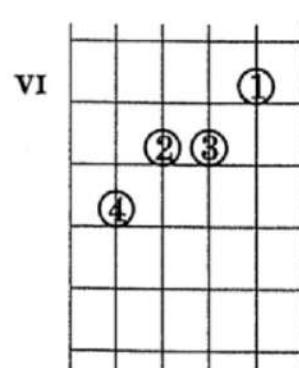
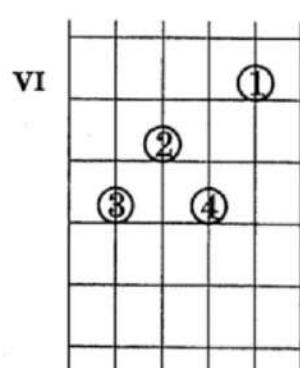
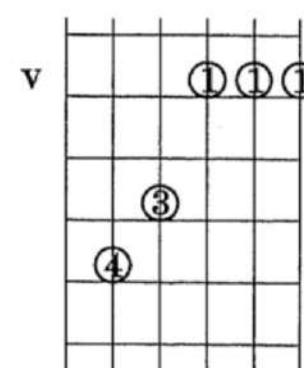
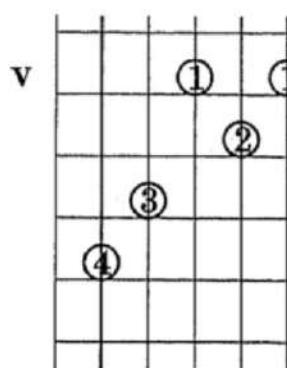
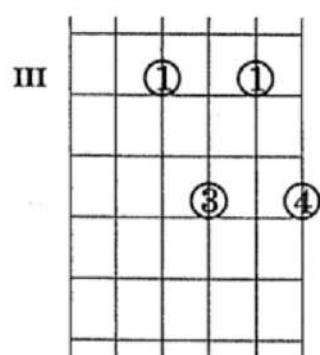
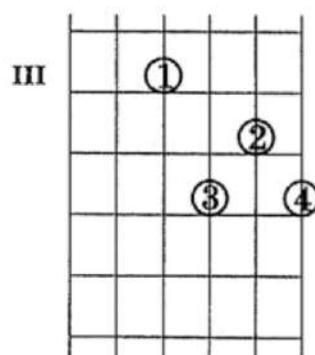
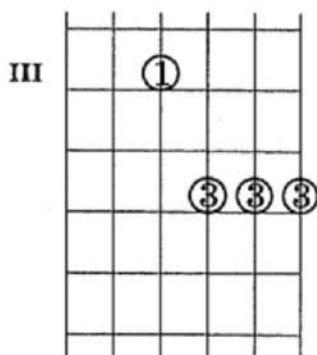
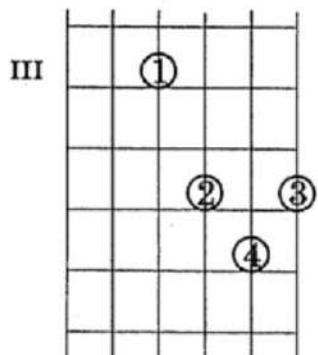
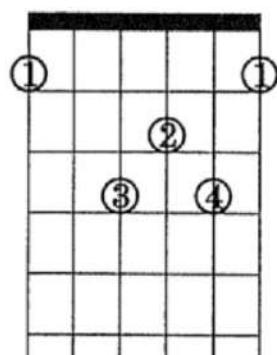
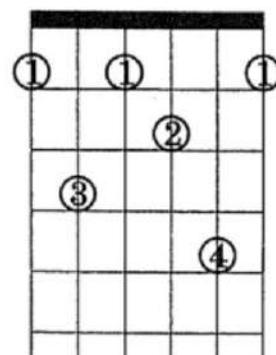
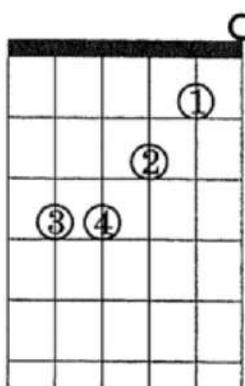
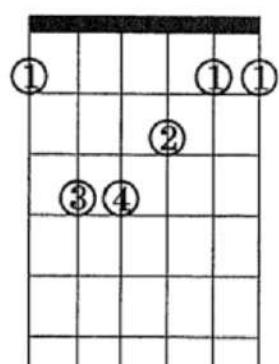
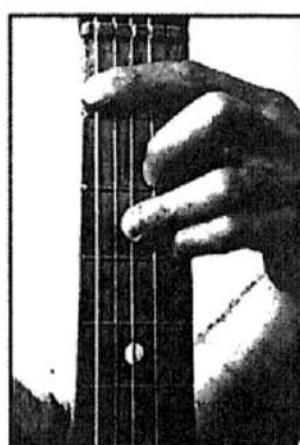
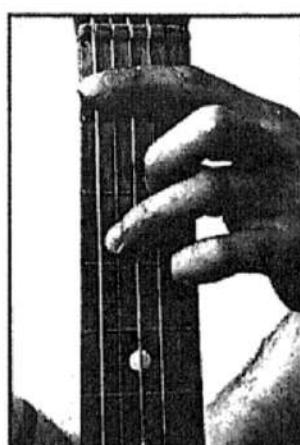
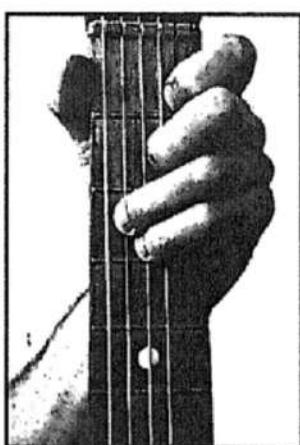
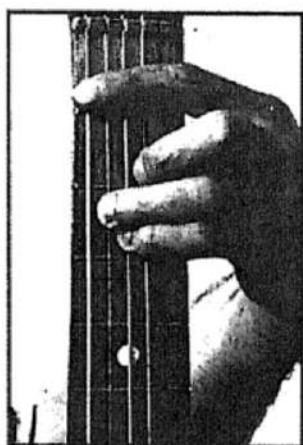


F

F7+

F7

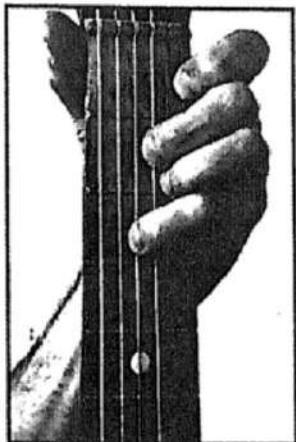
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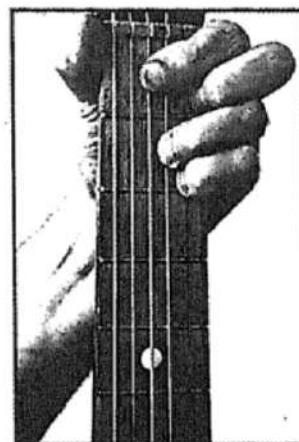
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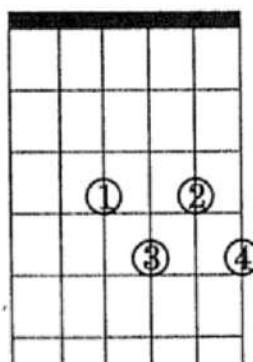
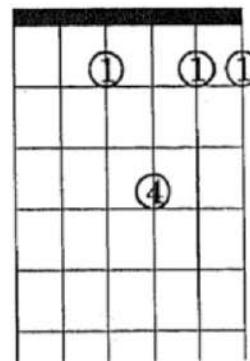
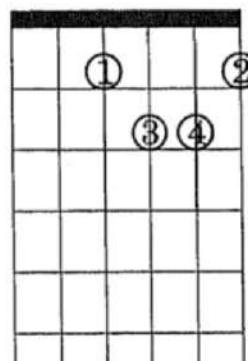
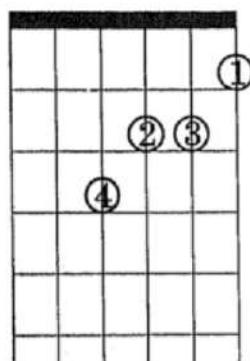
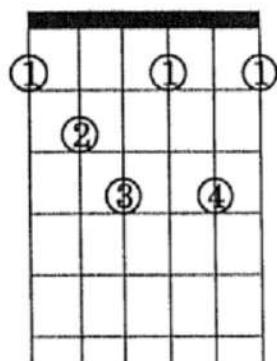
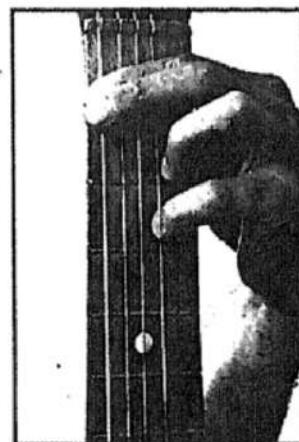
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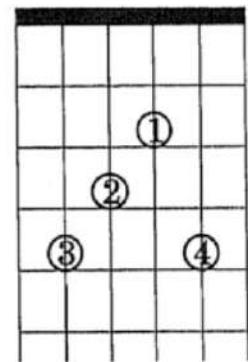
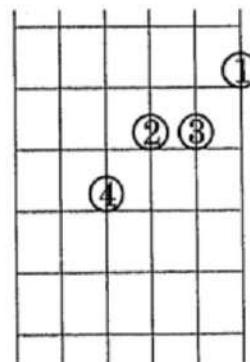
F7 5+



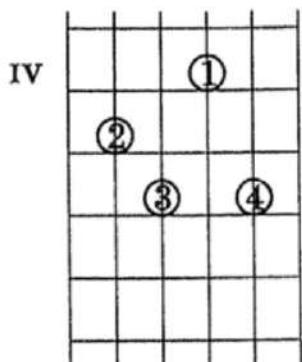
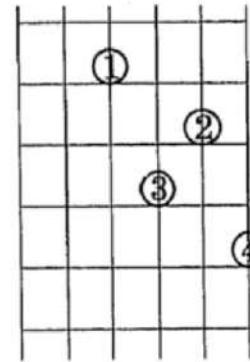
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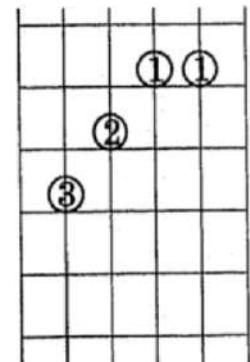
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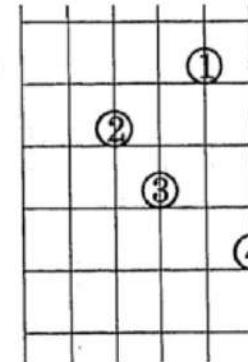
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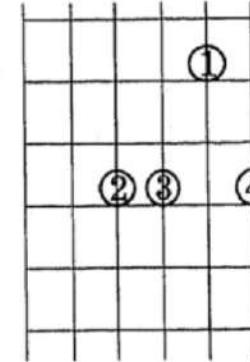
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VI



VI



A9+



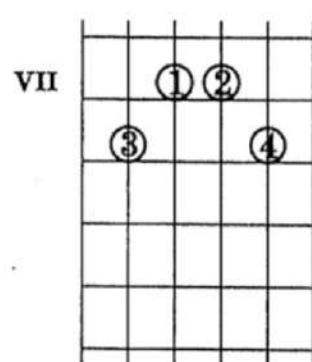
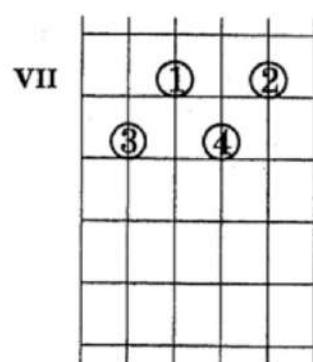
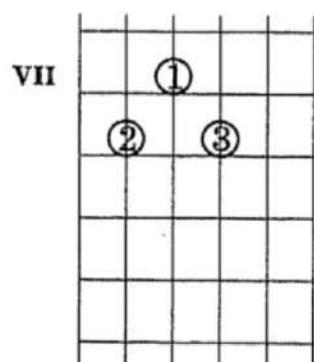
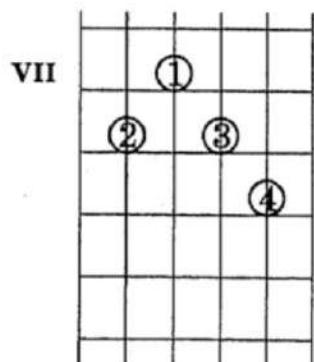
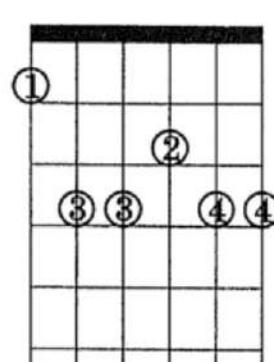
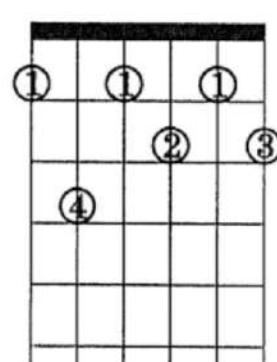
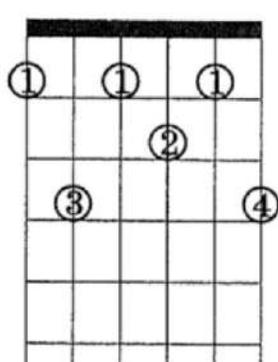
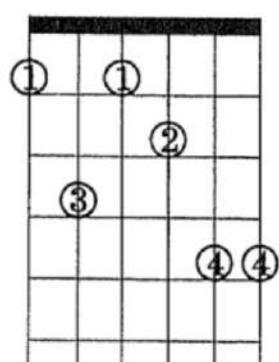
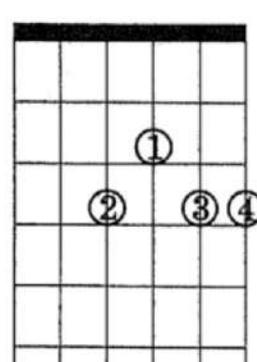
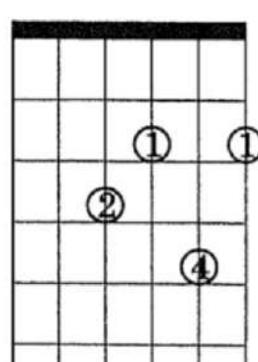
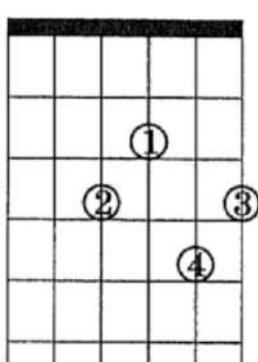
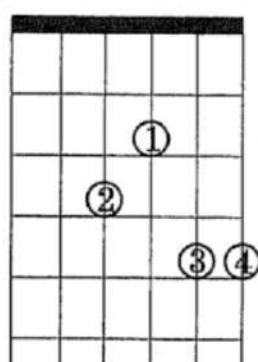
A9



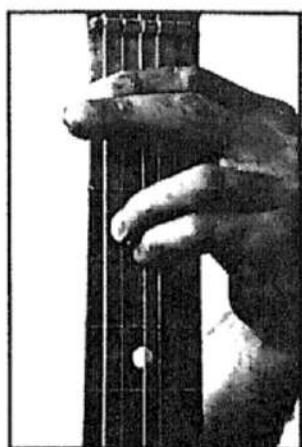
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A9 6



Fm



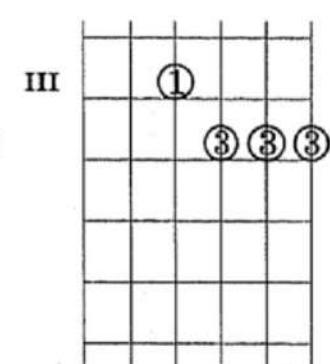
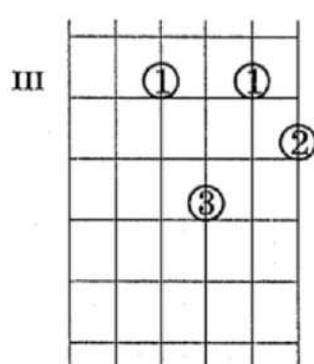
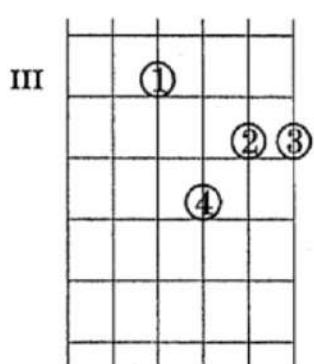
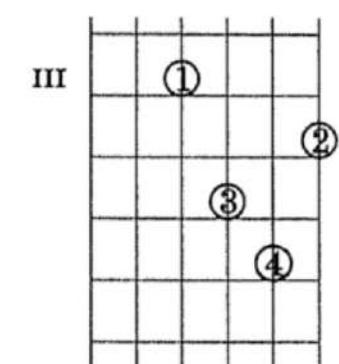
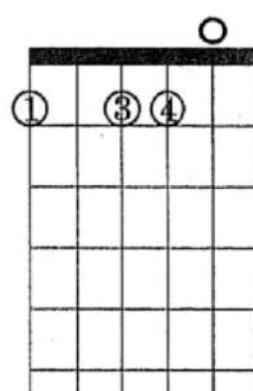
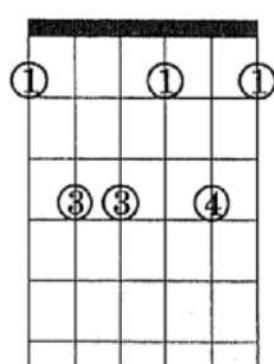
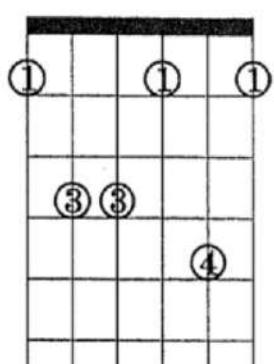
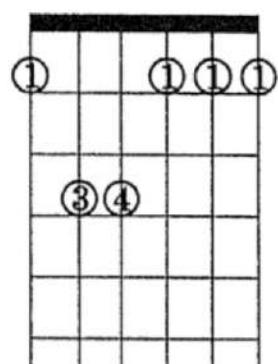
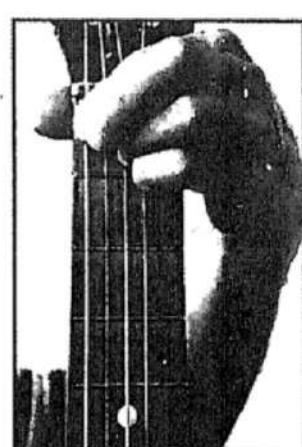
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Fm6



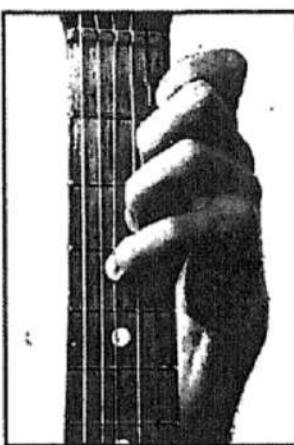
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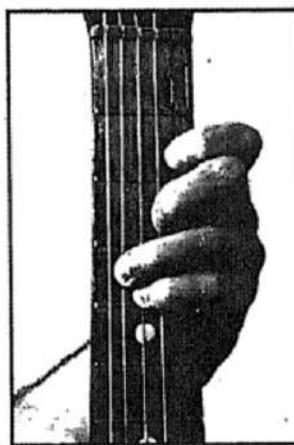
F \sharp /G \flat



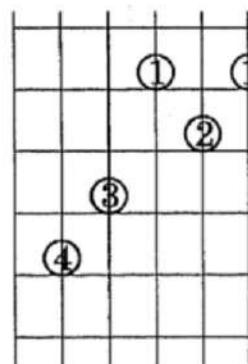
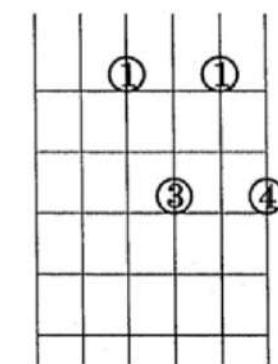
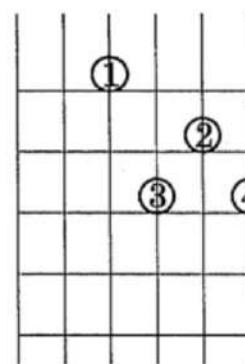
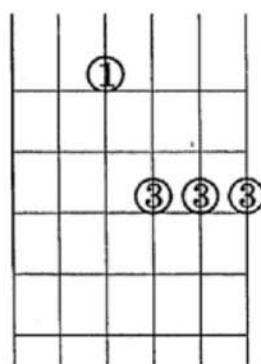
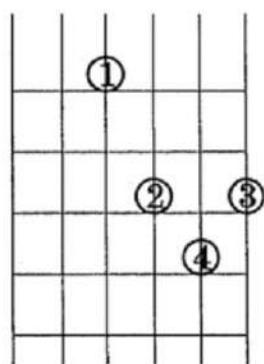
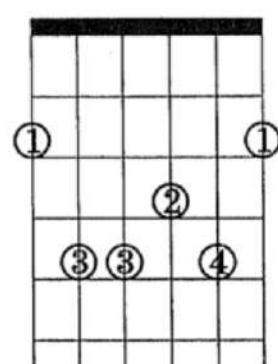
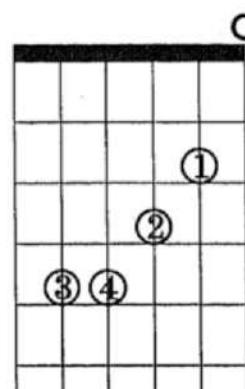
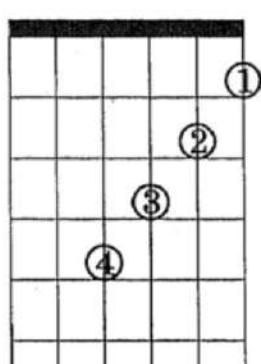
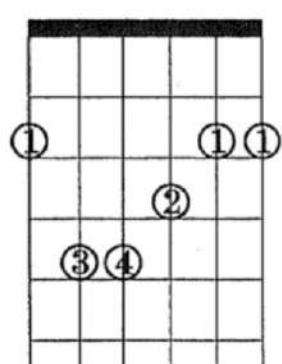
F \sharp 7+/G \flat 7+



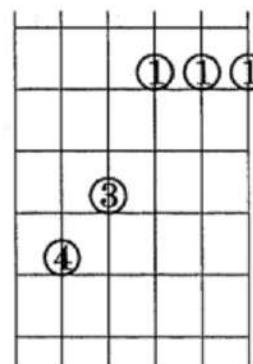
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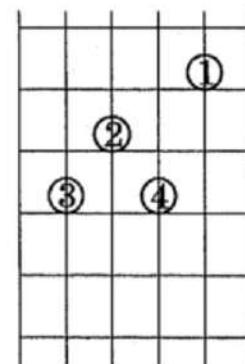
F \sharp 6/G \flat 6



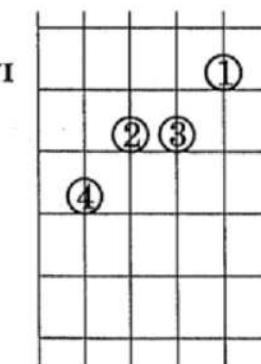
vII



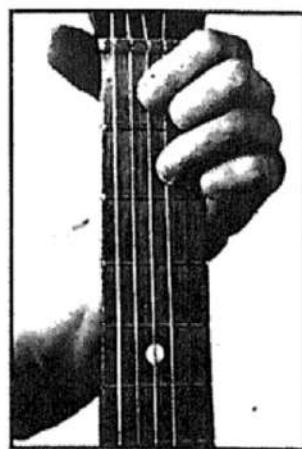
VI



VI



F \sharp dim/G \flat dim



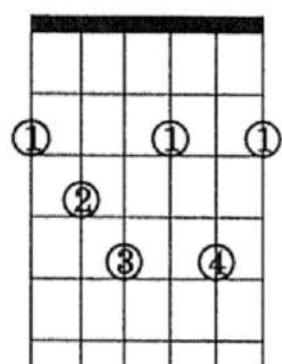
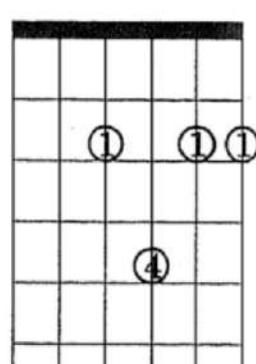
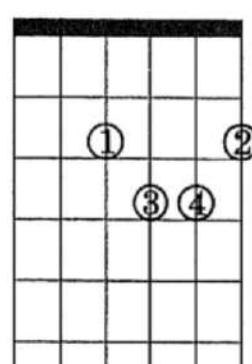
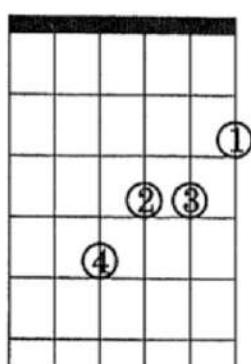
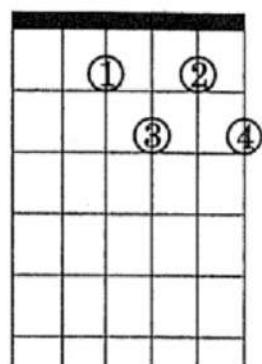
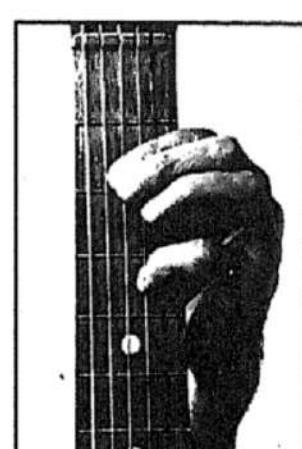
F \sharp aug/G \flat aug



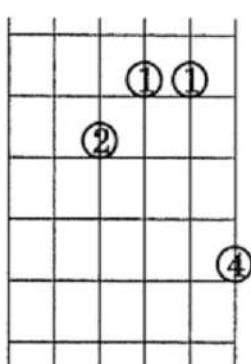
F \sharp 7 5+/G \flat 7 5+



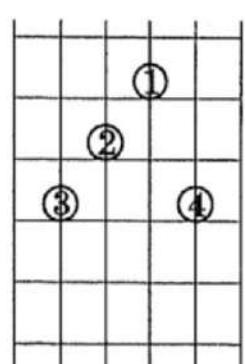
F \sharp 7sus4/G \flat 7sus4



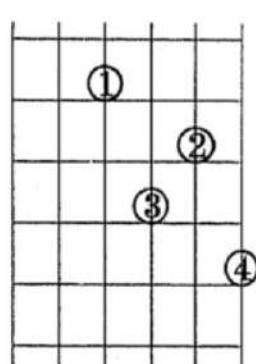
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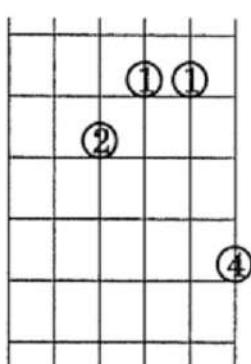
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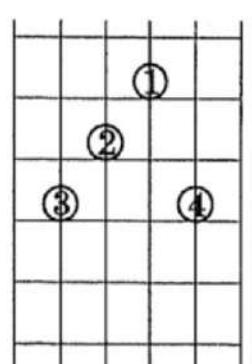
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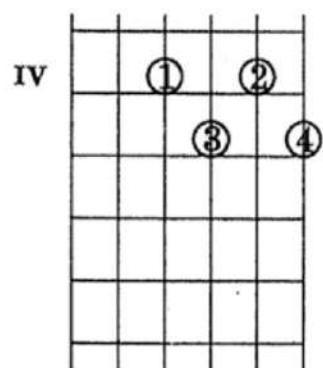
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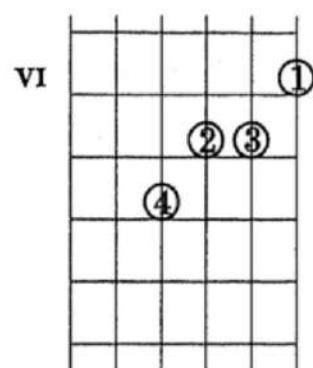
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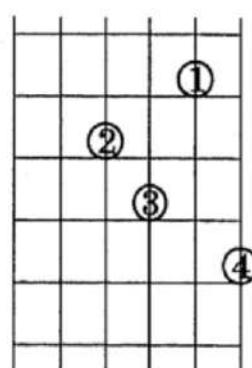
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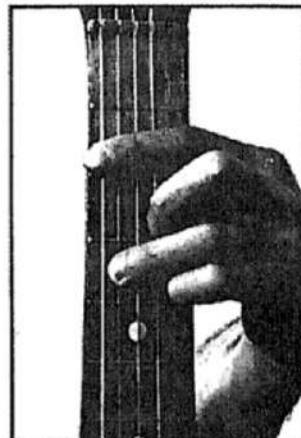
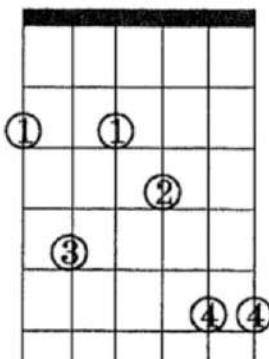
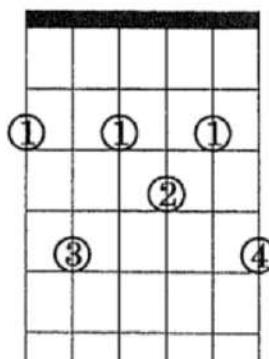
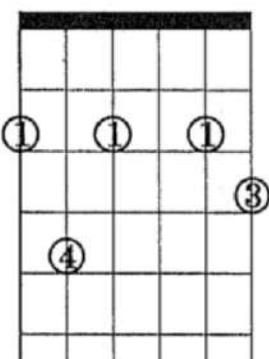
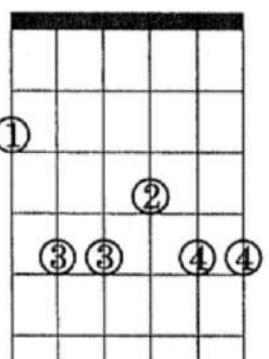
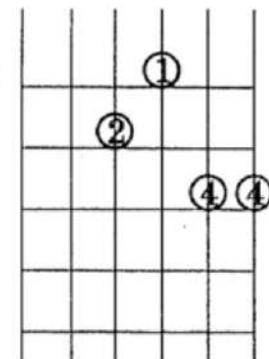
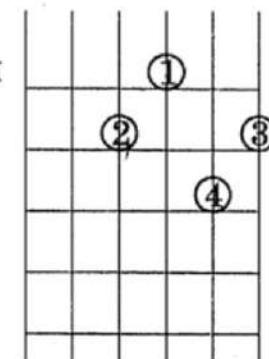
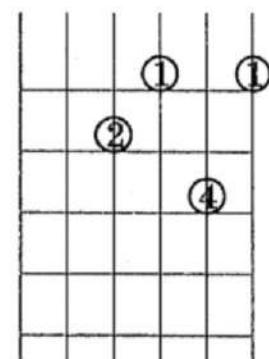
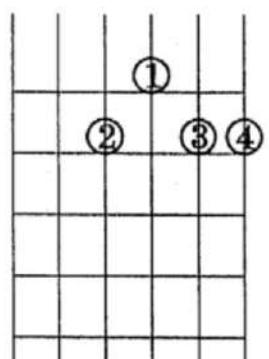
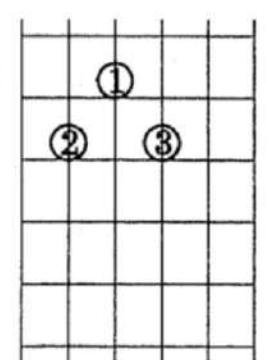
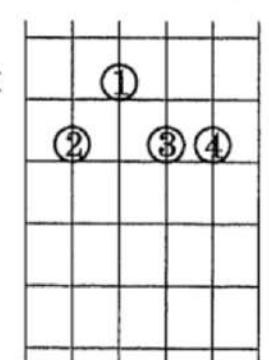
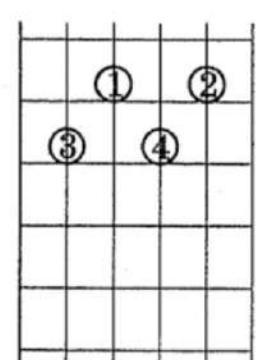
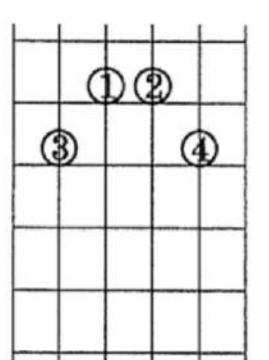
IV



VI



VII

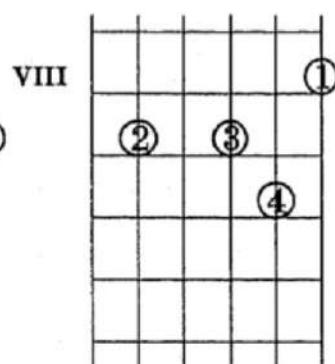
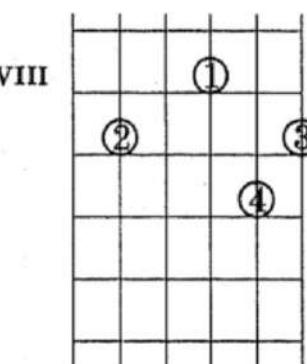
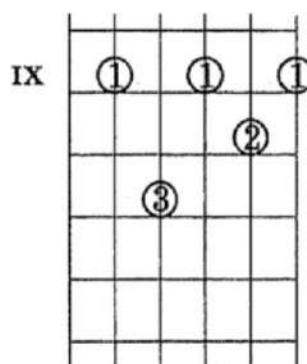
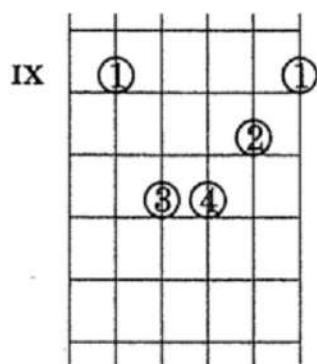
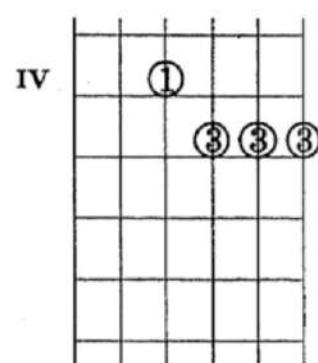
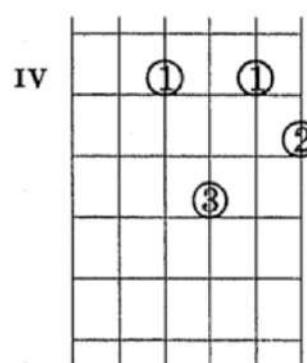
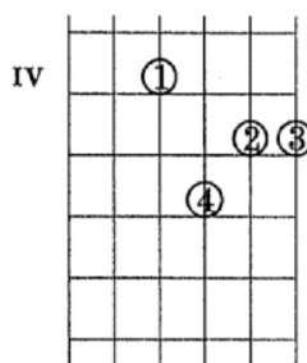
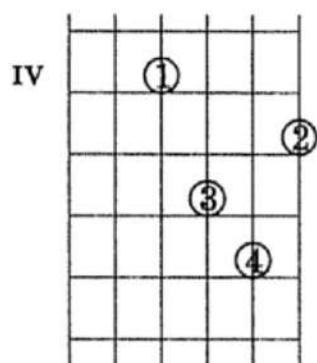
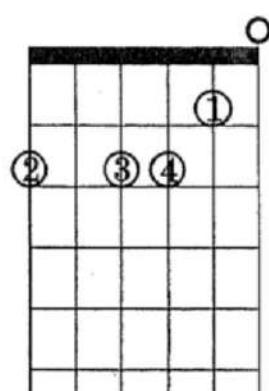
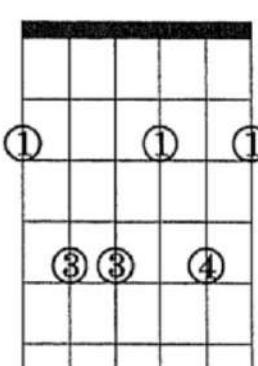
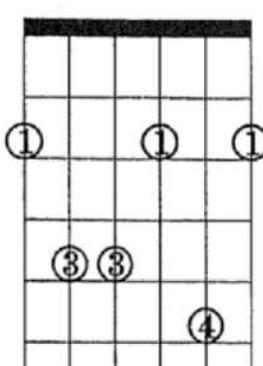
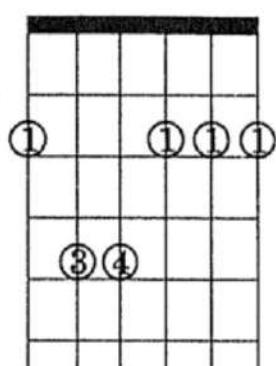
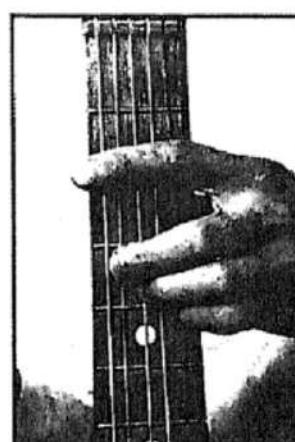
F#9+/Gb9+	F#9/Gb9	F#9-/Gb9-	F#9 6/Gb9 6
			
			
III	III	III	III
			
VIII	VIII	VIII	VIII
			

F \sharp m/G \flat m

F \sharp m7/G \flat m7

F \sharp m6/G \flat m6

F \sharp m7 5-/G \flat m7 5-



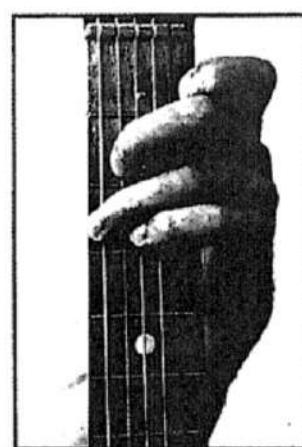
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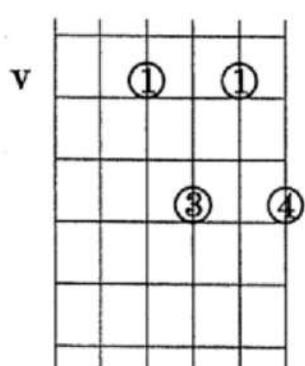
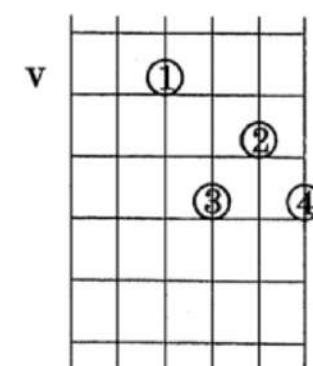
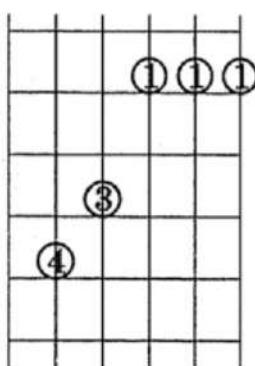
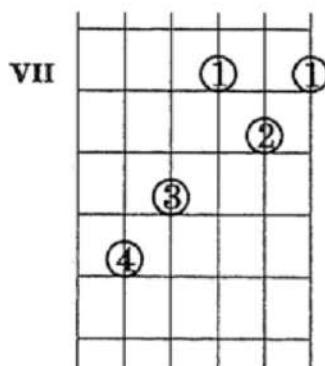
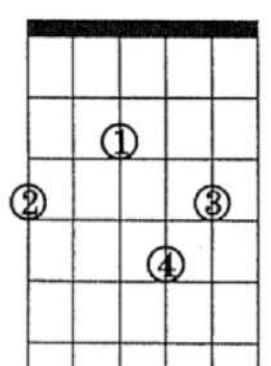
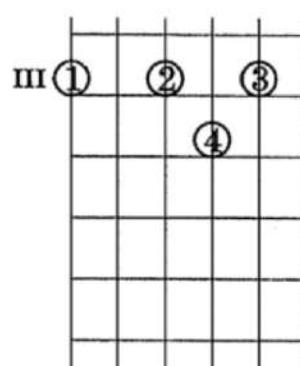
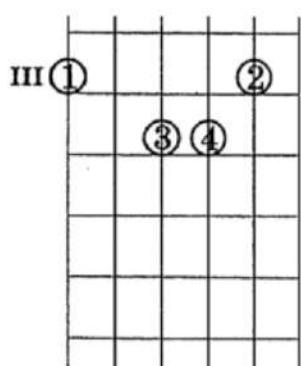
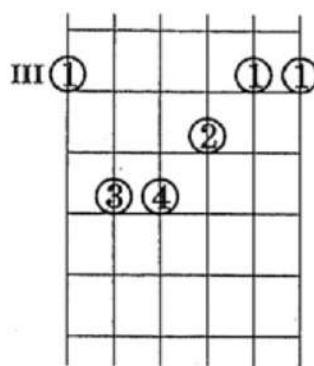
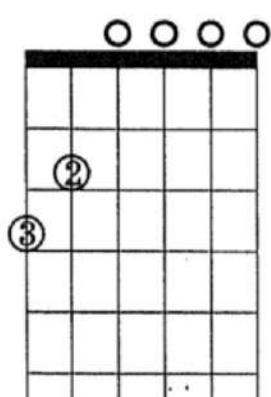
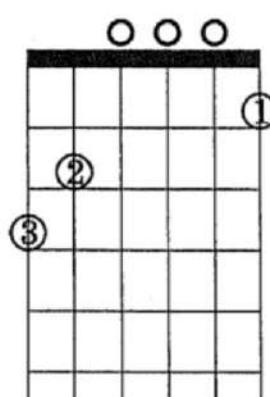
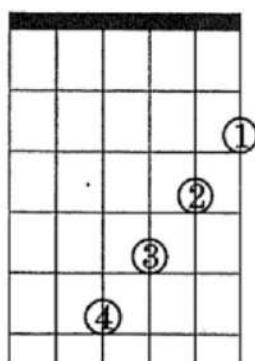
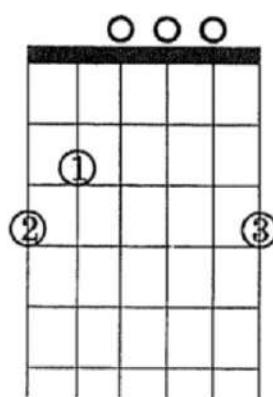
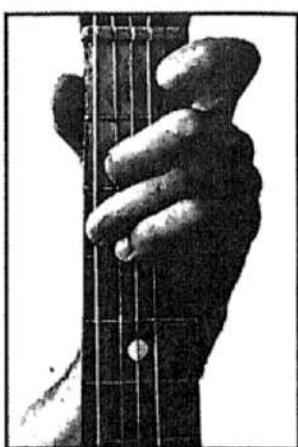
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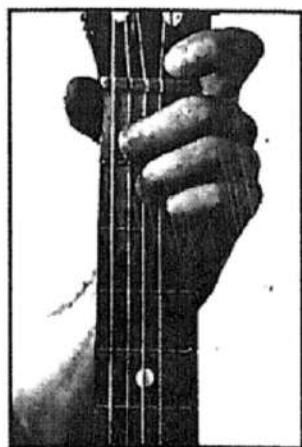
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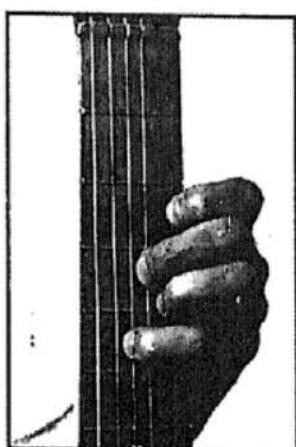
G6



Gdim



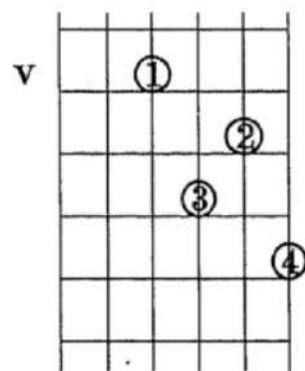
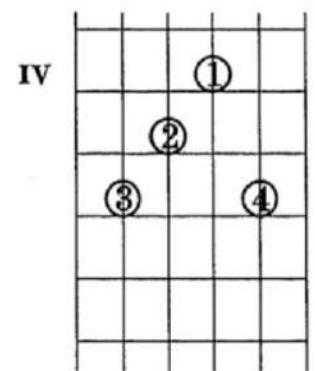
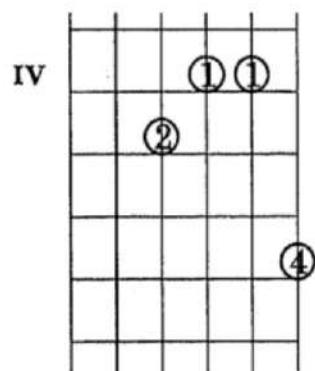
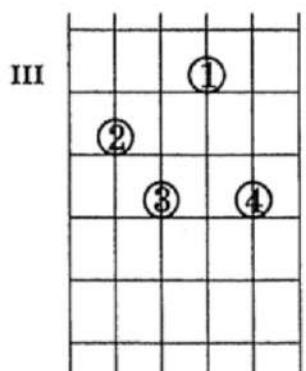
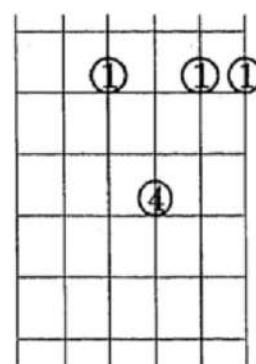
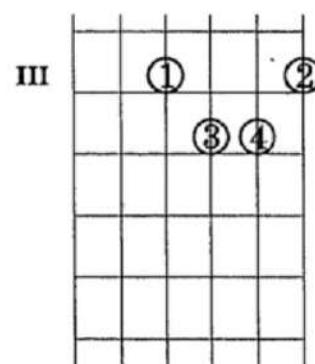
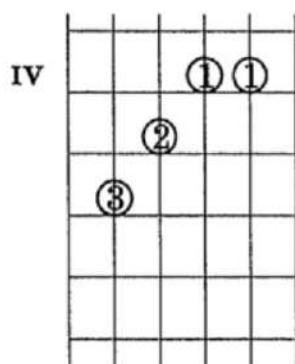
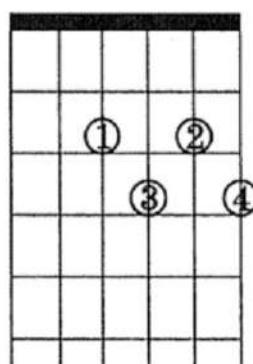
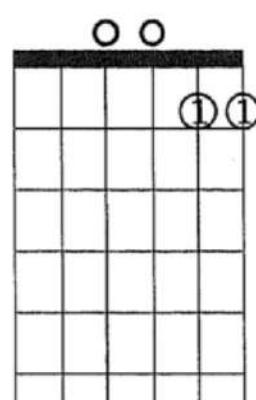
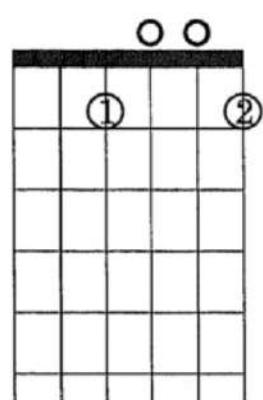
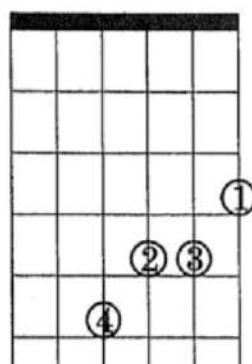
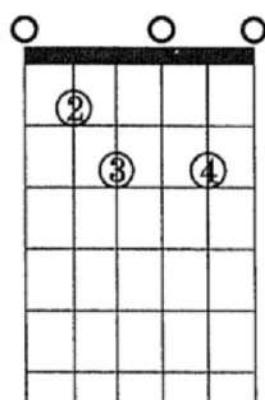
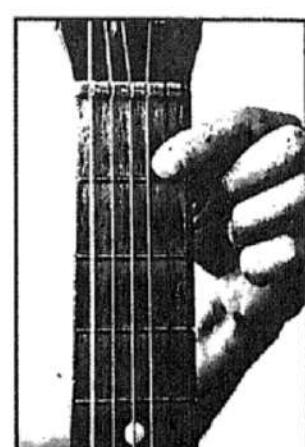
Gaug



G7 5+



G7sus4



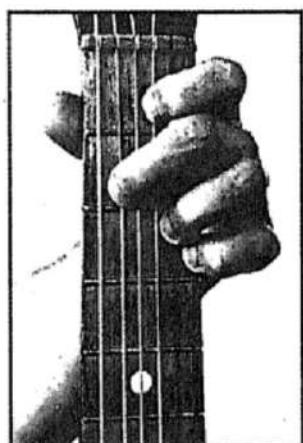
G9+



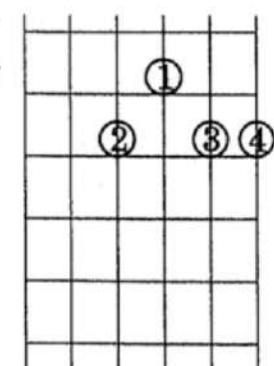
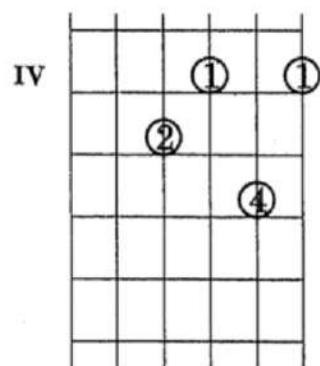
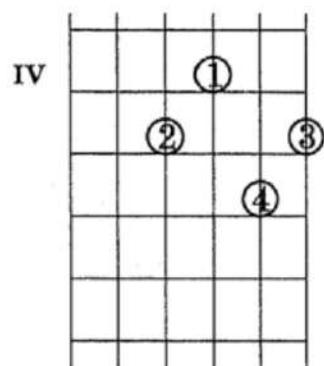
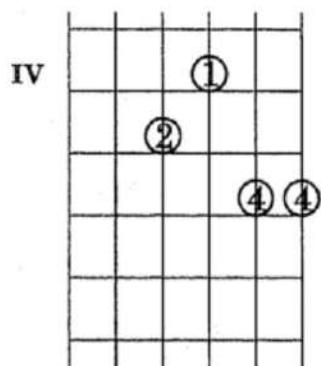
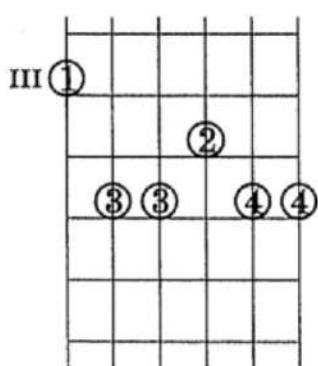
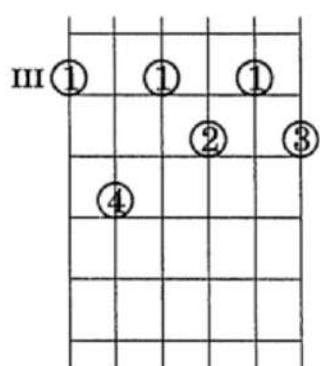
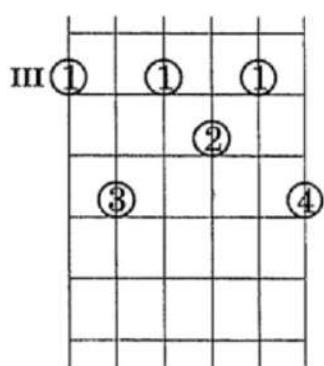
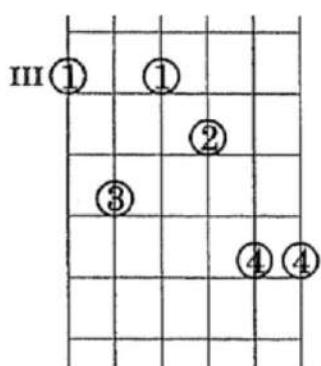
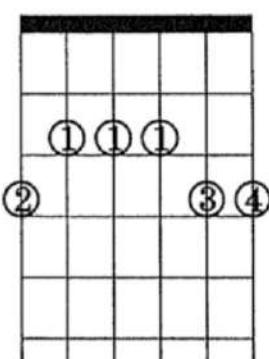
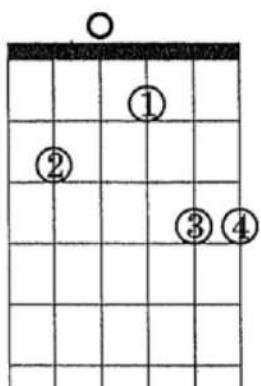
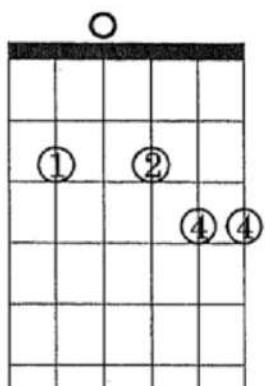
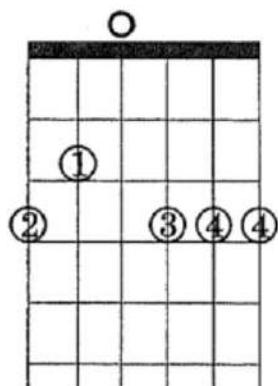
G9



G9-



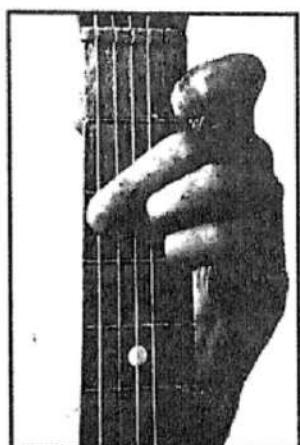
G9 6



Gm



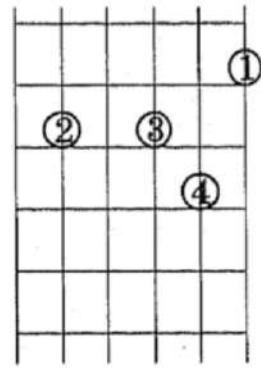
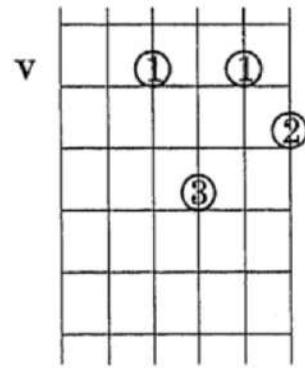
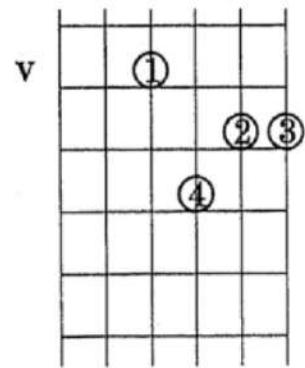
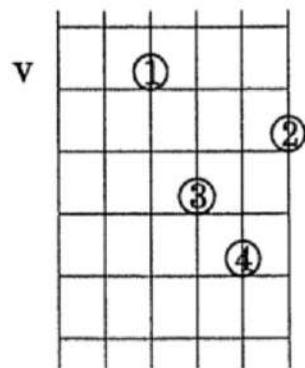
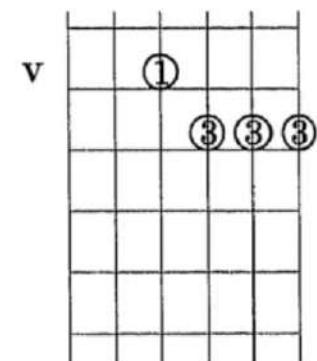
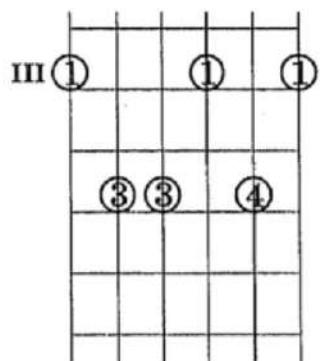
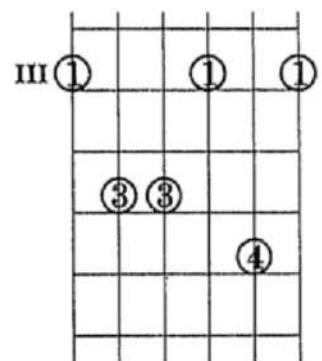
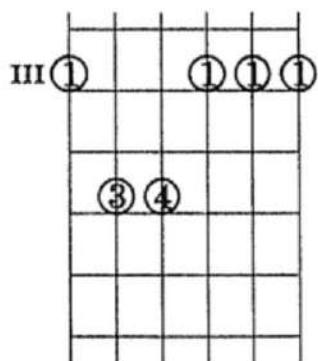
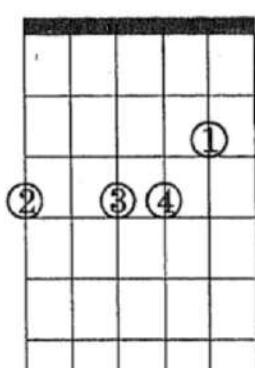
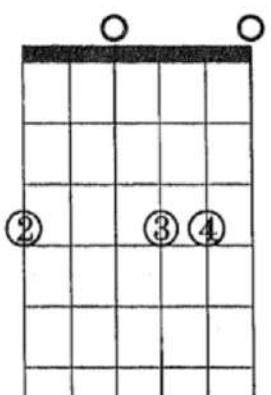
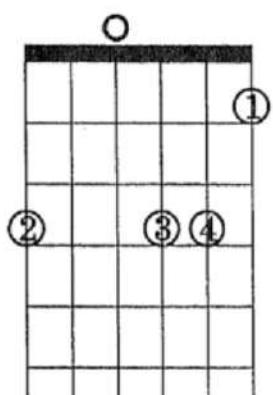
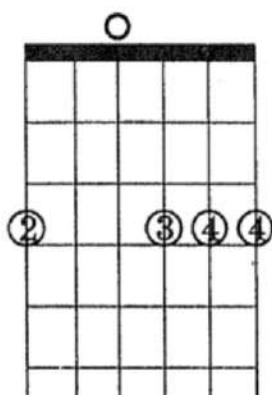
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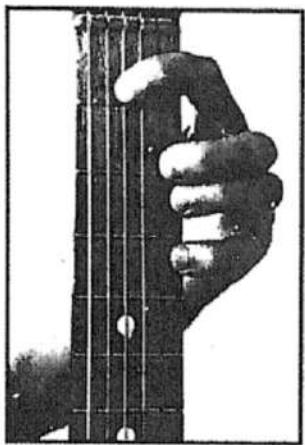
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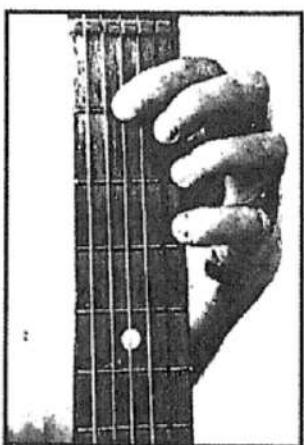
Gm7 5-



$$G_{\#}/A_b$$



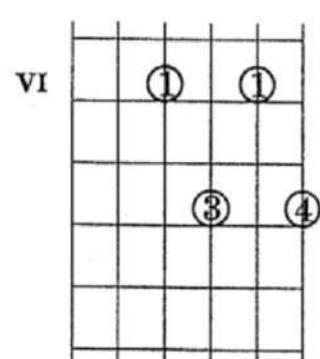
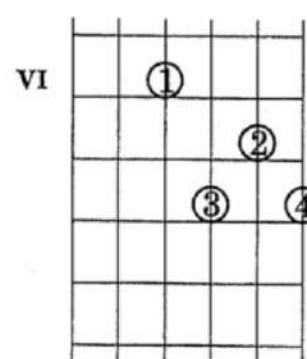
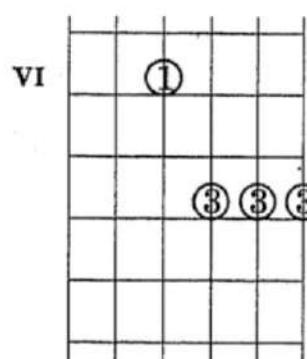
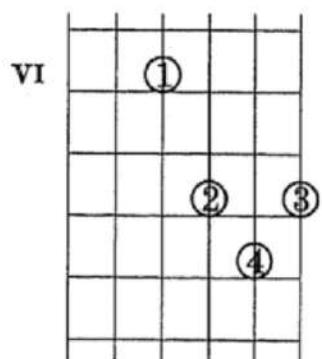
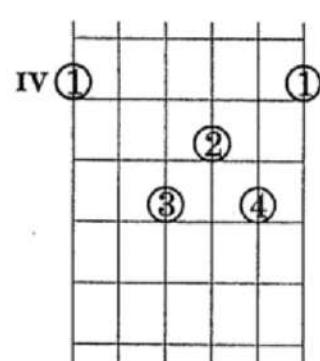
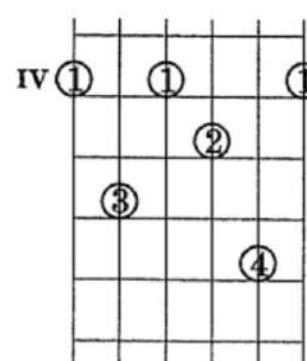
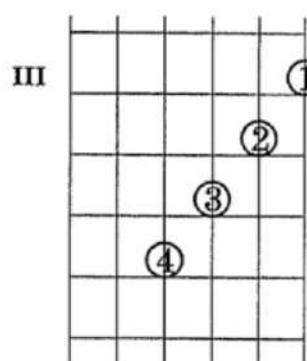
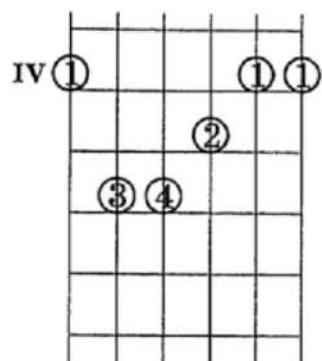
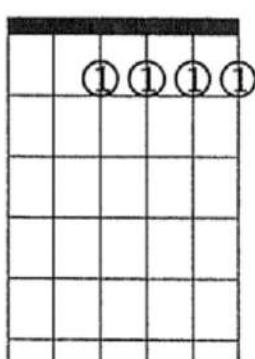
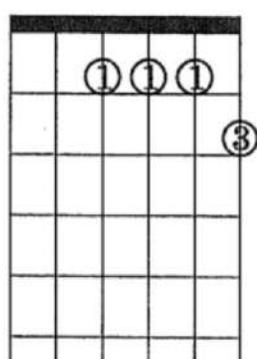
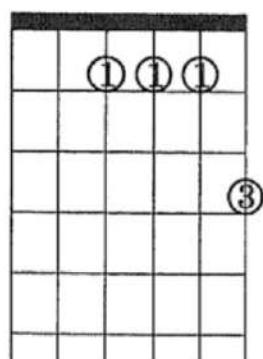
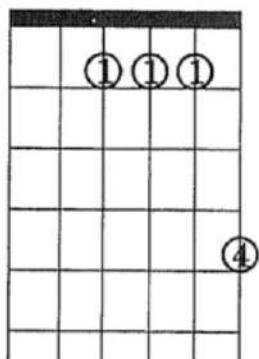
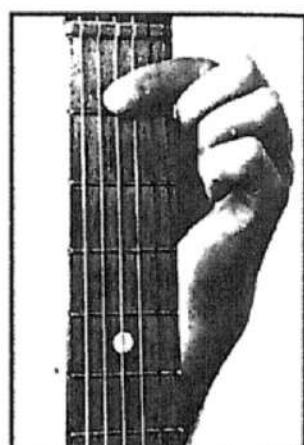
G \sharp 7+/A \flat 7+



G \sharp 7/A \flat 7



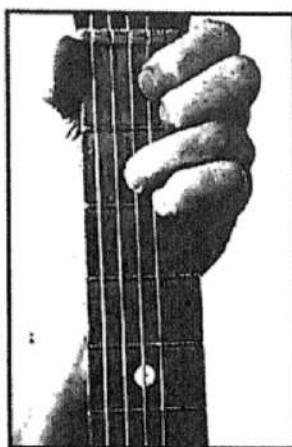
G_#6/A_b6



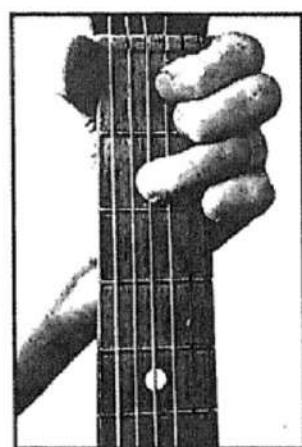
G_#dim/A_bdim



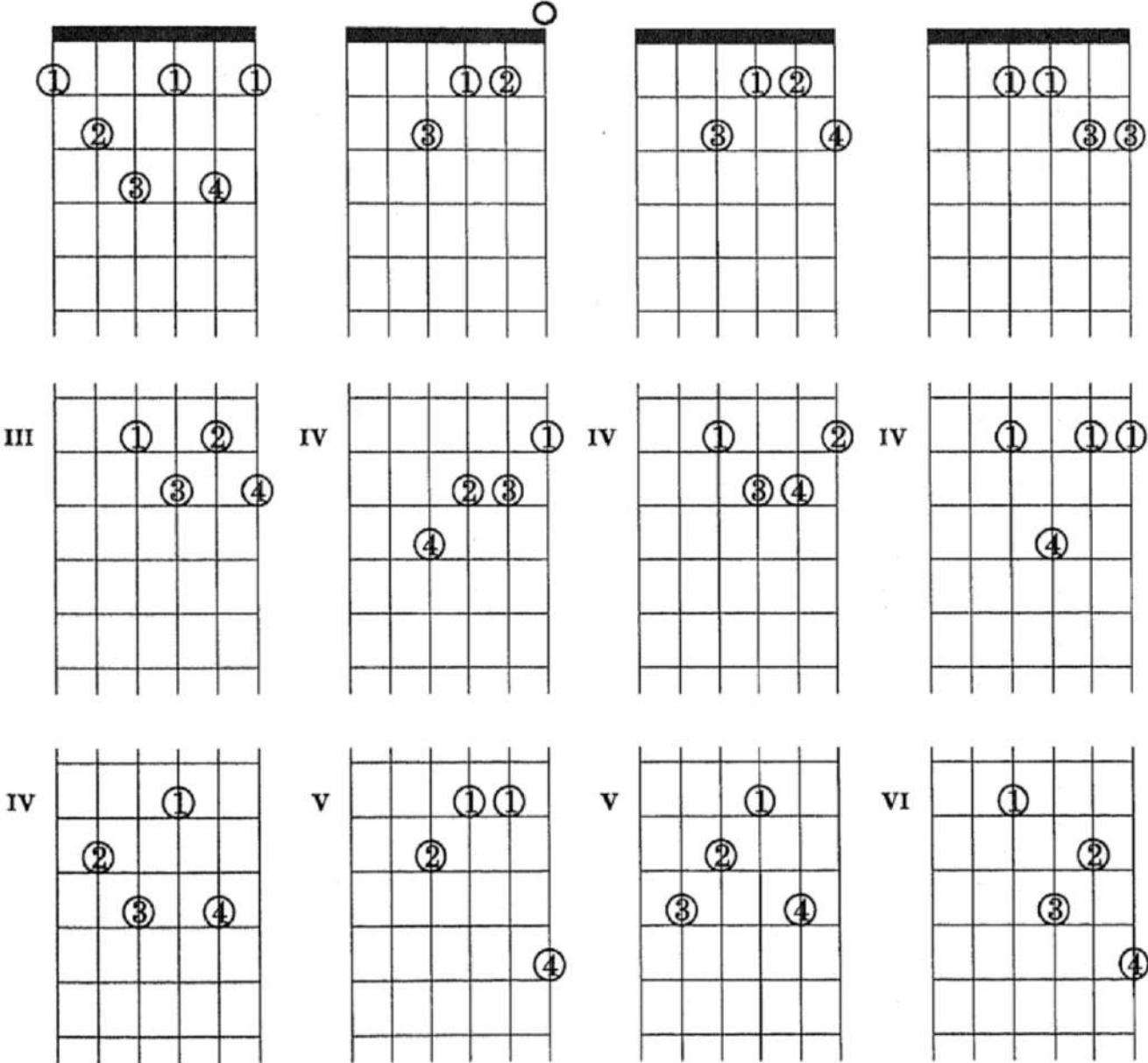
G_#aug/A_baug



G_#7 5+/A_b7 5+



G[#]7sus4/A_b7sus4



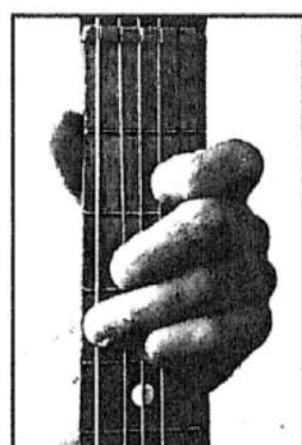
G♯9+/A♭9+



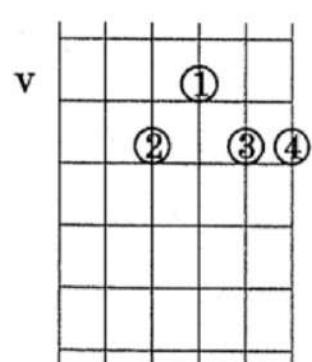
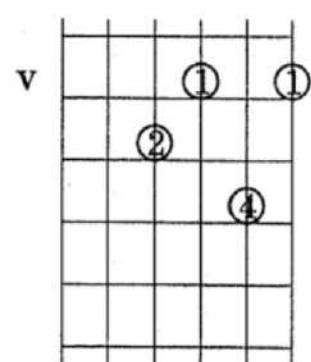
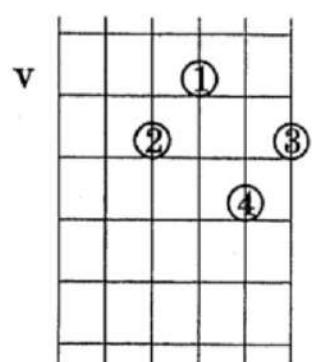
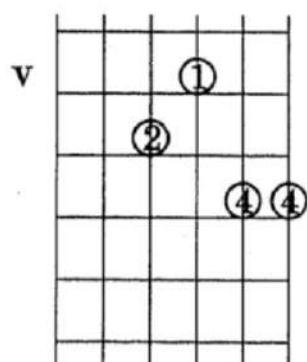
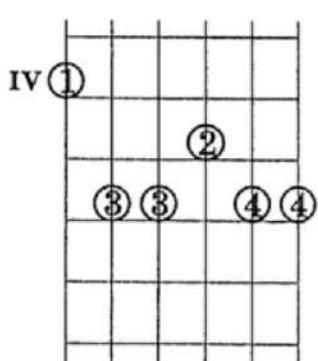
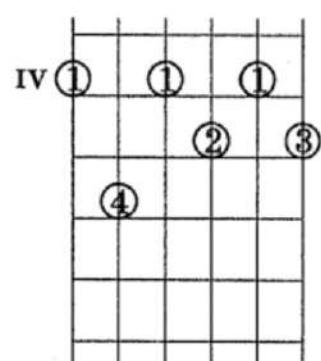
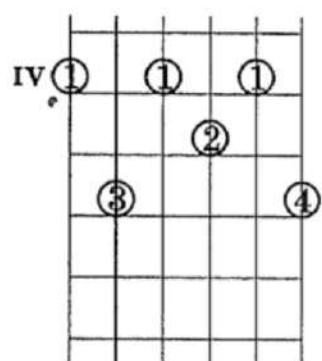
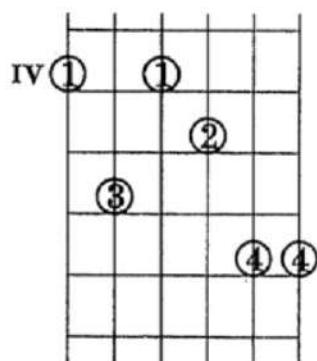
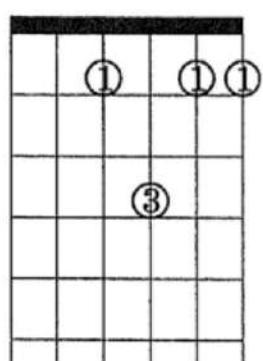
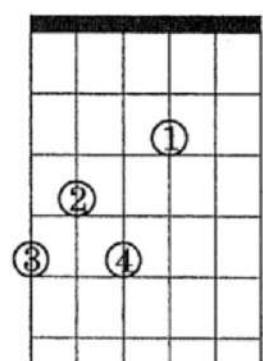
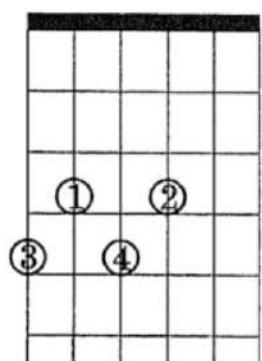
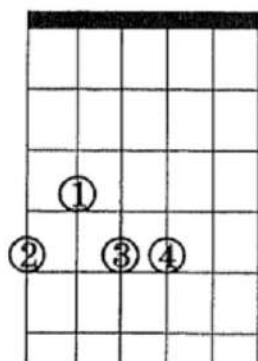
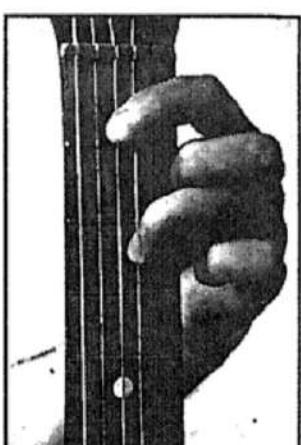
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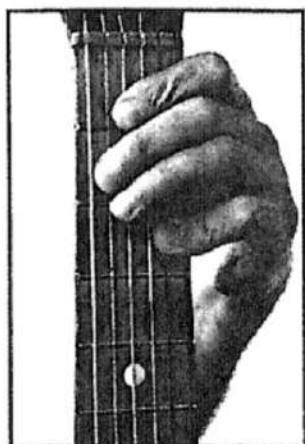
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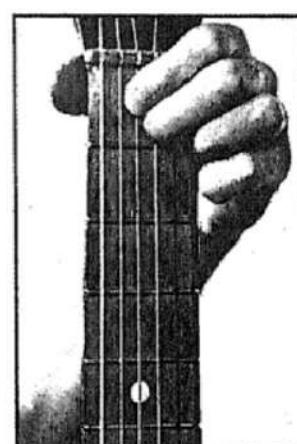
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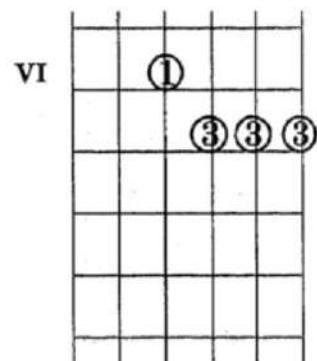
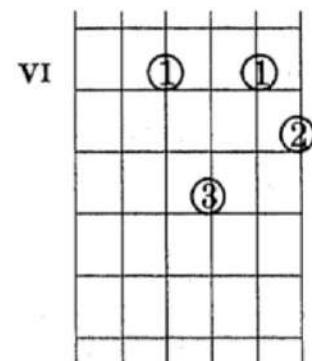
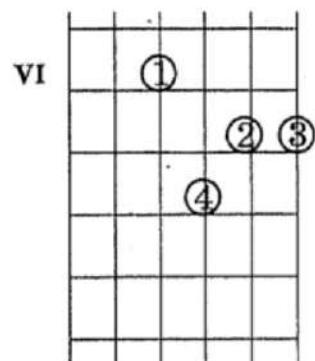
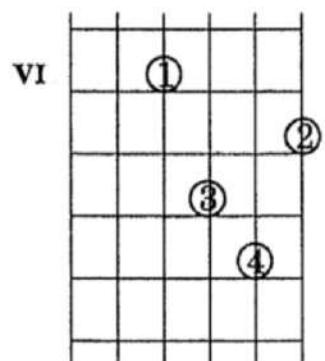
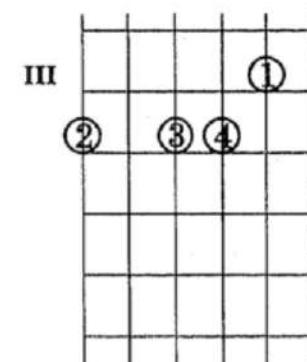
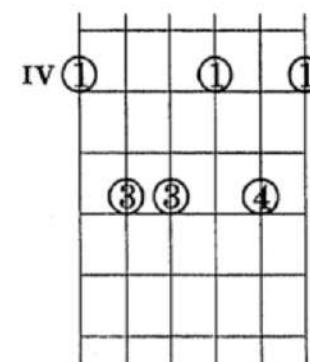
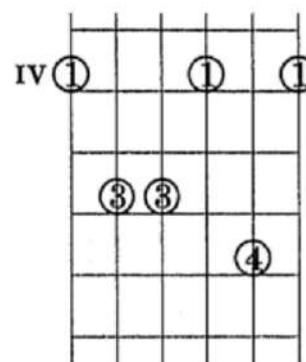
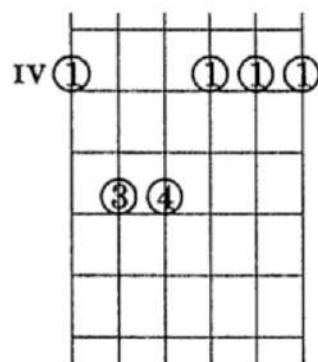
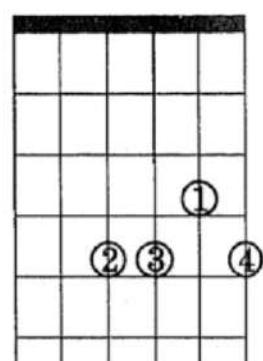
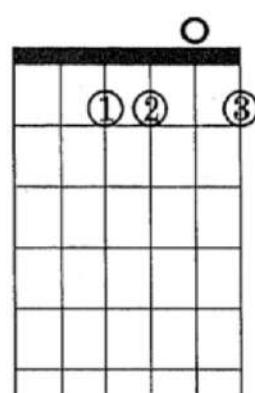
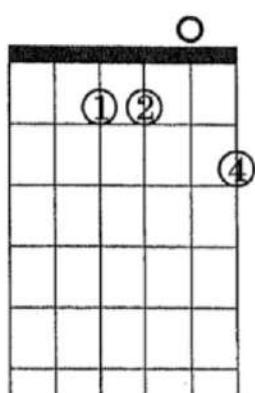
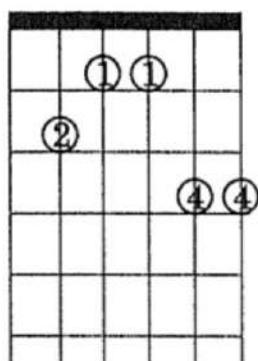
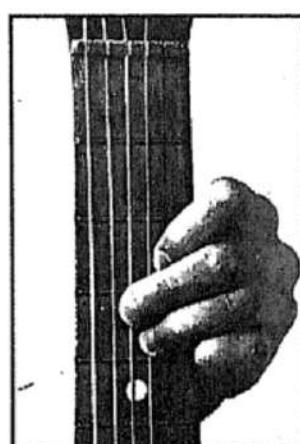
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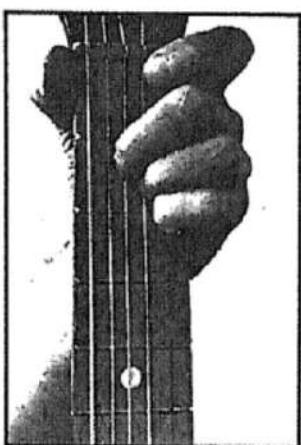
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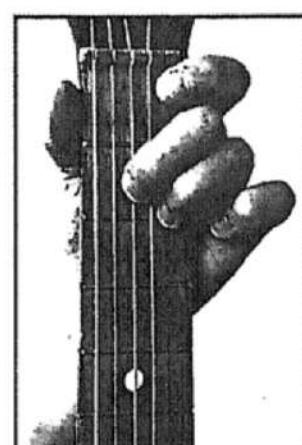
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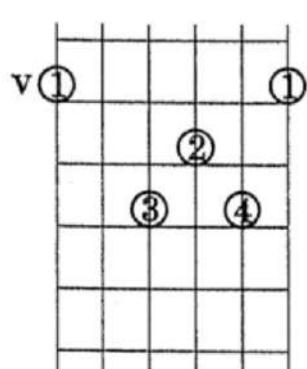
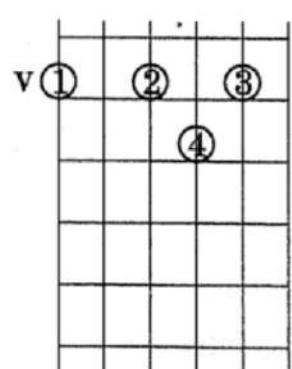
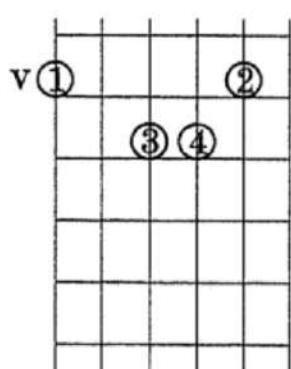
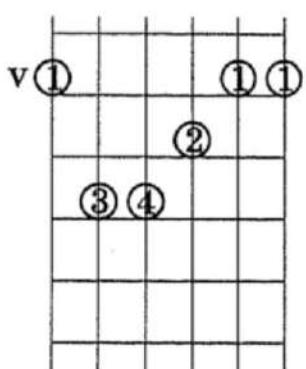
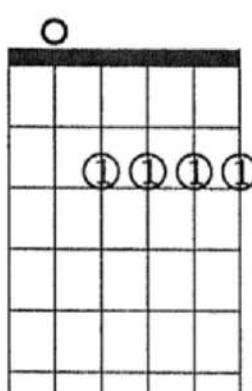
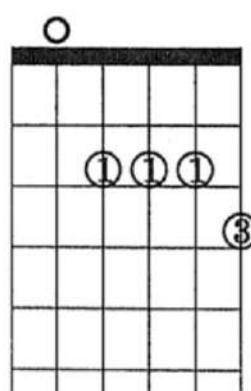
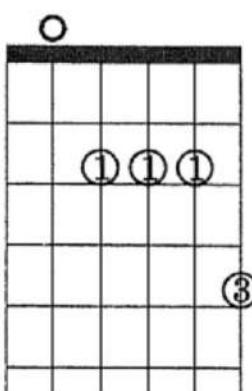
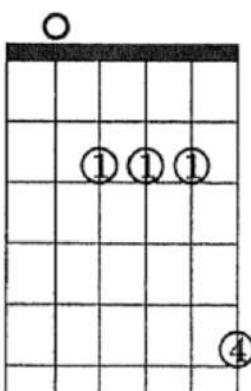
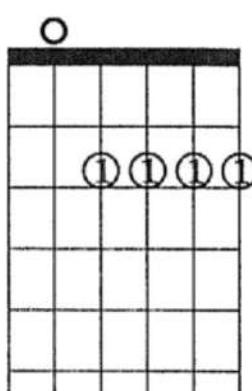
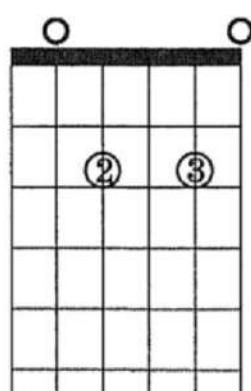
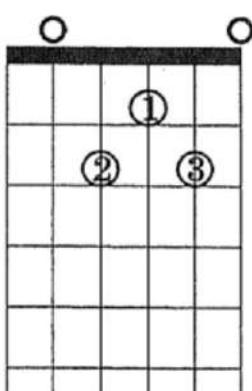
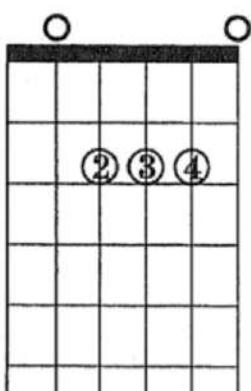
A7+



A7



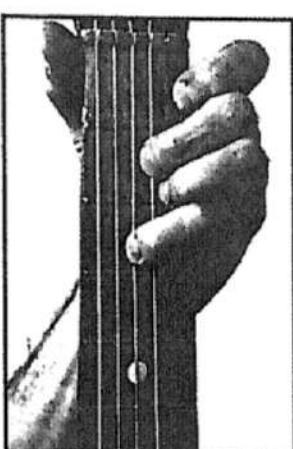
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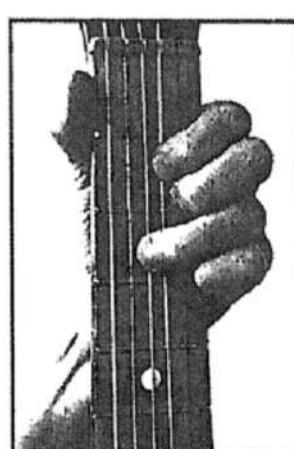
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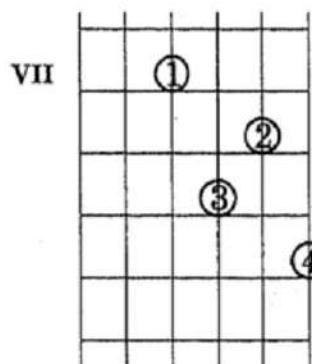
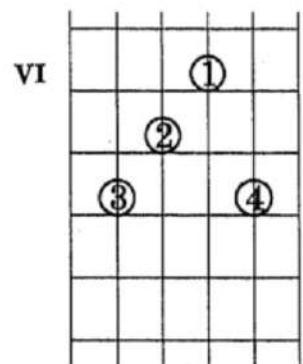
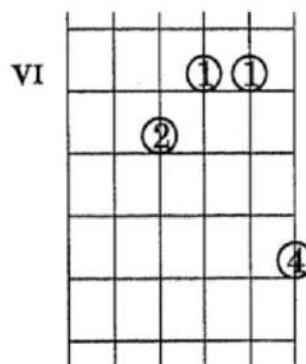
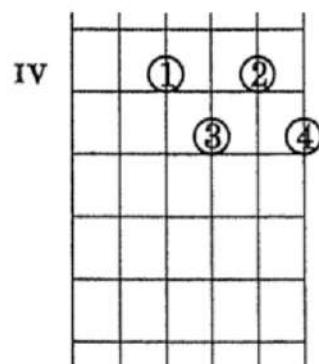
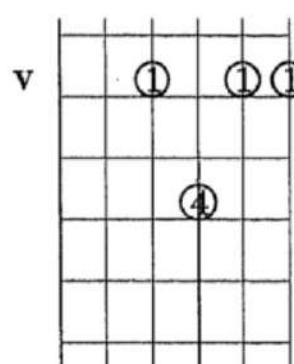
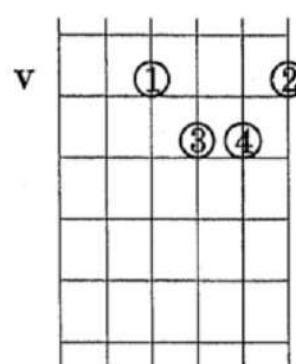
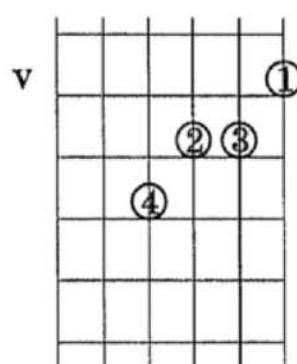
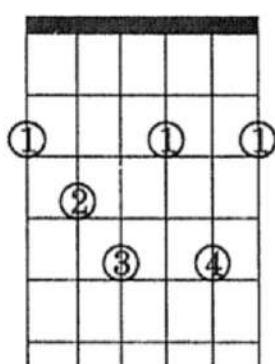
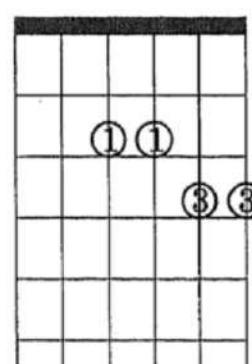
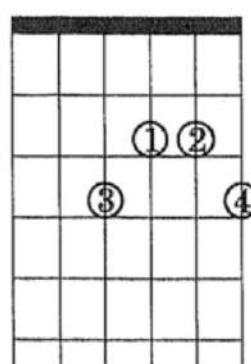
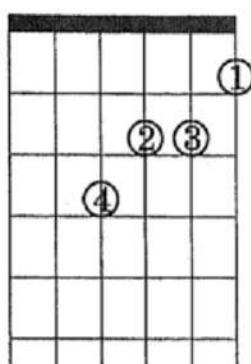
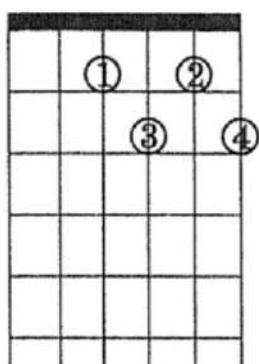
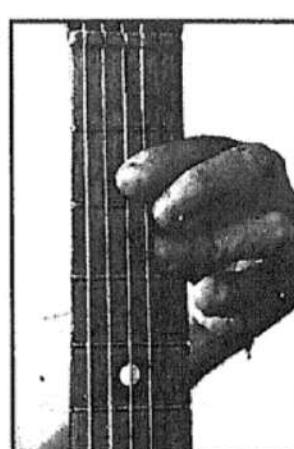
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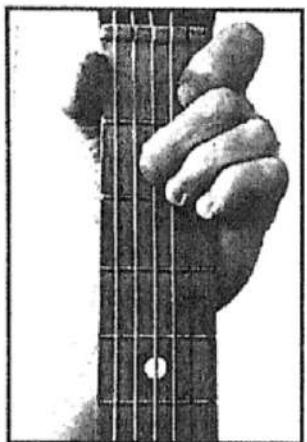
A7 5+



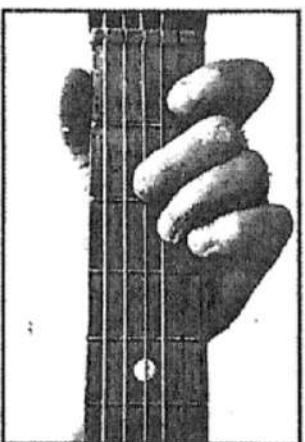
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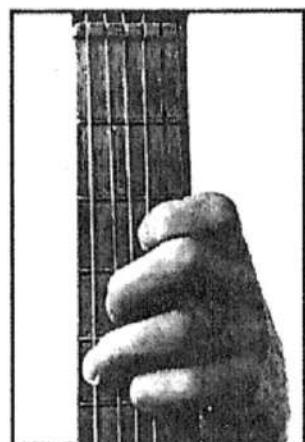
A9+



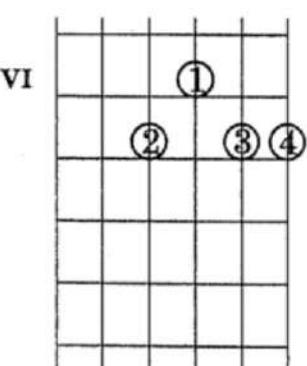
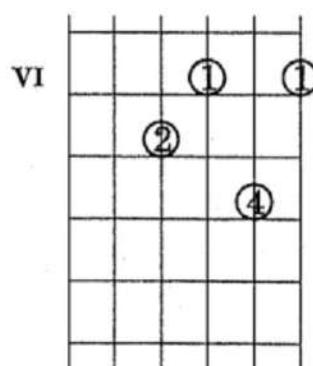
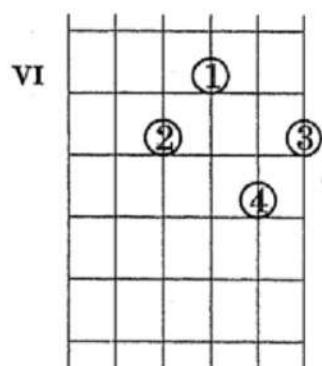
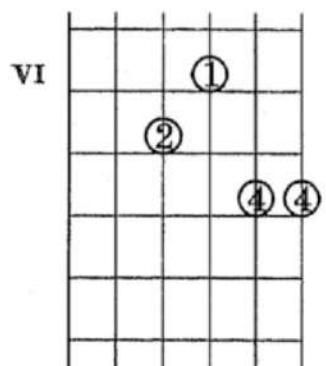
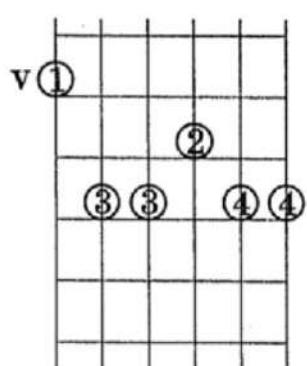
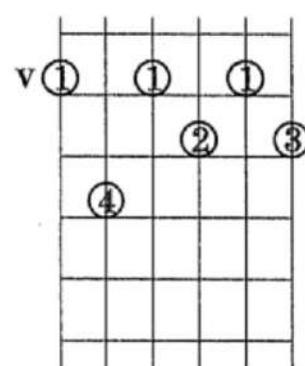
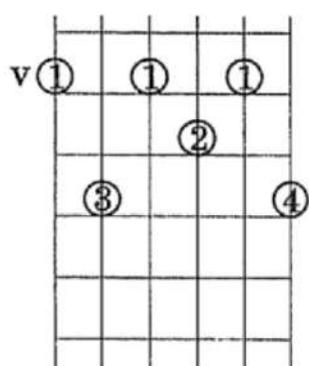
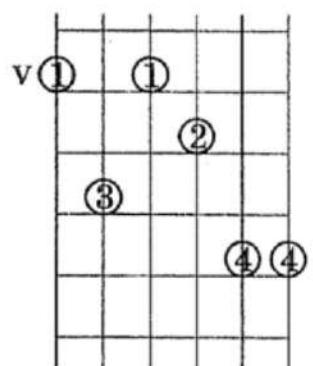
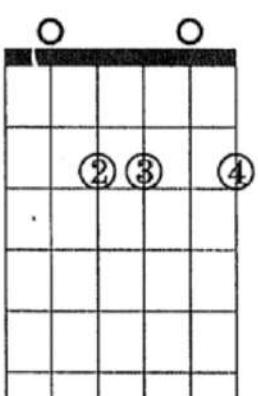
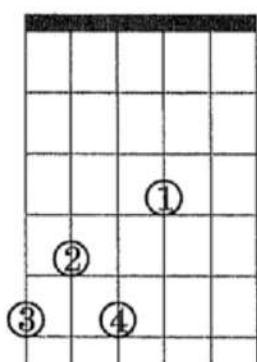
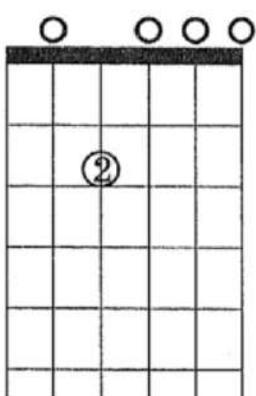
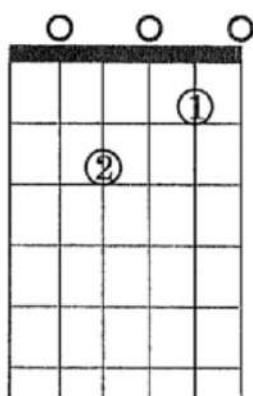
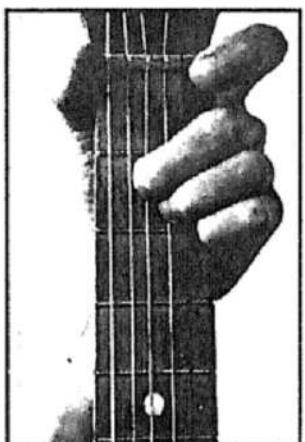
A9



A9-



A9 6



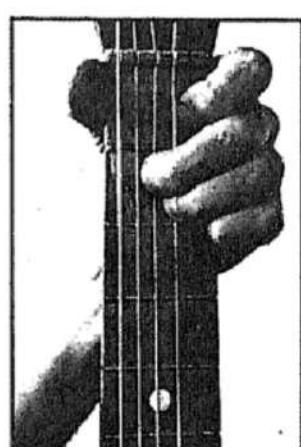
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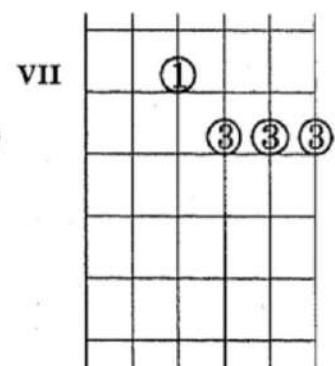
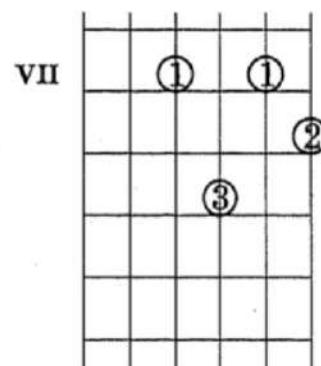
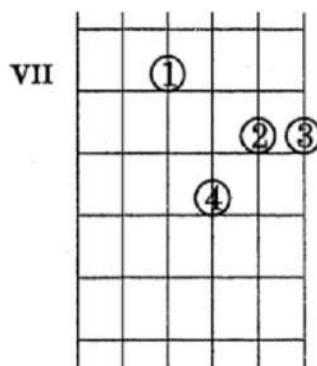
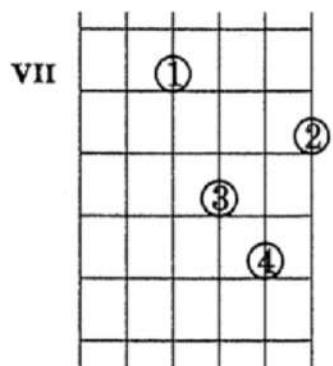
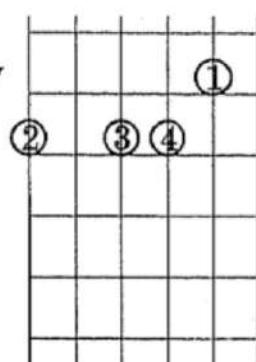
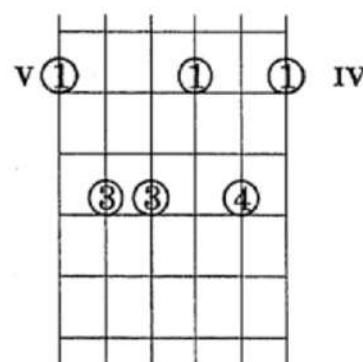
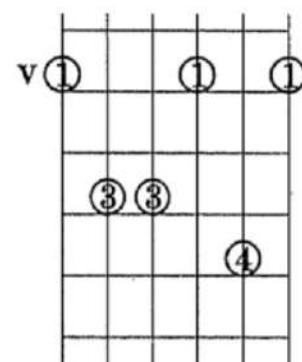
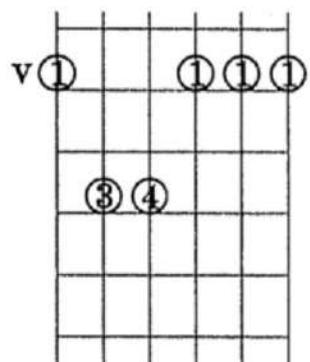
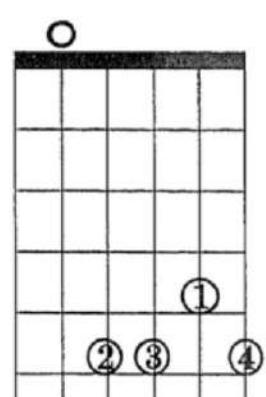
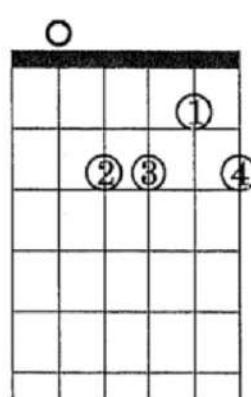
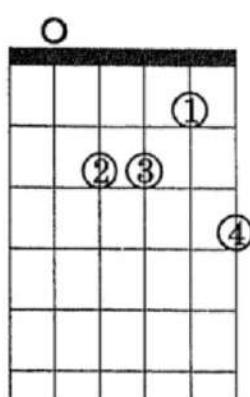
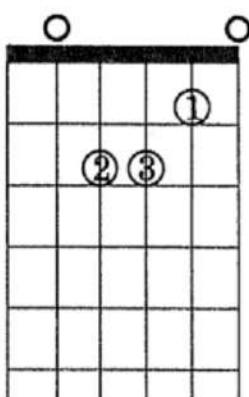
Am7



Am6



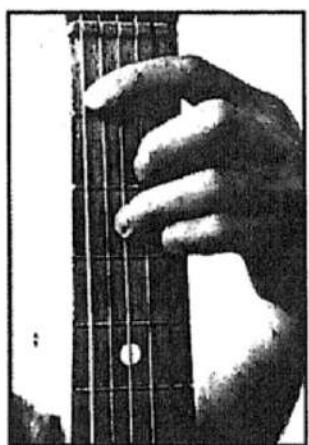
Am7 5-



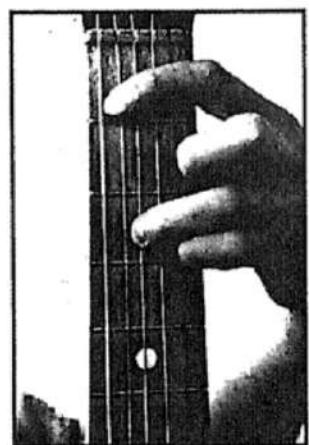
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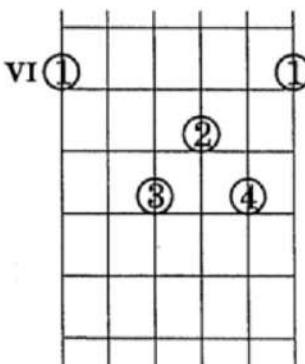
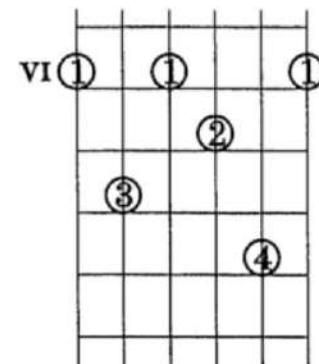
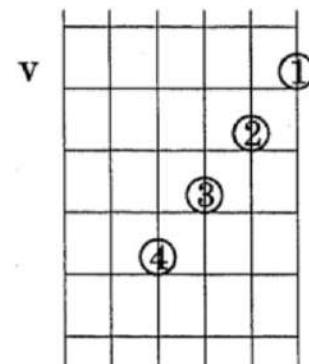
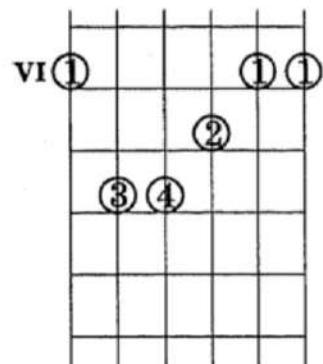
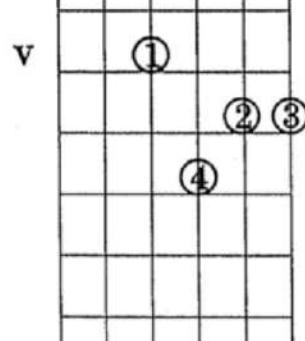
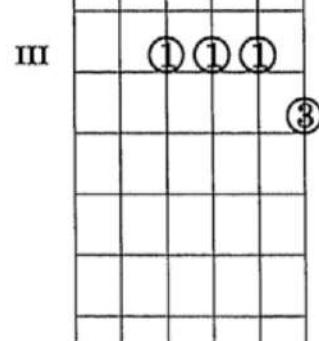
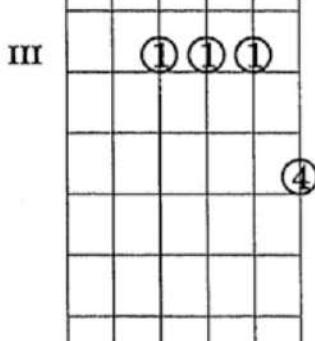
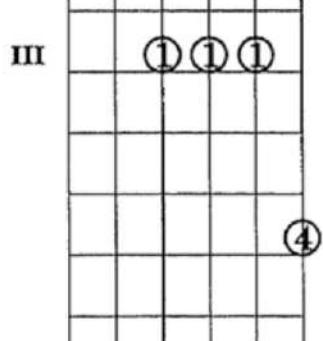
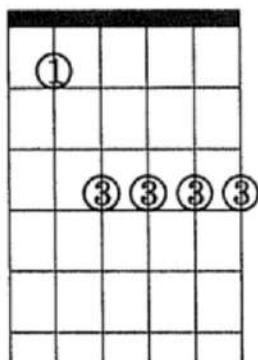
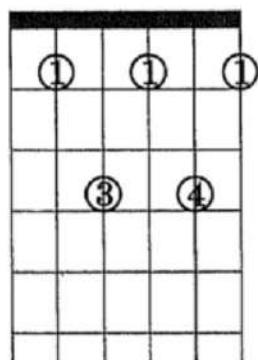
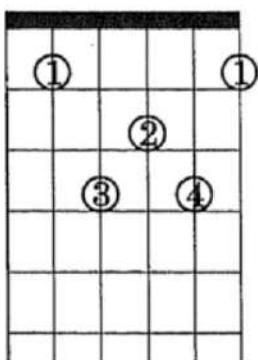
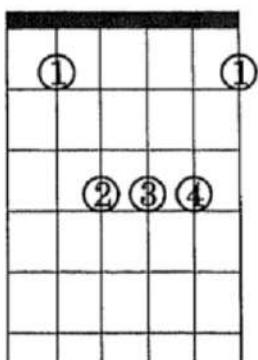
Bb7+



Bb7



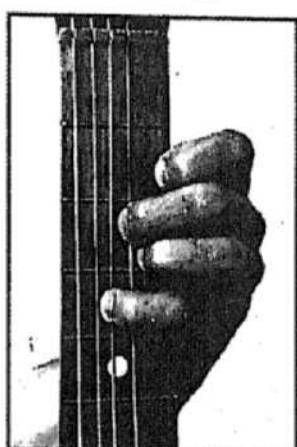
Bb6



Bbdim



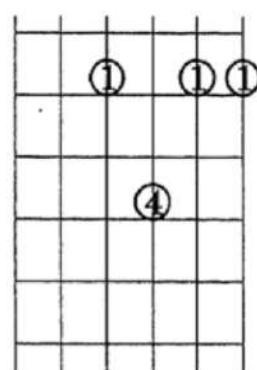
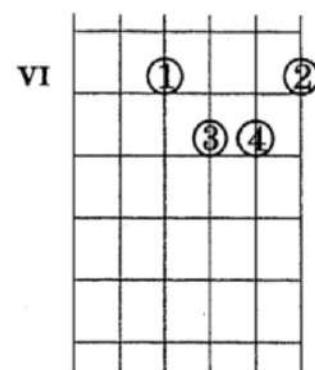
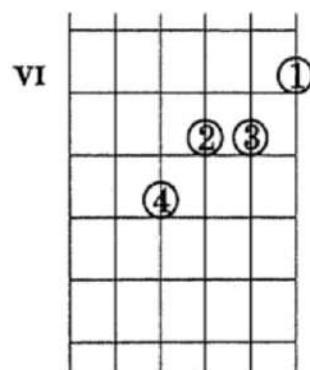
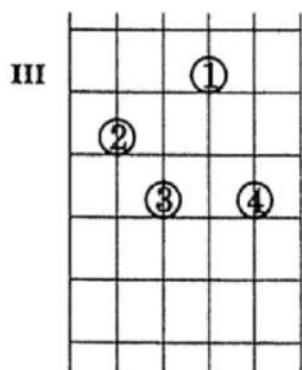
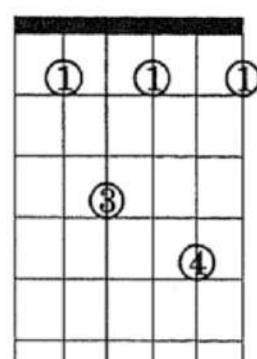
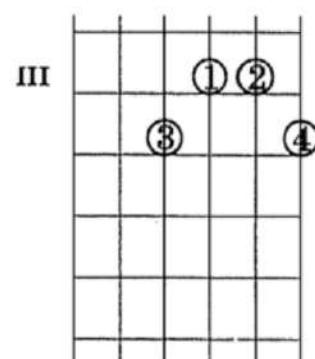
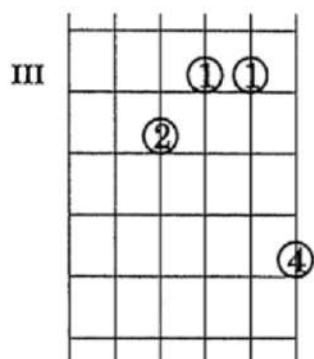
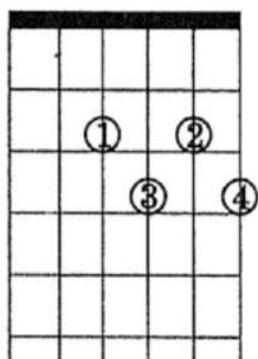
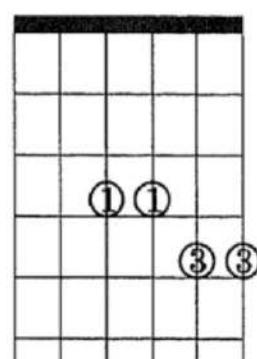
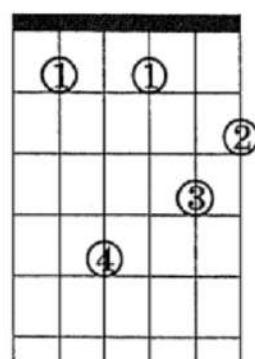
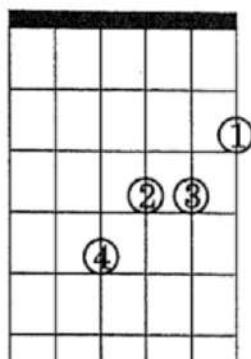
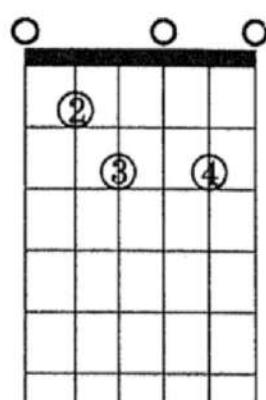
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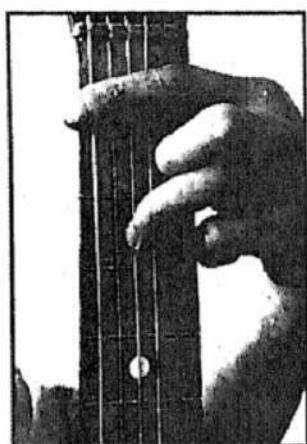
Bb7 5+



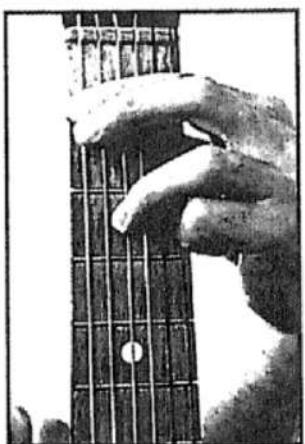
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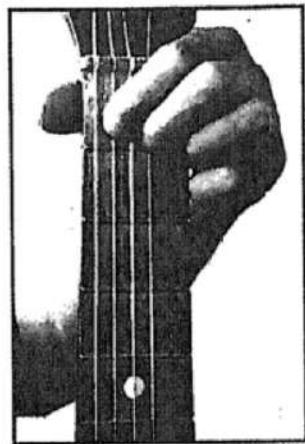
Bb9+



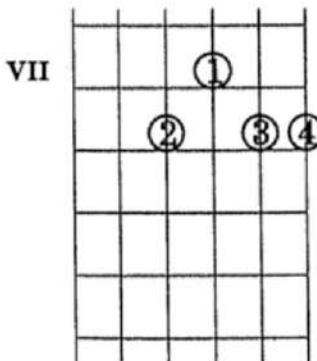
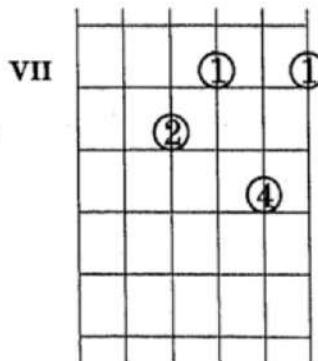
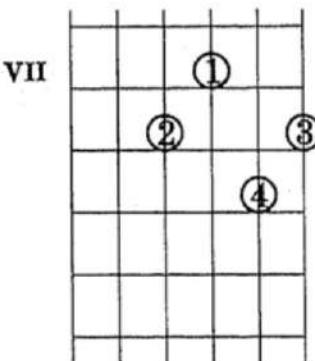
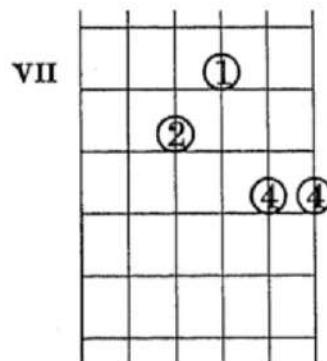
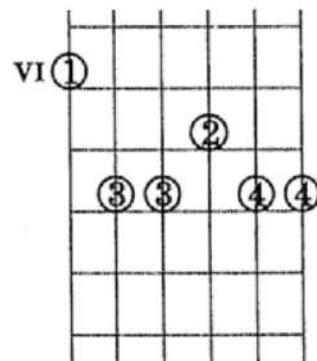
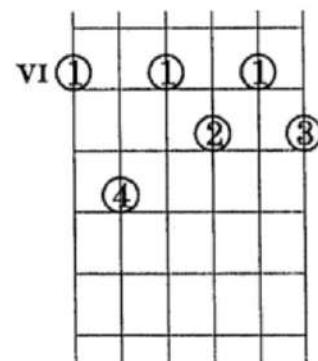
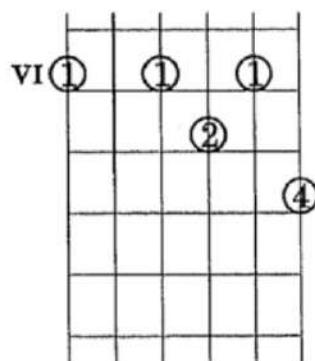
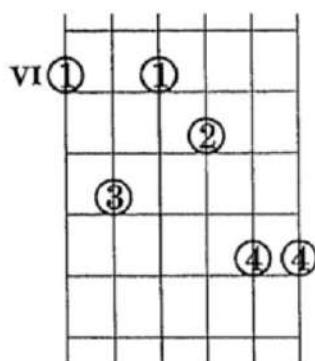
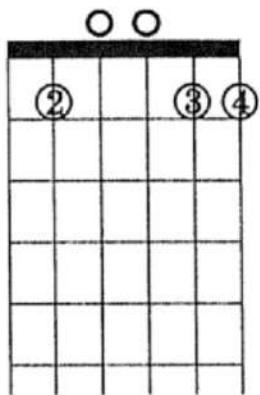
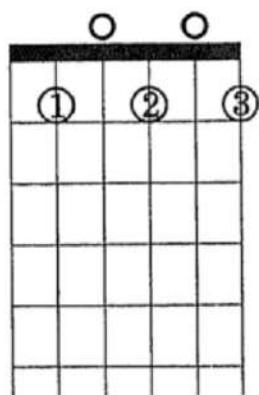
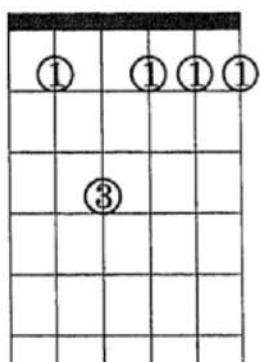
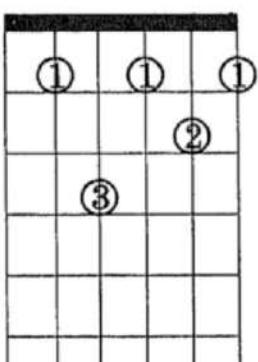
Bb9



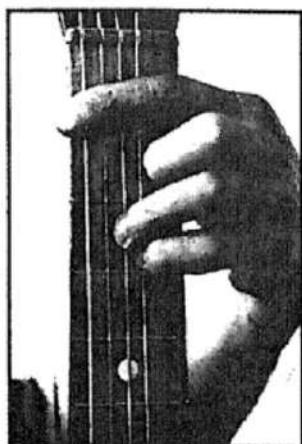
Bb9-



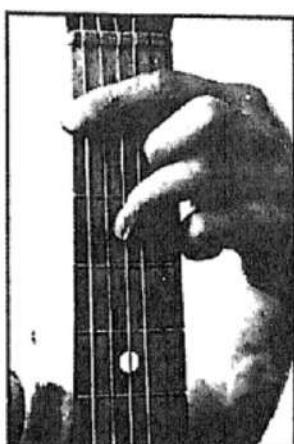
Bb9/6



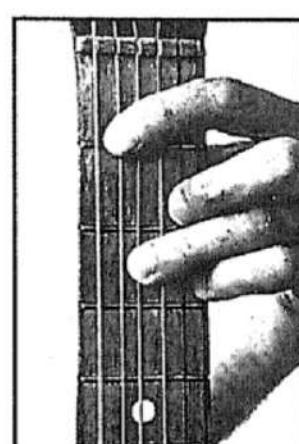
Bbm



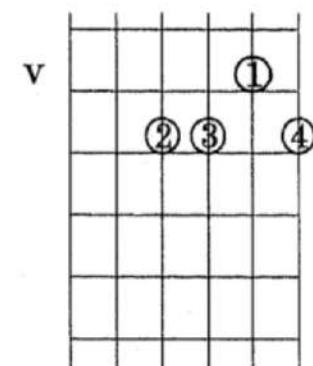
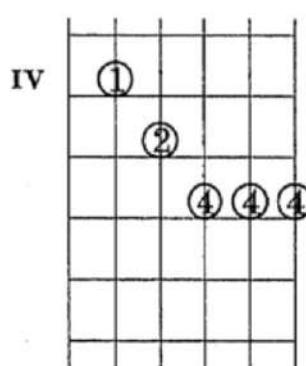
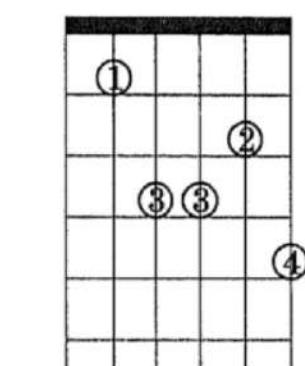
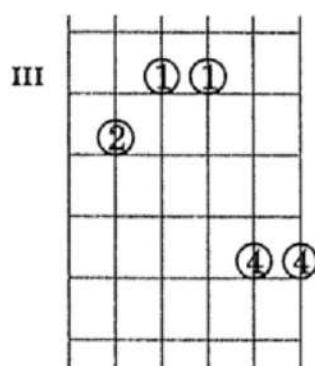
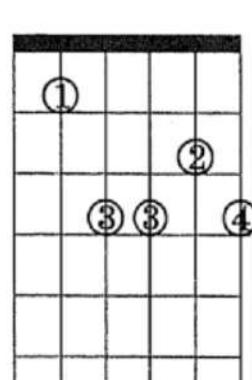
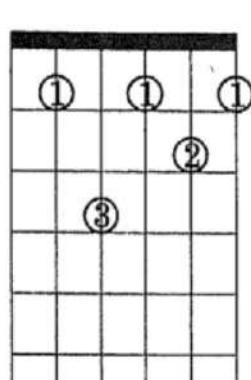
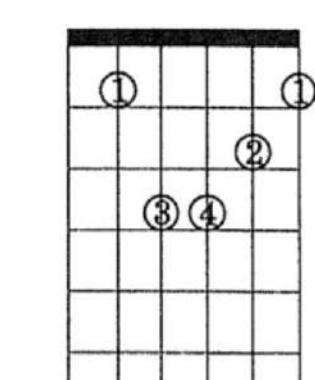
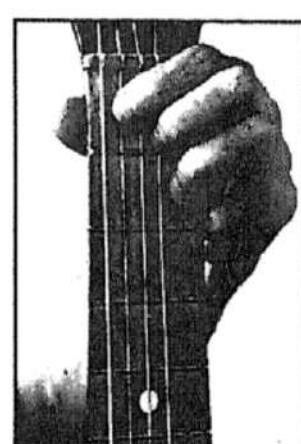
Bbm7



Bbm6



Bbm7 5-



B



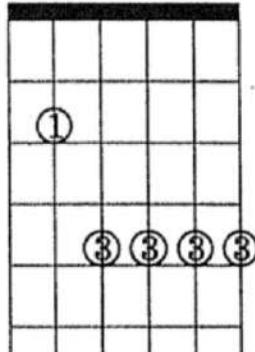
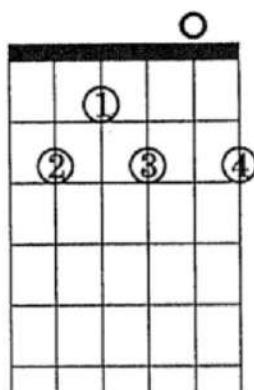
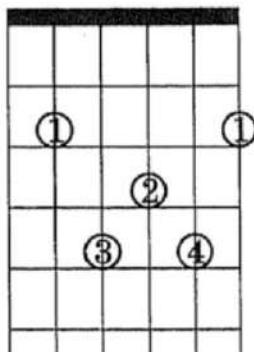
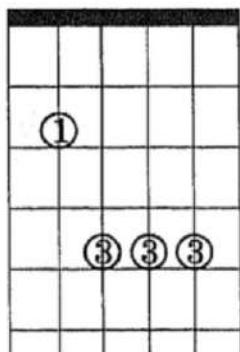
B⁷⁺



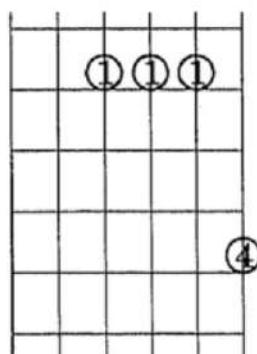
B7



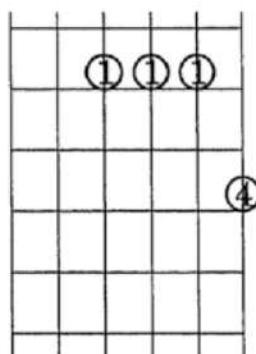
B6



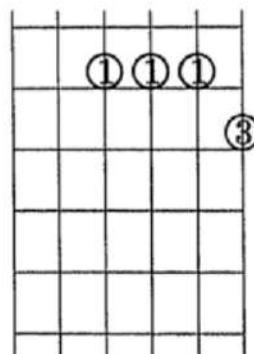
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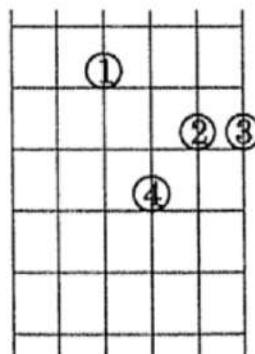
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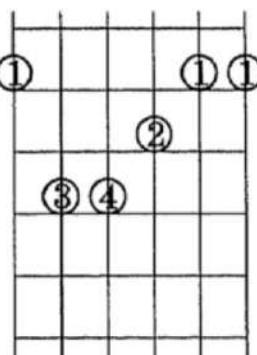
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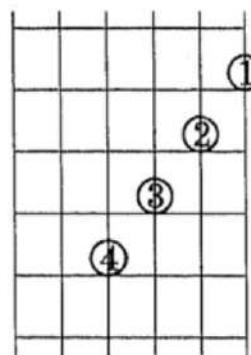
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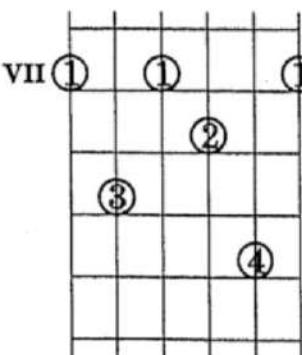
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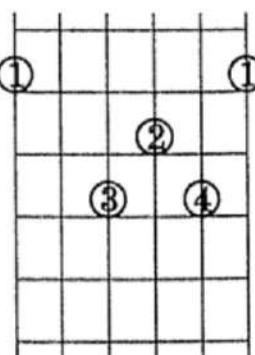
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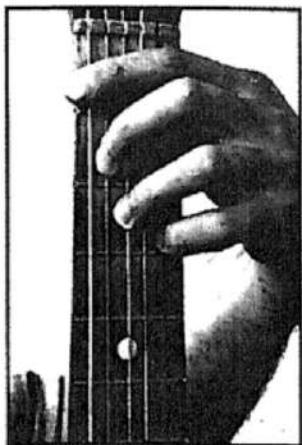
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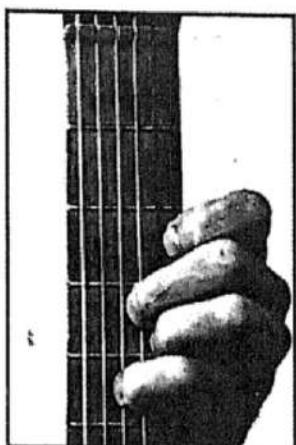
VII



B_{dim}



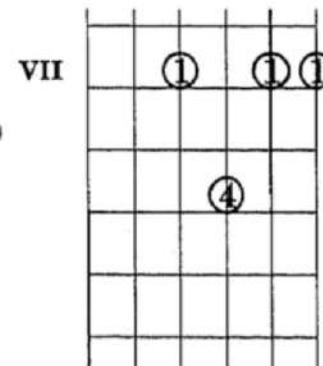
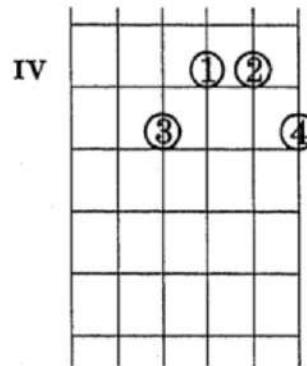
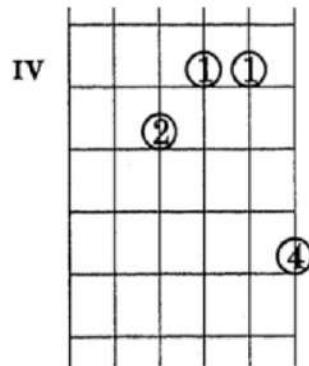
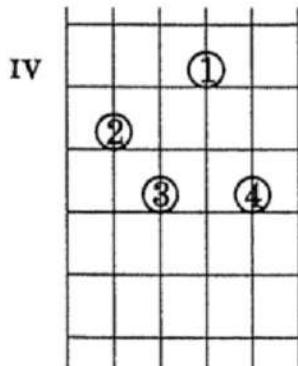
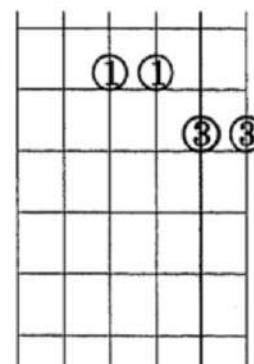
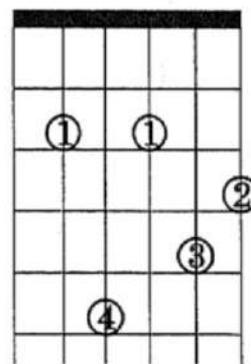
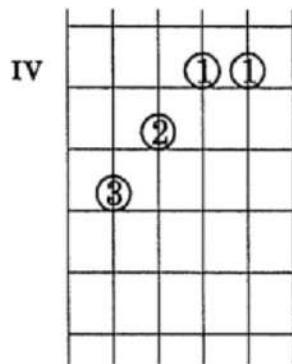
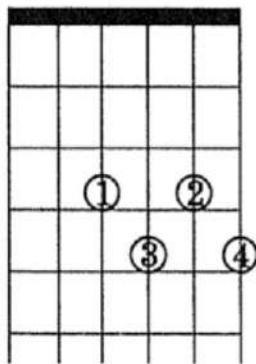
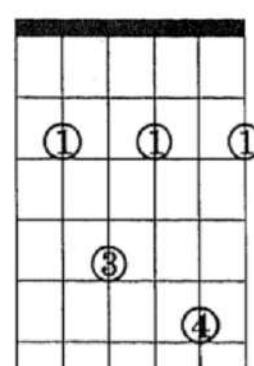
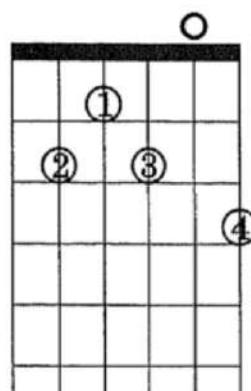
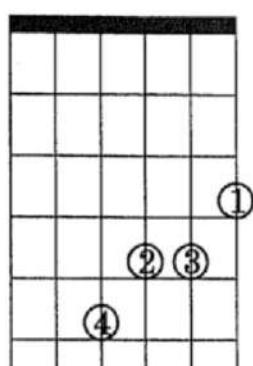
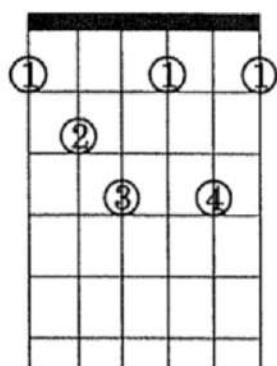
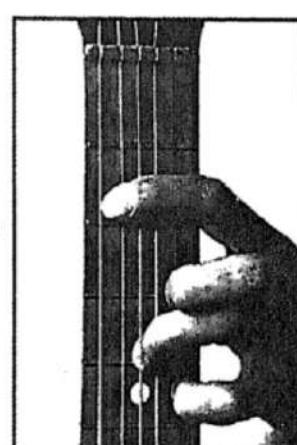
B_{aug}



B_{7 5+}



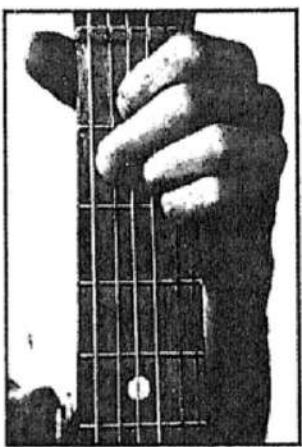
B_{7sus4}



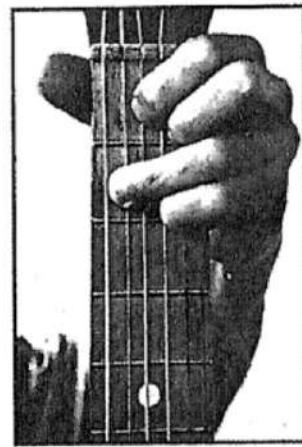
B9+



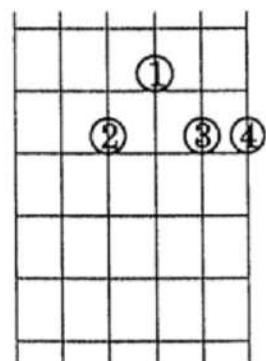
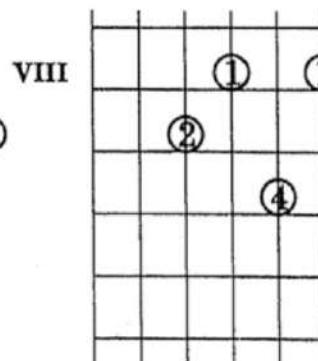
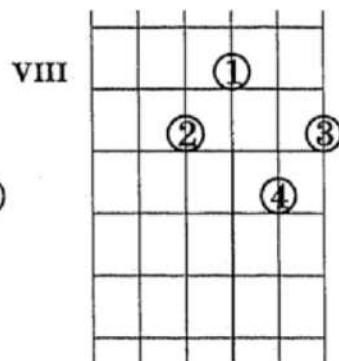
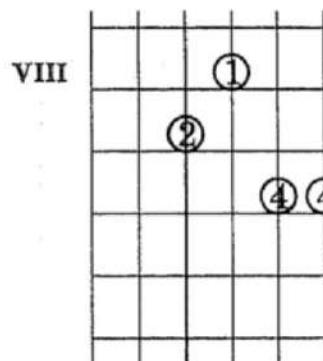
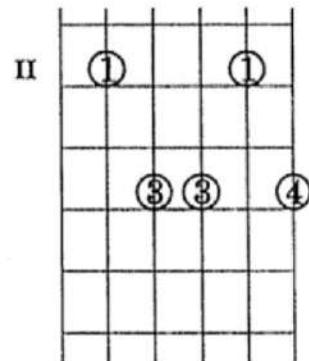
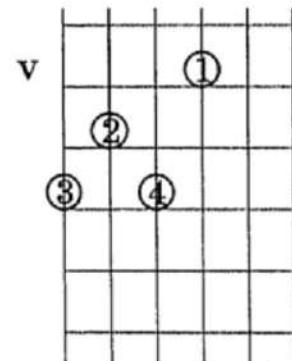
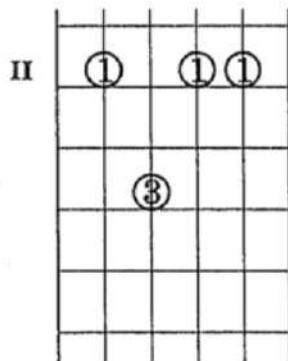
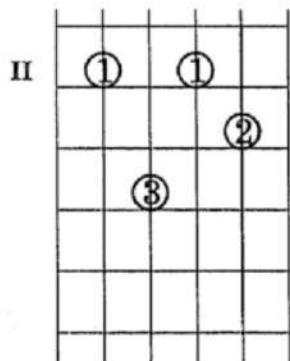
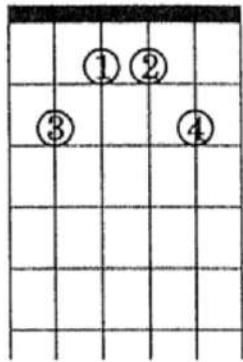
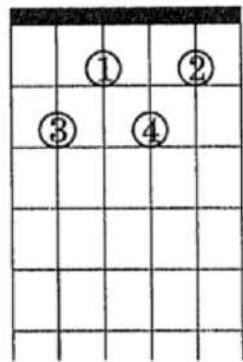
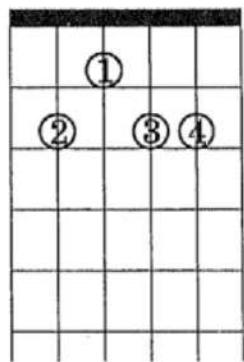
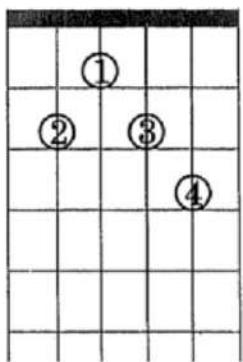
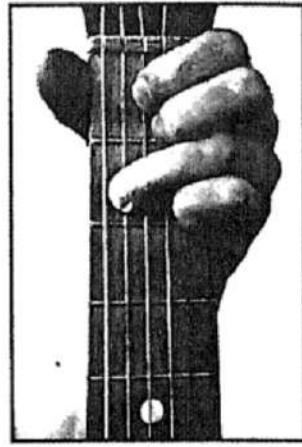
B9



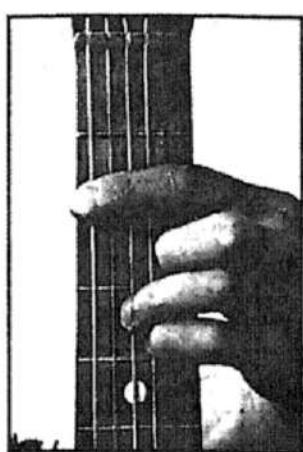
B9-



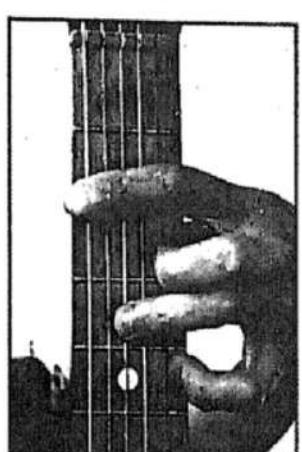
B9 6



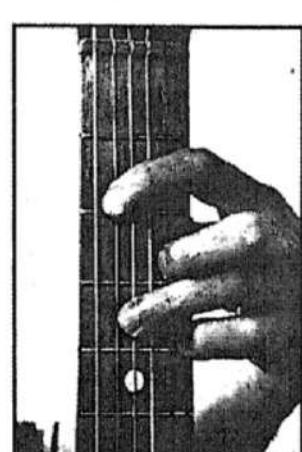
B_m



B_{m7}



B_{m6}



B_{m7 5-}

