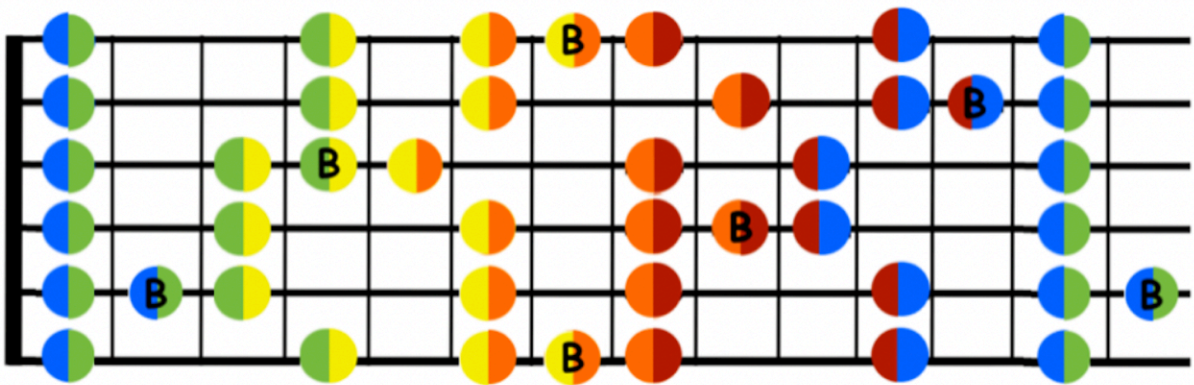




# *El Libro de las Escalas*



## **5 ESCALAS** por tonalidad

Mayor/Menor

Blues

Flamenco

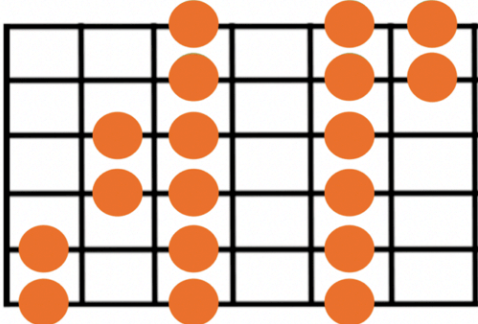


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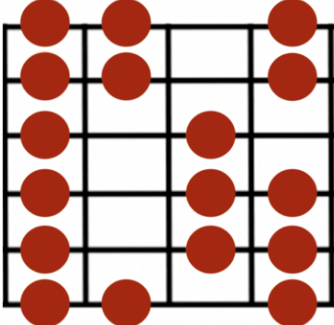
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# Escalas mayores y menores

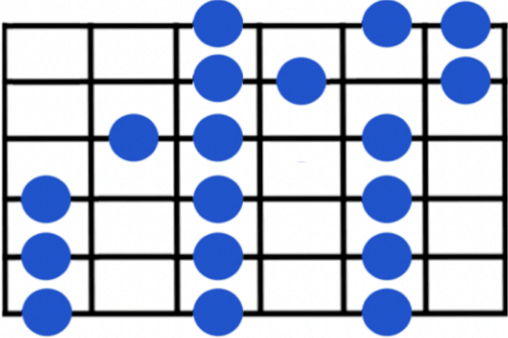
Esquema 1



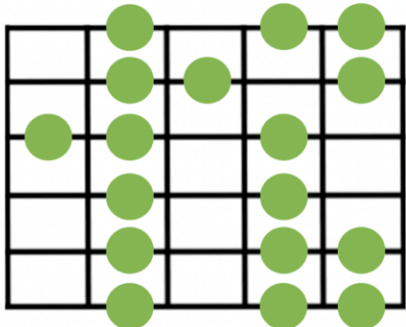
Esquema 2



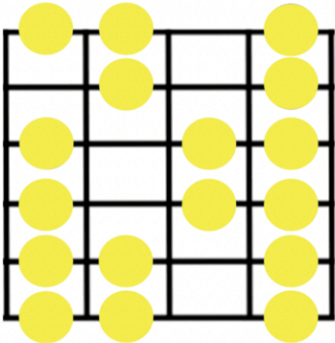
Esquema 3



Esquema 4

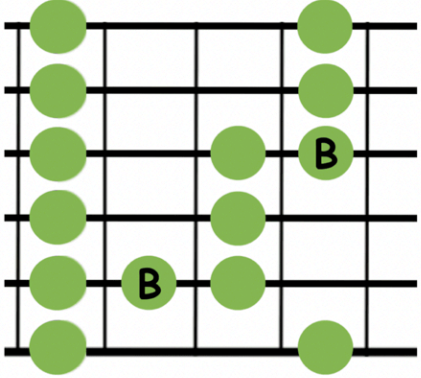


Esquema 5

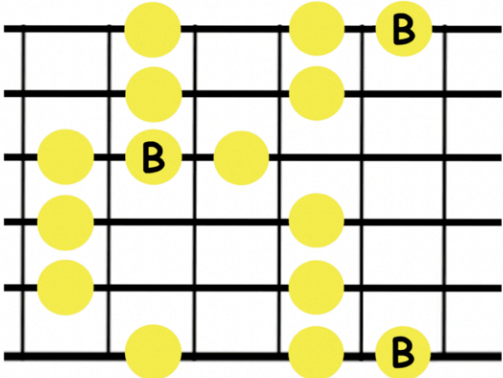


# Escalas pentatónicas (Blues)

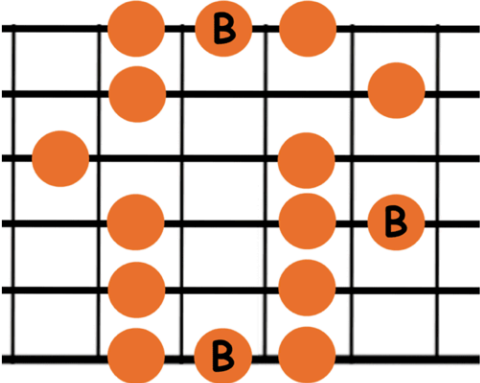
Esquema 1



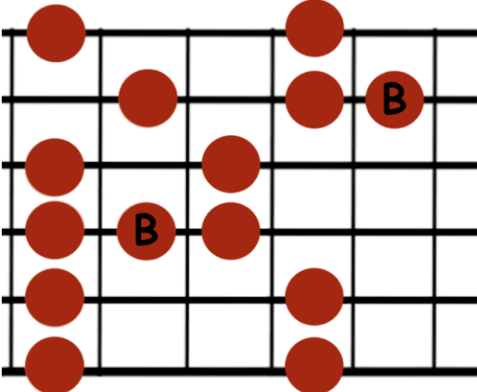
Esquema 2



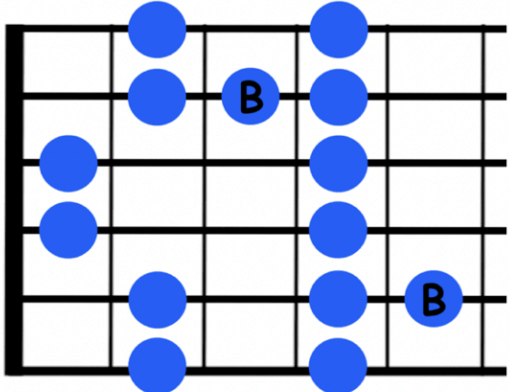
Esquema 3



Esquema 4



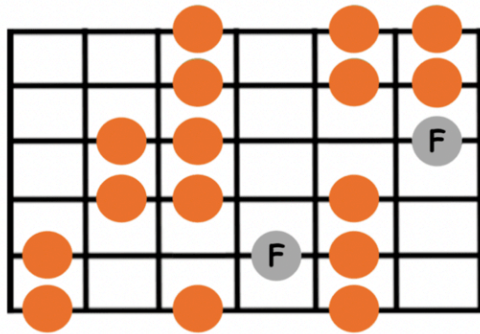
Esquema 5



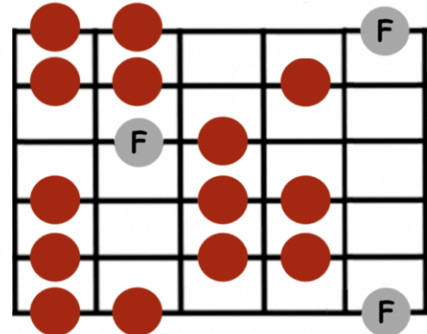


# Escalas menor armónica (Flamenco)

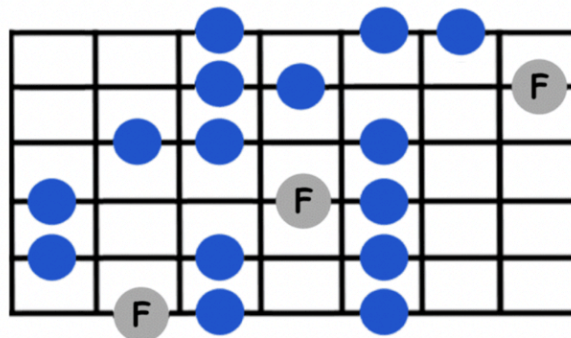
Esquema 1



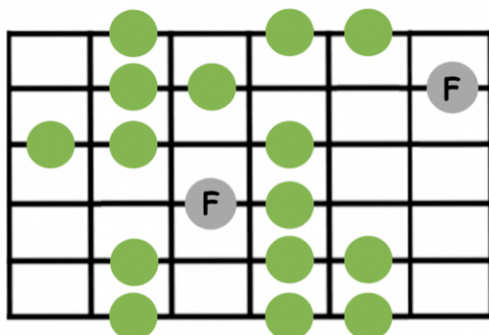
Esquema 2



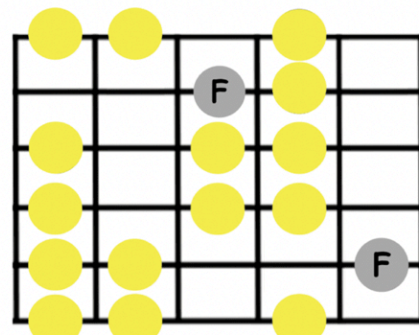
Esquema 3



Esquema 4

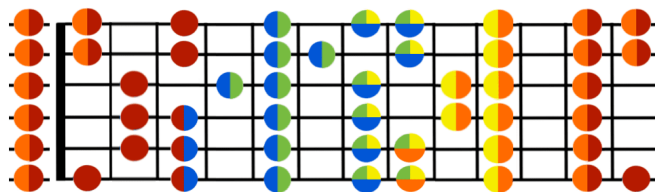


Esquema 5

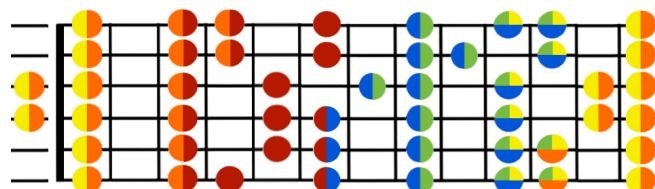


# Do / C

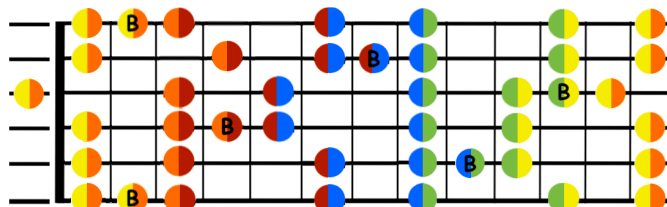
## Do mayor



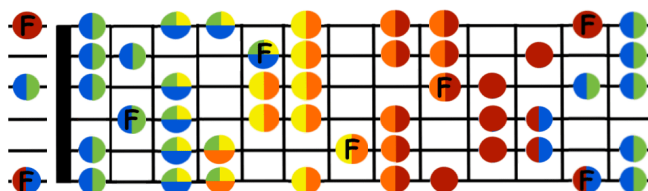
## Do menor (natural)



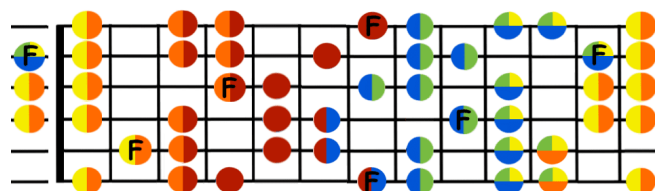
## Do blues (pentatónica)



## Do mayor Flamenco (menor armónica)



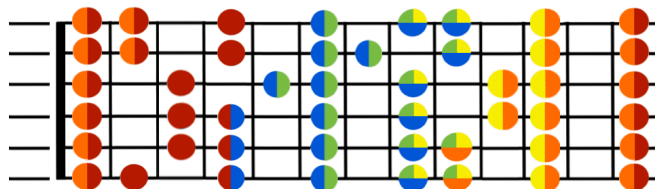
## Do menor Flamenco (menor armónica)



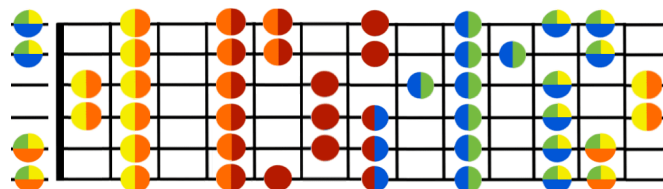
Do# / C#

Reb / Db

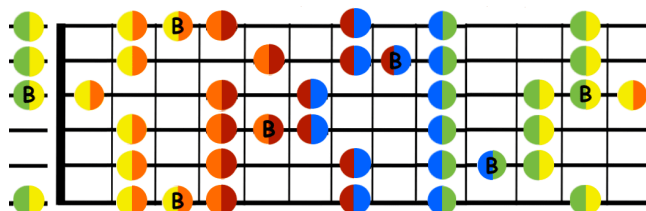
Do sostenido mayor



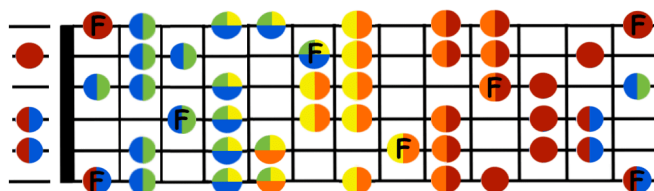
Do sostenido menor (natural)



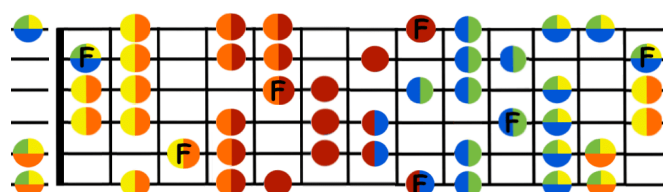
Do sostenido blues (pentatónica)



Do sostenido mayor Flamenco (menor armónica)

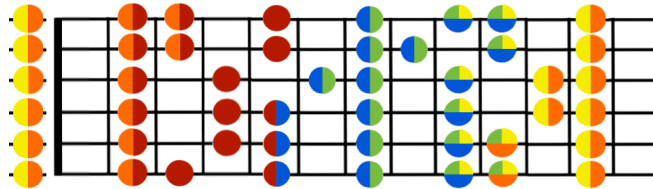


Do sostenido menor Flamenco (menor armónica)

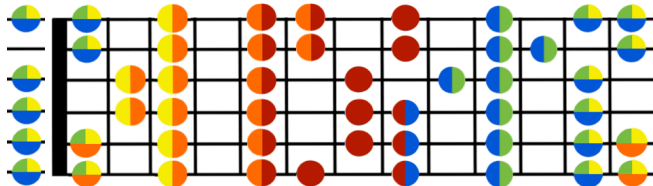


# Re / D

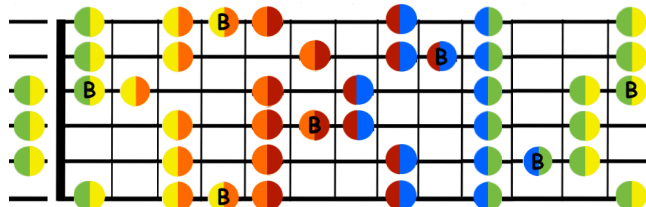
## Escala de Re mayor



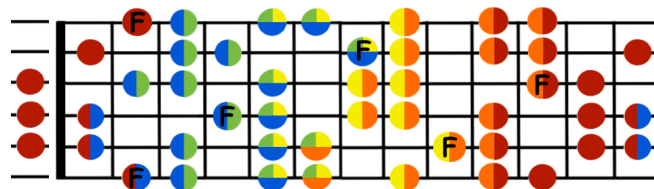
## Escala de Re menor (natural)



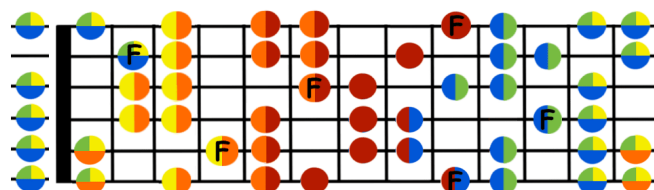
## Re blues (pentatónica)



## Re mayor Flamenco (menor armónica)



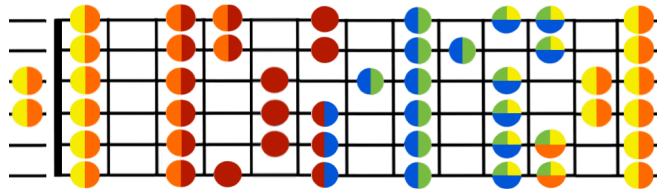
## Re menor Flamenco (menor armónica)



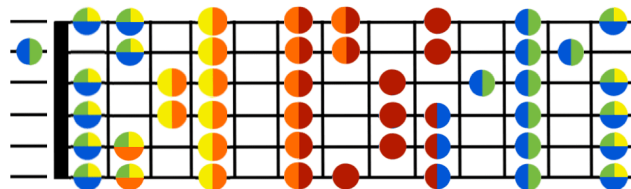


Re# / D#  
Mib / Eb

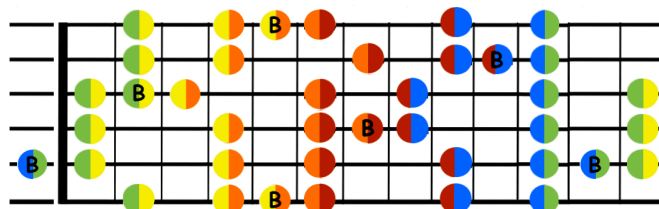
Re sostenido mayor



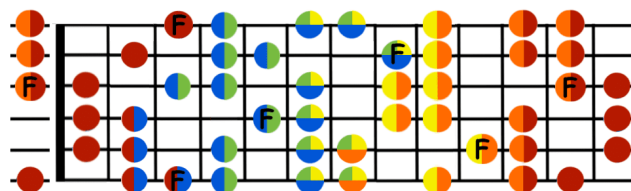
Re sostenido menor (natural)



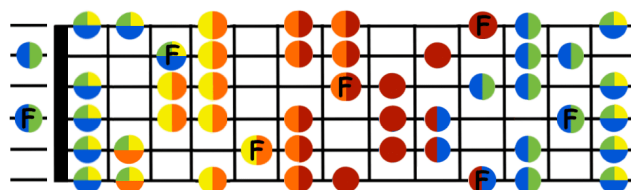
Re sostenido blues (pentatónica)



Re sostenido mayor Flamenco (menor armónica)

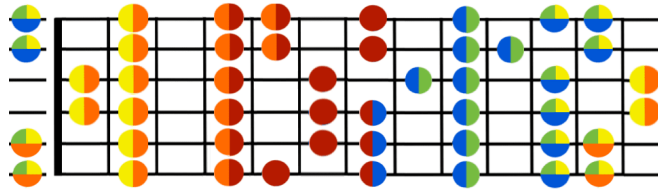


Re sostenido menor Flamenco (menor armónica)

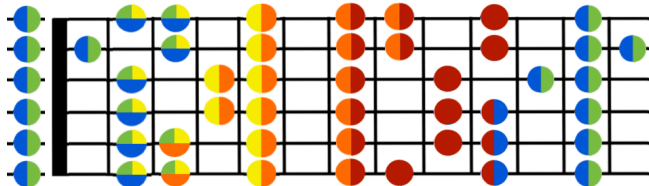


# Mi / E

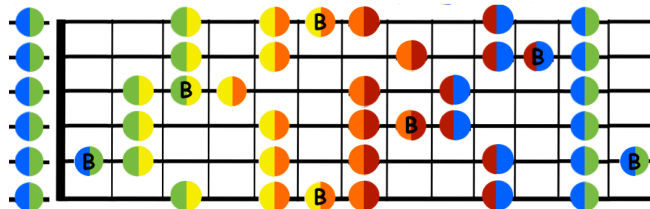
## Mi mayor



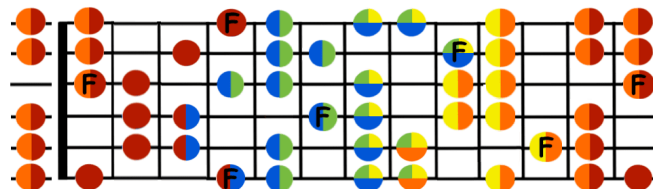
## Mi menor (natural)



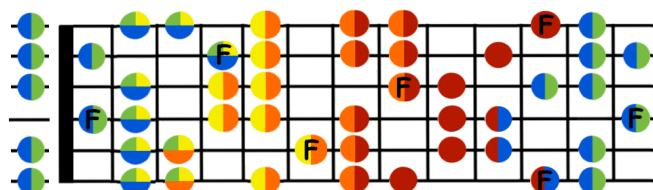
## Mi blues (pentatónica)



## Mi mayor Flamenco (menor armónica)

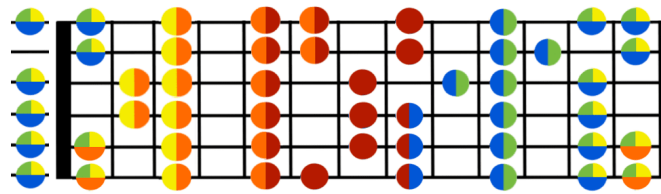


## Mi menor Flamenco (menor armónica)

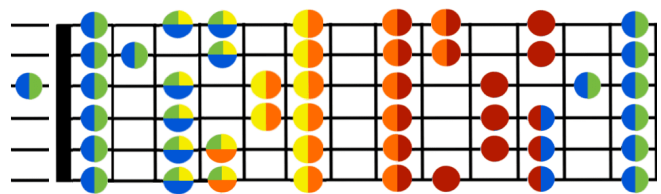


# Fa / F

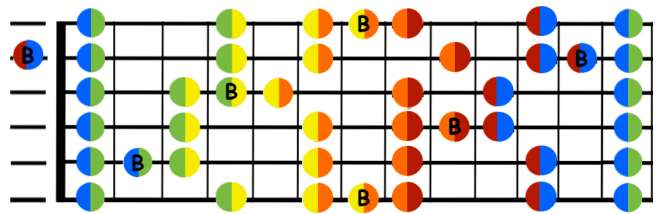
## Fa mayor



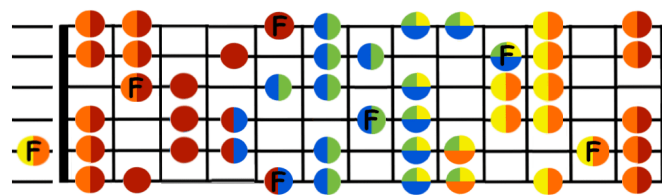
## Fa menor (natural)



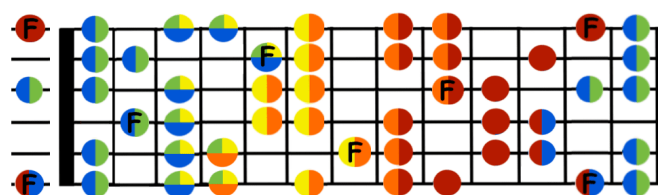
## Fa blues (pentatónica)



## Fa mayor Flamenco (menor armónica)

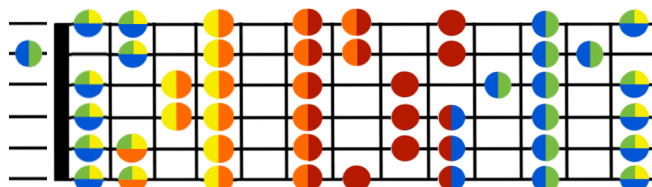


## Fa menor Flamenco (menor armónica)

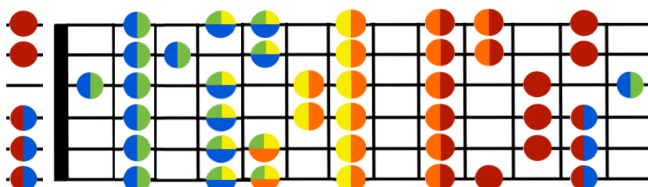


Fa# / F#  
solb / Gb

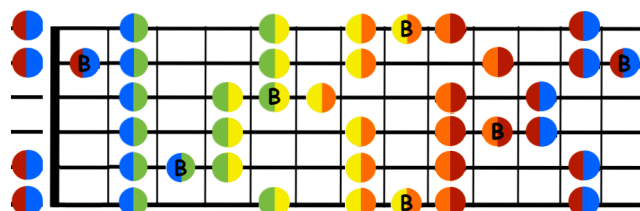
### Fa sostenido mayor



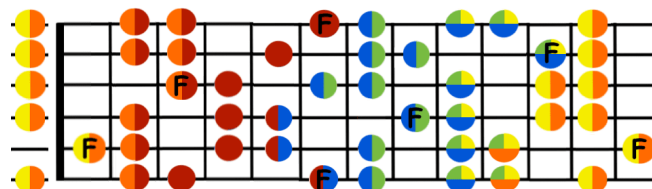
### Fa sostenido menor (natural)



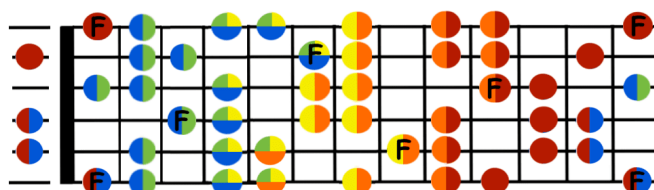
### Fa sostenido blues (pentatónica)



### Fa sostenido mayor Flamenco (menor armónica)

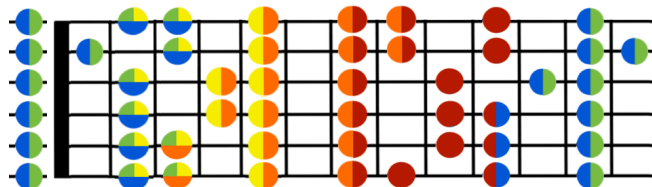


### Fa sostenido menor Flamenco (menor armónica)

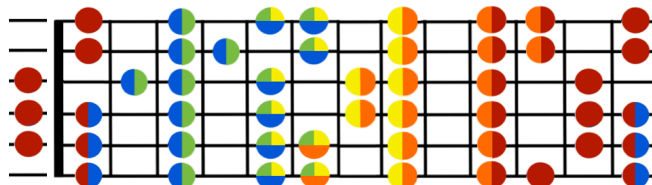


# Sol / G

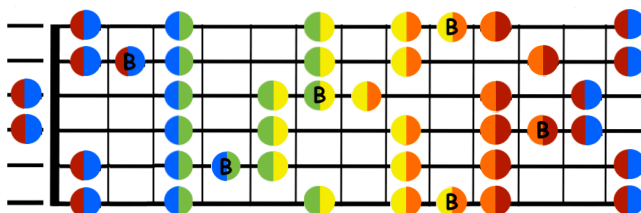
## Sol mayor



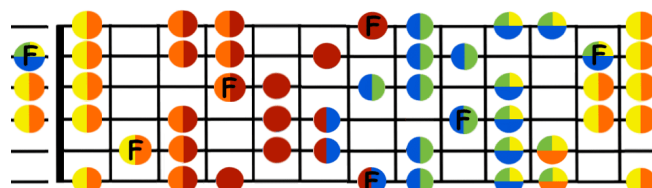
## Sol menor (natural)



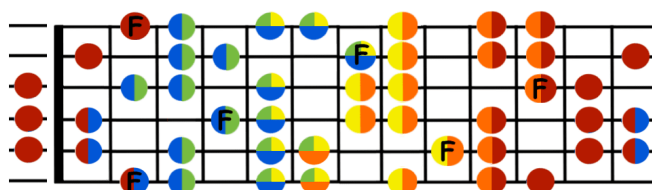
## Sol (blues)



## Sol mayor Flamenco (menor armónica)



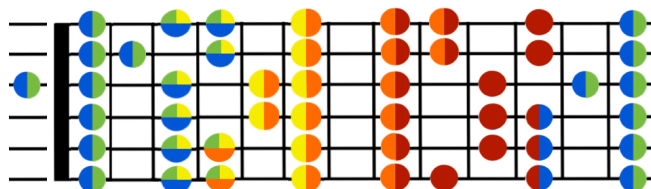
## Sol menor Flamenco (menor armónica)



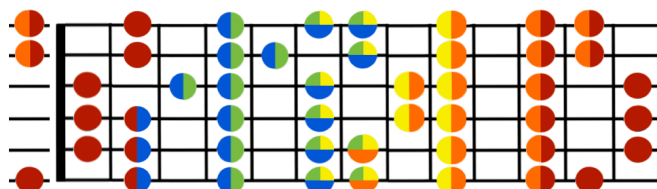


Sol# / G#  
Lab / Ab

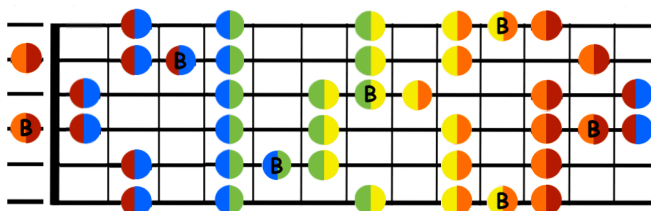
### Sol sostenido mayor



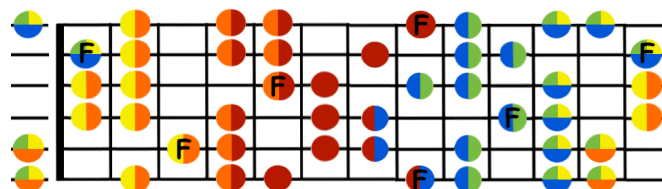
### Sol sostenido menor (natural)



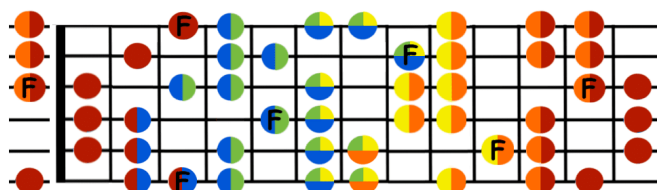
### Sol sostenido blues (pentatónica)



### Sol sostenido mayor Flamenco (menor armónica)

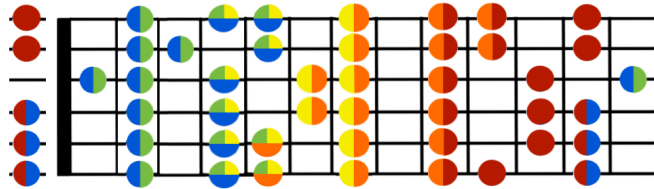


### Sol sostenido menor Flamenco (menor armónica)

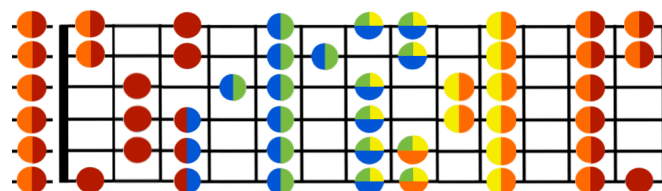


# La / A

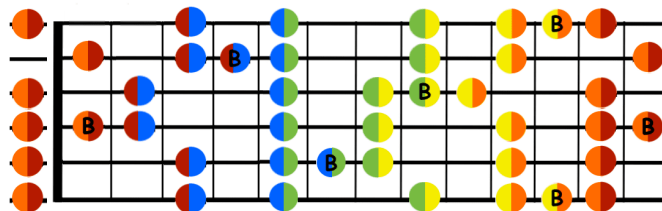
## La mayor



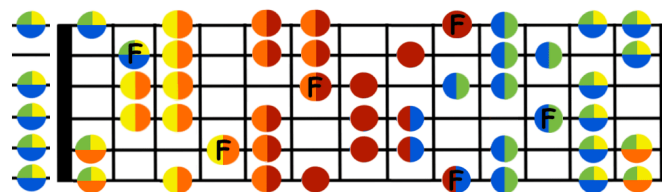
## La menor (natural)



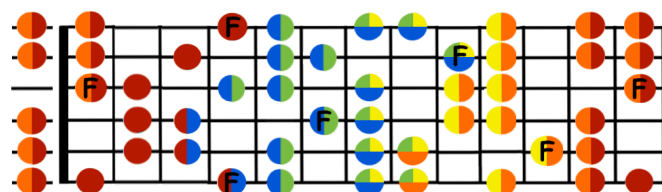
## La blues (pentatónica)



## La mayor Flamenco (menor armónica)



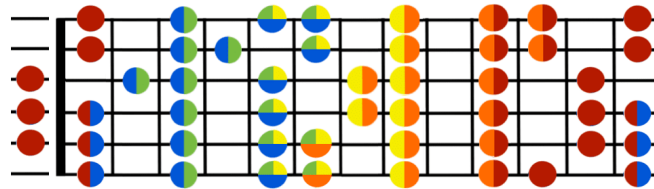
## La menor Flamenco (menor armónica)



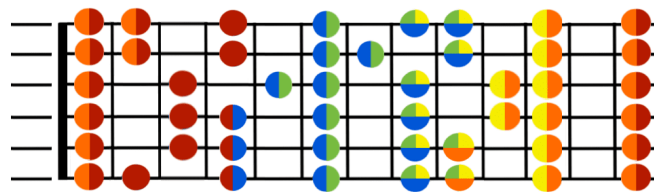
*Sib / Bb*

*La# / A#*

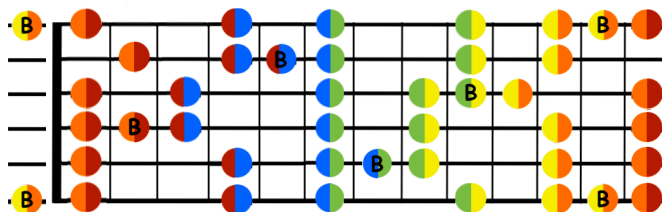
Si bemol mayor



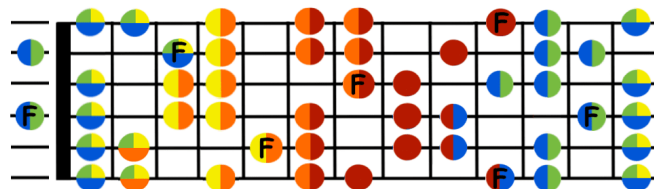
Si bemol menor (natural)



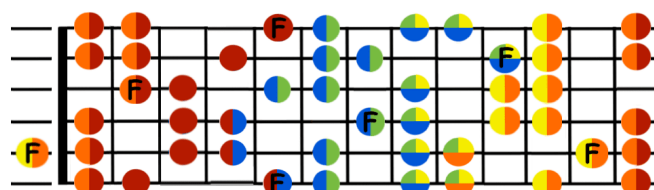
Si bemol blues (pentatónica)



Si bemol mayor Flamenco (menor armónica)

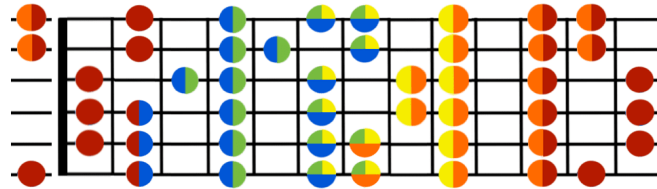


Si bemol menor Flamenco (menor armónica)

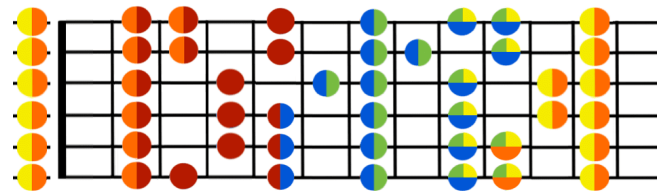


# Si / B

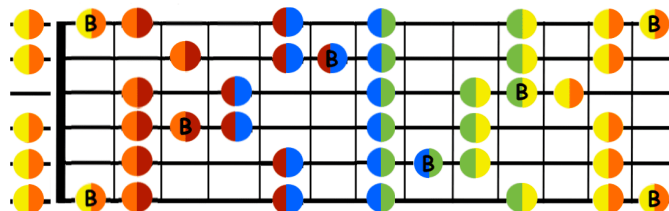
## Si mayor



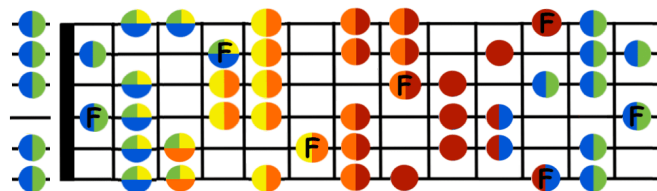
## Si menor (natural)



## Si blues (pentatónica)



## Si mayor Flamenco (menor armónica)



## Si menor Flamenco (menor armónica)

